


Learning Plan		Subject/Pwnc: Music	Year/Blwyddyn: 9		
<p><u>The Four Purposes in Creative Arts:</u> Ambitious, capable learners, who: Set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems. Enterprising, creative contributors, who: Connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit. Ethical, informed citizens Healthy, confident individuals, who: Are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p>					
<p>Knowledge focus/what matters: Enable learners to develop knowledge, and creative and innovative skills. Learners are expected to consider influences and shape their own creativity. Learners use their creative skills and imagination, discover possibilities and refine ideas to produce their own unique artistic work.</p>					
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)	Homework/Gwaith cartref to support progress		
<p>Week 1: How can music be used to tell a story?</p>	<p>Recognise how skills in one discipline support another. Reflect critically and constructively comment on creative work.</p>	<p>Performing Skills & Appraising Skills: 'In The Air Tonight'</p> <ul style="list-style-type: none"> I can perform the chords and bass line for 'In the Air Tonight'. I can apply previous knowledge of chords to improve my performance knowledge. I can perform the base line and chords together as a group. I can discuss key features of the song and what I think the song is about. I can audibly discern the difference between major and minor tonality. 	Wk 1	<p>Homework: Research the meaning of In the Air Tonight and prepare a brief summary.</p> <p>Set:Week 1 Due:Week 4</p>	
<p>Week 2 How does a Pedal note effect the mood of a piece of music?</p>	<p>Apply learning across contexts to enrich understanding and outcomes.</p>	<p>Performing & Appraising Skills: 'In The Air Tonight'</p> <ul style="list-style-type: none"> I can perform the bass line and chords together as part of a group. I can use chords to improve my contribution to the performance. I can maintain my part while working with others. I can demonstrate growing confidence in performing work in class. 	Wk 2		
<p>Week 3 Using chords to create compositional ideas.</p>	<p>Use a range of strategies to solve creative problems independently. Confidently recall and apply previous knowledge to new contexts.</p>	<p>Composing Skills: 'In The Air Tonight'</p> <ul style="list-style-type: none"> I can use chords to help me develop original compositional ideas. I can use my knowledge of chord building to help me build a chord progression of my own. I can refine and develop my ideas to improve the outcome. 	Wk 3		

<p>Week 4 How can Music help people for difficult situations?</p>	<p>Use digital tools purposefully to create or edit work.</p> <p>Use digital tools to supplement skills to produce improving quality of musical ideas.</p> <p>Embed skills using digital music-making tools.</p>	<p>Composing Skills: 'Another Day in Paradise'</p> <ul style="list-style-type: none"> I can use band lab to improve and refine my own ideas for a given stimulus. I can demonstrate, evaluate and refine my own ideas in the creative process. I can demonstrate my digital skills creating a finished product of high-quality using drum machines and samples. 	Wk 4	
<p>Week 5 Can music actually change people's lives?</p>	<p>Demonstrate knowledge and a new skill through musical performance.</p> <p>Apply chord building skills to performance work.</p> <p>Apply new skills in ensemble performance.</p>	<p>Performing Skills & Appraising Skills: 'Another Day in Paradise'</p> <ul style="list-style-type: none"> I can play a four-chord song where the chord progression changes order during the piece. I can perform the main melody of each of the pieces. I can analyse the song 'In the Air Tonight' recalling previous knowledge identifying instruments and using musical elements to extend my written answers. 	Wk 5	<p>Homework: Draft your own four-chord progression on an instrument of your choice.</p> <p>Set: Week 5</p> <p>Due: Week 6</p>
<p>Week 6 What musical ingredients do you need to make a good song?</p>	<p>Explain and apply knowledge of techniques and conventions when creating expressive works.</p> <p>Recall previously developed skills to improve my performances.</p>	<p>Performing Skills & Appraising Skills: Fusion</p> <ul style="list-style-type: none"> I can identify the structure of the song I can refine and improve my performance of the piece within the group on classroom instruments moving on to..... I can perform the chords for in the Air Tonight and then add the melody for 'Another Day in Paradise' I can play/sing chords and melody together to form a 'mash up'. This will then be applied to the song' 	Wk 6	
<p>Week 7 Music in Wales</p>	<p>Reflect critically and constructively on creative work.</p> <p>Demonstrate a growing understanding of how musical elements are used expressively.</p>	<p>Performing Skills & Appraising Skills: Migildi Magaldi</p> <ul style="list-style-type: none"> I can explore the use of Welsh folk tune 'Migildi Magaldi' I can perform the main melody to 'Migildi Magaldi' as a class group. I can demonstrate analyse and appraise 'Fantasia & Migildi Magaldi' by Grace Williams. Develop 'Hwyl' and fun through playing melody at increasingly fast tempo. 		

<p>Week 8</p> <p>Exploring common traits of folk Music in Wales</p>	<p>Explain and Apply knowledge to appraise artists work</p>	<p>Appraising Skills: Migildi Magaldi</p> <ul style="list-style-type: none"> I can demonstrate analysis and appraisal skills of Fantasia 'Migildi Magaldi' by Grace Williams. 		<p>Apply knowledge</p>
<p>Week 9</p>	<p>Apply previous knowledge of chord building to the piece.</p>	<p>Performing Skills: Migildi Magaldi</p> <ul style="list-style-type: none"> I can create a group performance of the folk tune 'Migildi Magaldi'. I can demonstrate an understanding of the harmony in the accompaniment of the tune. 	<p>Explain</p>	
<p>Week 10</p>	<p>Demonstrate securing digital skills creating melodies on a digital device.</p>	<p>Composing Skills: Migildi Magaldi: Chrome Music Lab</p> <ul style="list-style-type: none"> I can use simple digital tool to help formulate a melody in the folk music style of 'Migildi Magaldi' 		
<p>Week 11</p> <p>Final performances and compositions</p>	<p>Reflecting Critically on own and others work.</p> <p>Planning & Managing my own creative tasks.</p>	<p>Performing Skills & Appraising Skills: Migildi Magaldi</p> <ul style="list-style-type: none"> I can show an ensemble performance: 'In the Air Tonight 'and 'Another Day in Paradise' fusion. I can demonstrate improving appraising skills on 'In the Air Tonight' and 'Migildi Magaldi' I can compose and demonstrate a compositional idea using chords. 		

SYL Assessment points:

Ensemble Performance Skills: 'In the Air Tonight 'and 'Another Day in Paradise' fusion performance.

Appraising Skills: Appraisal Tasks completed on 'In the Air Tonight' and 'Migildi Magaldi'

Composition Skills: Demonstrate and apply using chords to create a compositional idea.