


Learning Plan 2-Perception		Subject/Pwnc: Psychology	Year/Blwyddyn: 10				
<p><u>The Four Purposes in Health and Wellbeing</u></p> <p>Ambitious, capable learners, who: set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems; can explain ideas and concepts; can use number effectively in different contexts; interpret data and apply mathematical concepts; use digital technologies creatively to communicate, find and analyse information; research and evaluate critically what they find.</p> <p>Enterprising, creative contributors, who: Take measured risks.</p> <p>Ethical, informed citizens, who: Find, evaluate and use evidence in forming views; consider the impact of their actions when making choices and acting; are committed to sustainability.</p> <p>Healthy, confident individuals, who: are establishing their ethical beliefs; face and overcome challenge.</p>							
<p>Knowledge focus/what matters: Develop the ability to recall and explain the concepts and differences of sensation and perception · Analyse and evaluate key research study's on perception</p>							
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)	Homework/Gwaith cartref to support progress				
<p>Week/Wythnos 1 - Learning Intention: Understanding the key terms of Sensation and Perception</p>	<ul style="list-style-type: none"> -Understand the concepts of sensation and perception. · Explain the difference between sensation and perception. · Understand key concepts from research methods topic. 	<p>Be able to:</p> <ul style="list-style-type: none"> - Describe using question and recall the concepts of sensation and perception -Explain the differences between sensation and perception -Using exam questions demonstrate knowledge of the key concepts of perception and sensation 	Wk 1	<p>Homework: Set: Due:</p>			
<p>Week/Wythnos 2- Learning intention: Understanding visual cues and constancies</p>	<ul style="list-style-type: none"> · Understand what a binocular depth cue involves. · Understand the binocular depth cues of both retinal disparity and convergence · Understand the monocular depth cues of height in plane, relative size, occlusion and linear perspective. 	<p>Be able to:-</p> <ul style="list-style-type: none"> -Recall and describe what binocular depth is using a range of examples. -Using a range of exam questions be able to recall and describe depth cues using examples to support my answer 	Wk 2	<p>Homework: Set: Due:</p>			

<p>Week/Wythnos 3 Learning intention: Understanding the factors that affect perception</p>	<ul style="list-style-type: none"> · Understand and be able to evaluate Gibson's direct theory of perception. · Understand motion parallax. 	<p>Be able to:</p> <ul style="list-style-type: none"> - Recall and describe what primacy and recency are, using past paper questions and examples to support my understanding -Demonstrate my understanding of serial position using a variety of real life tests to show how serial position works. 	Wk 3	<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p>Week/Wythnos 4 Learning intention: Understand visual illusions</p>	<ul style="list-style-type: none"> · Understand why and how ambiguity, misinterpreted depth cues, fiction and size constancy cause visual illusions. · Identify and describe the Ponzo, the Müller-Lyer, Rubin's vase, the Ames Room, the Kanizsa triangle and the Necker cube illusions. 	<p>Be able to:</p> <ul style="list-style-type: none"> - Recall the methods used in Murdock's study. - Describe the outcomes of the study - Evaluate Murdock's study using specific -Be able to draw the serial position curve describing the outcomes 	Wk 4	<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p>Week/Wythnos 5 Learning Intention: Develop an understanding the influence of nurture on perception.</p>	<p>Gregory's constructivist theory of perception – the influence of nurture.</p> <ul style="list-style-type: none"> · Perception uses inferences from visual cues and past experience to construct a model of reality. · Understand and be able to evaluate Bruner and Minturn's study of perceptual set. · Understand the concept of perceptual set and how expectation and culture affects perception. · Understand key concepts from research methods topic. 	<p>Be able to:</p> <ul style="list-style-type: none"> -Recall and describe Gregory's theory of perception using past paper questions. Be able to describe the different ideas around perception -Analyse and evaluate Minturms study on perceptual set identifying key strengths and weaknesses 	Wk 5	<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p>Week/Wythnos 6 Learning Objectives: Develop an understanding emotion and perception</p>	<ul style="list-style-type: none"> · Understand and be able to evaluate Gilchrist and Nesberg's study of motivation including the research method used. · Understand the concepts of motivation and emotion and how they affect perception. · Understand that a correlation is an association between two variables. The use of scatter diagrams to show correlational relationships. 	<p>Be able to:</p> <ul style="list-style-type: none"> -Understand through a range of descriptive and questioning the concept of motivation and emotion on perception on the accuracy of memory. -Using analysis and evaluative techniques, evaluate a range of psychology research study's based perception including Gilchrist and Nesberg. 	Wk 6	<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p>Week/Wythnos 7 Learning Objectives: Assessment</p>		<p>Be able to:</p> <ul style="list-style-type: none"> -Plan and write a long answer question using a variety of different concepts associated with memory. -Identify and describe the different concepts associated with memory and its processes. -Analyse my own work, identifying areas of weakness and using mark scheme/own work to improve. 	Wk 7	<p>Homework:</p> <p>Set:</p> <p>Due:</p>

