


Learning Plan 4		Subject/Pwnc: English		Year/Blwyddyn: 8	
<p>The Four Purposes in English:</p> <p>Ambitious, capable learners, who: set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems; communicate effectively; explain ideas and concepts.</p> <p>Enterprising, creative contributors, who: connect and apply knowledge and skills to generate ideas; express ideas and emotions through different media; give of their energy and skills so that other people will benefit.</p> <p>Ethical, informed citizens, who: find, evaluate and use evidence in forming views; know about their culture, community, society and the world.</p> <p>Healthy, confident individuals, who: are confident, resilient and empathetic; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p> <p>Knowledge focus/what matters:</p> <ul style="list-style-type: none"> • Languages connect us. • Understanding languages is key to understanding the world around us. • Expressing ourselves through languages is key to communication. • Literature fires imagination and inspires creativity. 				 <p>CHRIST THE WORD CATHOLIC SCHOOL CRIST Y GAIR</p>	
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)	Homework/Gwaith cartref to support progress		
<p>Week 1</p> <p><i>How does understanding context and narrative voice help us engage with the story?</i></p>	<ul style="list-style-type: none"> • Describe the basic storyline and themes of 'Ghost Boys'. • Explain who Jerome is and why his voice matters. • Identify first-person narration and its effect on the reader. • Link the opening of the novel to ideas about injustice. 	<p>I can:</p> <ul style="list-style-type: none"> • Recall key details from the opening of the novel accurately. • Identify first-person narration using evidence from the text. • Explain how Jerome's voice affects the reader's understanding. • Make a clear link between context and ideas about injustice. 	Wk 1	<p>Write one short paragraph explaining:</p> <ul style="list-style-type: none"> • What kind of story <i>Ghost Boys</i> is. • One reason why the story might be important or challenging for readers. 	
<p>Week 2</p> <p><i>How does Rhodes shape our response to Jerome as a character?</i></p>	<ul style="list-style-type: none"> • Infer Jerome's character using evidence from the text. • Select short quotations to support my ideas. • Explain how language creates tension or vulnerability. • Focus on explaining effects rather than retelling events. 	<p>I can:</p> <ul style="list-style-type: none"> • Select short, relevant quotations to support inferences. • Explain what the evidence shows about Jerome's character. • Analyse a word or phrase that creates tension or vulnerability. • Avoid narrating events and focus on explaining effects. 	Wk 2	<p>Homework set: W/B 16th February</p> <p>Homework due: W/B 2nd March</p>	
<p>Week 3</p> <p><i>How does the writer encourage the reader to feel sympathy for Jerome?</i></p>	<p>SYL: Analytical response – How does Rhodes encourage the reader to feel sympathy for Jerome?</p> <ul style="list-style-type: none"> • Explain how the writer encourages the reader to feel sympathy. • Analyse language, voice or detail to explain reader response. • Select relevant quotations to support my ideas. • Link Jerome's experiences to the theme of injustice. 	<p>SYL: Analytical response – How does Rhodes encourage the reader to feel sympathy for Jerome?</p> <p>I can:</p> <ul style="list-style-type: none"> • Select relevant quotations that support my ideas. • Explain how language or narrative voice influences the reader. • Focus on analysis, not retelling what happens. • Link Jerome's experiences to the theme of injustice. • Organise my ideas into clear, developed paragraphs. 	Wk 3	<p>Choose one quotation from the novel and write:</p> <ul style="list-style-type: none"> • What is happening • How it makes the reader feel sympathy for Jerome <p>Homework set: W/B 2nd March</p> <p>Homework due: W/B 9th March</p>	
<p>Week 4</p> <p><i>How does Rhodes shape the reader's emotions through language and structure?</i></p>	<ul style="list-style-type: none"> • Identify imagery or symbolism in the novel. • Explain what an image or symbol represents. • Analyse how imagery shapes the reader's emotions. • Plan a focused analytical paragraph using evidence. 	<p>I can:</p> <ul style="list-style-type: none"> • Identify imagery or symbolism accurately in an extract. • Explain what the imagery suggests or represents. • Analyse how the imagery influences the reader's emotions. • Organise ideas into a clear, focused analytical paragraph. 	Wk 4		

<p>Week 5 <i>How can I shape a reader's thinking about injustice through viewpoint writing?</i></p>	<p>SYL: Viewpoint Writing</p> <ul style="list-style-type: none"> • Write consistently in role as Jerome. • Communicate a clear viewpoint about injustice or responsibility. • Adapt my tone for a specific audience and purpose. • Structure my writing with a clear opening, development and ending. 	<p>SYL: Viewpoint Writing</p> <p>I can:</p> <ul style="list-style-type: none"> • Write in role as Jerome, with a clear sense of audience. • Communicate a clear viewpoint about injustice or responsibility. • Reflect on events without narrating the plot. • Use purposeful vocabulary to shape the reader's response. • Structure my writing clearly with an opening, development and ending. 	<p>Wk 5</p>	<p>Write a short reflection in role as Jerome:</p> <ul style="list-style-type: none"> • What does your story teach people about injustice or responsibility? <p>Homework set: W/B 9th March</p> <p>Homework due: W/B 23rd March</p>
---	--	--	-------------	--