


Learning Plan 5		Subject/Pwnc: English	Year/Blwyddyn: 7		
<p><b><u>The Four Purposes in English:</u></b></p> <p><b>Ambitious, capable learners</b>, who set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems; communicate effectively; explain ideas and concepts.</p> <p><b>Enterprising, creative contributors</b>, who connect and apply knowledge and skills to generate ideas; express ideas and emotions through different media; give of their energy and skills so that other people will benefit.</p> <p><b>Ethical, informed citizens</b>, who find, evaluate and use evidence in forming views; know about their culture, community, society and the world.</p> <p><b>Healthy, confident individuals</b>, who are confident, resilient and empathetic; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p>					
<p><b>Knowledge focus/what matters:</b></p> <ul style="list-style-type: none"> <li>• Languages connect us.</li> <li>• Expressing ourselves through languages is key to communication.</li> <li>• Literature fires imagination and inspires creativity.</li> </ul>					
Learning objective/ key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)	Homework/Gwaith cartref to support progress		
<p><i>Week 1</i> How do we understand what a poem is really saying?</p>	<ul style="list-style-type: none"> <li>• Understand that poems communicate ideas, not just describe events.</li> <li>• Identify the main idea and message of a poem.</li> <li>• Explore how meaning is suggested rather than directly stated.</li> <li>• Use vocabulary: <i>viewpoint, impression</i>.</li> </ul>	<p>I can:</p> <ul style="list-style-type: none"> <li>• Identify what the poem is about without retelling it.</li> <li>• Select relevant quotations to support my understanding.</li> <li>• Explain what the poem suggests about an idea or feeling.</li> <li>• Link ideas to a clear message or viewpoint.</li> </ul>	<p>Wk 1 and 2</p> <p><u>Homework:</u> Read Between the Lines</p> <p>Set: W/B 13th April</p> <p>Due: W/B 27th April</p>		
<p><i>Week 2</i> How do specific word choices shape meaning?</p>	<ul style="list-style-type: none"> <li>• Move from identifying techniques to analysing language.</li> <li>• Explore how individual words and phrases create meaning.</li> <li>• Understand that word choice is deliberate and purposeful.</li> <li>• Use vocabulary: <i>precise, vivid</i>.</li> </ul>	<p>I can:</p> <ul style="list-style-type: none"> <li>• Select short, relevant quotations from the poem.</li> <li>• Zoom in on a key word or phrase.</li> <li>• Explain what this word suggests.</li> <li>• Link the word to an idea or feeling in the poem.</li> <li>• Explain my ideas clearly using full sentences.</li> </ul>			
<p><i>Week 3</i> How does a poem develop meaning from beginning to end?</p>	<ul style="list-style-type: none"> <li>• Understand that poems develop ideas across the whole text.</li> <li>• Identify shifts in tone, focus or viewpoint.</li> <li>• Explore how structure supports meaning.</li> <li>• Use vocabulary: <i>shift, contrast</i>.</li> </ul>	<p>I can:</p> <ul style="list-style-type: none"> <li>• Refer to the beginning, middle and end of a poem.</li> <li>• Identify a clear shift in ideas or tone.</li> <li>• Explain how the poem develops meaning over time.</li> <li>• Use evidence from across the poem to support my ideas.</li> </ul>	<p>Wk 3 and 4</p> <p><u>Homework</u> Change the Atmosphere</p> <p>Set: W/B 27th April Due: W/B 11th May</p>		

<p><i>Week 4</i> How effectively can I analyse a poem?</p>	<p>SYL:</p> <ul style="list-style-type: none"> <li>Analyse how language and structure shape meaning.</li> <li>Develop a clear interpretation of a poem.</li> <li>Write structured analytical paragraphs.</li> <li>Use vocabulary: <i>tone, atmosphere</i>.</li> </ul>	<p><b>SYL Assessment Criteria</b></p> <p>I can:</p> <ul style="list-style-type: none"> <li>Introduce a clear idea about what the poem suggests.</li> <li>Select short, relevant quotations to support my idea.</li> <li>Zoom in on a key word or phrase.</li> <li>Explain what this word suggests.</li> <li>Explain how the writer's choice affects the reader.</li> <li>Link my ideas to a clear overall message.</li> <li>Organise my paragraph clearly from start to finish.</li> </ul>		
<p><i>Week 5</i> How can I craft a poem to communicate a clear idea?</p>	<ul style="list-style-type: none"> <li>Understand that poetry writing involves deliberate choices.</li> <li>Use imagery and language to communicate an idea or feeling.</li> <li>Control tone and perspective.</li> <li>Use vocabulary: <i>focus, mood</i>.</li> </ul>	<p>I can:</p> <ul style="list-style-type: none"> <li>Communicate a clear idea or message in my poem.</li> <li>Use imagery purposefully to shape meaning.</li> <li>Select vocabulary carefully to influence the reader.</li> <li>Maintain a consistent tone.</li> </ul>	Wk 5	<p><u>Homework:</u> Rewrite the Feeling</p>
<p><i>Week 6</i> How can I refine my writing to improve its impact?</p>	<ul style="list-style-type: none"> <li>Edit and refine language choices for greater precision.</li> <li>Improve structure to support meaning.</li> <li>Evaluate the effectiveness of writing choices.</li> <li>Use vocabulary: <i>precise, vivid</i>.</li> </ul>	<p>I can:</p> <ul style="list-style-type: none"> <li>Improve word choices to be more precise and effective.</li> <li>Adjust structure to strengthen meaning.</li> <li>Explain how my changes improve the poem.</li> <li>Produce a clear and refined final version.</li> </ul>	Wk 6	<p>Set: W/B 11th May</p> <p>Due: W/B 1st June</p>