


TERM 2: Learning Plan 1		Pwnc: GCSE Performing Arts - Stage Combat		Blwyddyn: 10	
<p><u>The Four Purposes in Drama</u></p> <p>Ambitious, capable learners, who: set themselves high standards; enjoy challenge; develop confidence and performance skill; can analyse and evaluate work using drama terminology; communicate ideas effectively through performance.</p> <p>Enterprising, creative contributors, who: take creative risks; express ideas innovatively; use imagination to develop performance concepts.</p> <p>Ethical, informed citizens, who: work collaboratively and respectfully; understand context and purpose; evaluate meaning and audience response.</p> <p>Healthy, confident individuals, who: develop self-confidence; face and overcome performance challenges; express emotions safely and creatively.</p> <p>Knowledge focus/what matters: Students will develop core stage combat skills, including stance, balance, spatial awareness, eye contact, cueing, and controlled contact techniques (pushes, grabs, falls, slaps, punches). They will learn how to choreograph safe combat sequences, follow industry-standard safety practices, evaluate combat scenes in professional productions, and reflect on their own progress using WJEC assessment language.</p>					
Learning objective/ key question		What will I know and be able to do? I can...		How will I develop my skills? (Success Criteria)	
Week 1 Understand the rules, safety expectations and basic principles of stage combat.		I can identify and explain key safety rules in stage combat. I can demonstrate correct stance, balance and eye contact with a partner. I can show control and discipline when practising basic non-contact strikes.		Practise basic stage combat stances, footwork and distance control. Learn and apply safe partner cues and reactions. Use key terminology (victim/reactor, cueing, contact, control).	
Weeks 2 Apply stage combat techniques to simple sequences (punches, slaps, pushes and falls).		I can perform basic techniques safely with a partner using correct stage angles. I can use performance skills (timing, focus, breath) to make techniques look real. I can analyse how distance and angle affect audience belief.		Practise choreographed sequences using cue, action and reaction. Apply stage positioning to hide contact from the audience. Perform short group sequences and reflect on what looks convincing.	
Week 3 Choreograph and develop combat sequences with narrative, intention and character motivation.		I can devise a short, safe stage combat sequence with a clear story. I can apply vocal and physical performance skills to show character intention. I can evaluate how narrative and staging choices affect audience impact.		Explore advanced techniques (hair pulls, grabs, holds and escapes). Structure a sequence using beginning, build and climax. Rehearse with partner feedback using WJEC criteria.	
Week 4 explore safe handling techniques for stage weapons and apply armed strikes in a short choreographed sequence..		I can demonstrate safe stance, grip and distance when using a stage weapon. I can perform basic armed strikes and blocks using correct angles to hide contact. I can choreograph a short, controlled armed combat sequence with a partner.		Identify correct grip, spacing and safety rules for stage weapons.Practise clear cue, action and reaction using swords, staffs or improvised weapons.Apply controlled timing, angles and movement to create convincing armed combat.	
Week 5-6 Perform, refine and evaluate a final combat scene demonstrating safe technique and dramatic intention		I can perform a choreographed stage combat sequence with control. I can recall safety rules and technical stage combat skills. I can evaluate strengths and set targets for improvement.		Perform a final fight scene using safe technique. Refine choreography and timing through rehearsal and feedback. Judge how successful the scene was using assessment criteria.	
HALF TERM ASSESSMENT					
					
Gwaith cartref to support progress					
		Week 1		Homework: Design a poster or information sheet that explains at least five rules that should be followed when practicing stage combat.	
		Set:			
		Due:			
		Week 2		Homework: Choose a stage combat scene from a TV show or movie and write a short analysis of the scene, considering the following: -Safety -Use of angles -Timing -Realism	
		Set:			
		Due:			
		Week 3		Homework: Reflection prompt. Review each workshop and answer three questions, evaluating your skills and reflecting on your techniques.	
		Set:			
		Due:			
		Week 4		Homework: Create a design of a stage weapon and label the following... -Handle -Striking Edge -Blocking Surface -Safety Features	
		Set:			
		Due:			

