


Learning Plan 3		Subject/Pwnc: English		Year/Blwyddyn: 8	
<p><b><u>The Four Purposes in English:</u></b></p> <p><b>Ambitious, capable learners</b>, who: set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems; communicate effectively; explain ideas and concepts.</p> <p><b>Enterprising, creative contributors</b>, who: connect and apply knowledge and skills to generate ideas; express ideas and emotions through different media; give of their energy and skills so that other people will benefit</p> <p><b>Ethical, informed citizens</b>, who: find, evaluate and use evidence in forming views; know about their culture, community, society and the world.</p> <p><b>Healthy, confident individuals</b>, who: are confident, resilient and empathetic; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p> <p>Knowledge focus/what matters:</p> <ul style="list-style-type: none"> <li>• Languages connect us.</li> <li>• Understanding languages is key to understanding the world around us.</li> <li>• Expressing ourselves through languages is key to communication.</li> <li>• Literature fires imagination and inspires creativity.</li> </ul>					
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)	Homework/Gwaith cartref to support progress		
<p>Week 1</p> <p><i>What does Old English tell us about early communication?</i></p>	<ul style="list-style-type: none"> <li>• Identify reasons why languages change.</li> <li>• Recognise features of Old English vocabulary and syntax.</li> <li>• Interpret the overall meaning of a short translated Old English extract, <i>Beowulf</i>.</li> </ul>	<p>I can:</p> <ul style="list-style-type: none"> <li>• Explain why language changes over time using specific causes.</li> <li>• Identify features of Old English in a short text.</li> <li>• Make inferences about what the text suggests about early communication or culture.</li> <li>• Outline the purpose of a story (<i>Beowulf</i>) in teaching values, identity, and shared cultural beliefs.</li> </ul>	Wk 1	<p><b>Homework:</b></p> <p>Create a mini glossary of 10 key terms linked to the early history of English.</p> <p>Set: W/B 6<sup>th</sup> January</p> <p>Due: W/B 19<sup>th</sup> January</p>	
<p>Week 2</p> <p><i>How did English develop after the Norman Conquest?</i></p>	<ul style="list-style-type: none"> <li>• Recognise Middle English spellings and grammar.</li> <li>• Identify French and Latin influences in Middle English.</li> <li>• Summarise how Chaucer helped English become a written language again.</li> </ul>	<p>I can:</p> <ul style="list-style-type: none"> <li>• Identify Middle English spellings, grammar patterns, and loanwords from French and Latin.</li> <li>• Describe why the Norman Conquest introduced new vocabulary into English.</li> <li>• Explain how language use reflected power and class.</li> <li>• Locate evidence in an extract by Chaucer to demonstrate how spelling and vocabulary differ from Old English.</li> <li>• Summarise clearly Chaucer's contribution to English as a literary language.</li> </ul>	Wk 2		
<p>Week 3</p> <p><i>What makes Middle English different?</i></p>	<ul style="list-style-type: none"> <li>• Identify Early Modern English features.</li> <li>• Explain how printing led to standard spelling and grammar.</li> <li>• Analyse Shakespeare's invented words/phrases.</li> </ul>	<p>I can:</p> <ul style="list-style-type: none"> <li>• Identify distinctive Early Modern English spelling, grammar and vocabulary in a short extract.</li> <li>• Explain how printing helped to standardise written English and reduce variation.</li> <li>• Analyse an example of Shakespearean language, explaining how it conveyed meaning or emotion to an audience.</li> <li>• Infer why Shakespeare's idioms or word inventions have endured.</li> <li>• Support my ideas with evidence from the text, not general statements.</li> </ul>	Wk 3		<p><b>Homework:</b></p> <p>Find five phrases or words introduced or popularised by Shakespeare.</p> <p>Set: W/B 19<sup>th</sup> January</p> <p>Due: W/B 2<sup>nd</sup> February</p>

<p>Week 4</p> <p><i>How did Victorian society change language?</i></p>	<ul style="list-style-type: none"> <li>Recognise Victorian vocabulary and syntax.</li> <li>Explain how prescriptive grammar and rules emerged.</li> <li>Describe how English changed through global contact in the 19<sup>th</sup> century.</li> <li>Predict future developments in language.</li> </ul>	<p>I can:</p> <ul style="list-style-type: none"> <li>Explain the context of Victorian prescriptivism.</li> <li>Consider the advantages and disadvantages of strict language rules.</li> <li>Justify my viewpoint using real examples.</li> <li>Explain how travel, trade, empire, and media introduced loanwords or cultural terms into English.</li> <li>Predict realistic language changes based on current patterns.</li> <li>Use evidence to support my points.</li> </ul>	<p>Wk 4</p>	
<p>Week 5</p> <p><i>How do I structure an effective blog on language evolution?</i></p>	<ul style="list-style-type: none"> <li>Describe the key features of an informative blog.</li> <li>Identify the audience, purpose, and tone of a language-focused blog.</li> <li>Examine model examples to understand structure and language choices.</li> <li>Plan my own blog using evidence from the historical periods we studied.</li> </ul>	<p>I can:</p> <ul style="list-style-type: none"> <li>Identify the structural features of a blog.</li> <li>Recognise how the writer adjusts tone for the target audience.</li> <li>Explain how a model blog uses evidence, examples, or anecdotes to communicate ideas clearly.</li> <li>Annotate models, noting good layout, transitions, sentence variety, and clarity.</li> <li>Decide on my own blog's purpose and audience.</li> <li>Create a plan, using the Writing for Success document.</li> </ul>	<p>Wk 5</p>	<p><b>Homework:</b></p> <p>Collect five modern words or expressions that have entered English due to global contact or digital culture.</p> <p>Set: W/B 2<sup>nd</sup> February</p> <p>Due: W/B 16<sup>th</sup> February</p>
<p>Week 6</p> <p><i>How can I refine my writing?</i></p>	<p><b>SYL:</b></p> <ul style="list-style-type: none"> <li>Write an informative blog that explains how English has changed.</li> <li>Use appropriate tone, structure, and subject vocabulary.</li> <li>Edit and refine my work to improve clarity, accuracy, and cohesion.</li> </ul>	<p>I can:</p> <ul style="list-style-type: none"> <li>Draft my blog using my plan, ensuring each time period (Old → Middle → Early Modern → Victorian → Modern) has its own section.</li> <li>Use clear structure, beginning with an introduction that explains the topic, followed by organised paragraphs with topic sentences.</li> <li>Select relevant examples, naming a real influence and explaining its effect.</li> <li>Write in a suitable tone, using informative and academic language.</li> <li>Use subject-specific terminology accurately.</li> <li>Explain at least two changes I made during editing and how they improved clarity or tone.</li> </ul>	<p>Wk 6</p>	