

LEARNING PLAN SPRING 2

YEAR/BLWYDDYN: 11 SUBJECT/PWNC: ENGLISH

Knowledge Focus: Literature Unit 2: 'An Inspector Calls' and 'Heroes'; Language Unit 2: Description, Narration and Exposition; Unit 3: Argumentation, Persuasion and Information.



Skills, knowledge and understanding to be developed in this Learning Plan:

- **Skills:** be able to use the reading skills required for the Literature Unit 2 and Language Units 2 and 3 exams;
- **Knowledge:** know how to effectively and accurately write for different purposes;
- **Understanding:** understand the structure and mark schemes of the Literature Unit 2 Section Exam and the Language Unit 2 and Unit 3 Exam.

Key terms to be learned in this LP:

autocratic, calculating, coercive, fragmented, hypocritical, ideological, moralistic, penitent, redemptive, remorseful, self-serving

Week/Wythnos 1 Learning Objectives:

SYL Extract

- Secure understanding of the WJEC Unit 2a extract question (Question i) and how it is assessed.
- Analyse how Priestley presents character and theme through language, dialogue and stage directions.
- Develop the ability to plan and write a focused extract response using models.

Objective Assessments:

Be able to:

- Identify key words and focus in an extract-based question.
- Select precise quotations from dialogue and stage directions.
- Analyse Priestley's methods (language and tone) in detail.
- Link ideas in the extract to Priestley's wider moral message.
- Write a clear, structured response to Question (i).

Homework/

Gwaith Cartref:
'Heroes' Revision.
Set: W/B 16th
February
Due: W/B 23rd
February

Week/Wythnos 2 Learning Objectives:

- Understand how whole-text essay questions are assessed in Unit 2a.
- Explore Priestley's presentation of responsibility, class and generational conflict across the play.
- Develop confidence in planning and writing a whole-text analytical response.

Objective Assessments:

Be able to:

- Plan a response to a whole-text question using a clear line of argument.
- Select precise quotations from different moments in the play.
- Avoid narrative retelling and maintain analytical focus.
- Write a focused analytical response that links ideas to Priestley's purpose.

Homework/

Gwaith Cartref:
One page revision sheet on appearances in *Heroes*.
Set: W/B 23rd
February
Due: W/B 2nd March

Week/Wythnos 3 Learning Objectives:

- Identify writers' viewpoints in argument and persuasion texts.
- Analyse how language and techniques are used to influence the reader.
- Practise 'explain' style reading questions from Unit 3.

Objective Assessments:

Be able to:

- Identify a writer's clear viewpoint or stance.
- Explain how specific language choices influence the reader.
- Select short, relevant quotations to support explanations.
- Structure an explanation using P.E.A.

Homework/

Gwaith Cartref:
Plan a response for an essay question.
Set: W/B 2nd March
Due: W/B 9th March

Week/Wythnos 4 Learning Objectives:

SYL Essay Response:

- Apply extract and whole-text skills to produce a sustained analytical essay response in line with WJEC Unit 2a mark bands.
- Develop the ability to construct a clear, conceptual line of argument across multiple paragraphs.
- Refine analytical writing through model comparison, redrafting and targeted improvement.
- Build confidence, fluency and stamina when writing under timed exam conditions.

Objective Assessments:

Be able to:

- Construct a clear, sustained argument in response to a Unit 2a question.
- Write analytical paragraphs that focus on Priestley's methods rather than retelling events.
- Integrate precise quotations smoothly into sentences.
- Explain how language, structure and stage directions shape meaning.
- Link analysis consistently to Priestley's moral and social messages.

Homework/

Gwaith Cartref:
Summarising Task.
Set: W/B 9th March
Due: W/B 16th
March

Week/Wythnos 5 Learning Objectives:

- Revisit key characters and themes in *Heroes*.
- Analyse character presentation in an extract.
- Practise responding to a whole-text question.

Objective Assessments:

Be able to:

- Analyse how Cormier presents character and theme.
- Explain ideas using evidence from the extract.
- Link extract analysis to the novel as a whole.
- Write a focused exam-style paragraph.

Homework/

Gwaith Cartref:
Analysis Task.
Set: W/B 16th
March
Due: W/B 23rd
March