



Learning Plan 4		Subject/Pwnc: Music/Cerddoriaeth		Year/Blwyddyn: 8	
<p>The Four Purposes in Creative Arts:</p> <p>Ambitious, capable learners, who: Set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems.</p> <p>Enterprising, creative contributors, who: Connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit.</p> <p>Ethical, informed citizens</p> <p>Healthy, confident individuals, who: Are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p>					
<p>Knowledge focus/what matters:</p> <p>Enable learners to develop knowledge, creative and innovation skills. Learners are expected to consider influences and shape their own creativity. Learners use their creative skills and imagination, discover possibilities and refine ideas to produce their own unique artistic work.</p>					
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)		Homework/Gwaith cartref to support progress	
<p>Week 1: Exploring some more of the musical styles in the Caribbean.</p>	<p>Develop and refine different ideas to overcome artistic or performance issues.</p> <p>Confidently recall and apply prior learning to new contexts.</p>	<p>Performing & Appraising Skills</p> <p>Salsa & Cuban Music</p> <ul style="list-style-type: none"> • Retrieval task on rhythms for Zion. • I can play both sections of the melody, finishing the piece. • I can build and play a chord that can be added to enhance the performance of the group ensemble. 		Wk 1	<p>Homework: Practice clapping syncopated rhythms</p> <p>Set: Week 1 Due: Week 2</p>
<p>Week 2: How has</p>	<p>Explain and apply knowledge of techniques and conventions when creating expressive works.</p> <p>Recall previously developed skills to improve my performances.</p>	<p>Performing Skills: Havana by Camilla Cabello</p> <ul style="list-style-type: none"> • Retrieval task on rhythms for Zion. • I can play both sections of the melody and add accompaniment. • I can build and play a chord that can be added to enhance the performance of the group ensemble. 		Wk 2	

<p>Week 3: Learning to build and play chords.</p>	<p>Reflect critically and constructively on creative work</p> <p>Demonstrate a growing understanding of how musical elements are used expressively</p>	<p>Performing & Appraising Skills: Havana by Camilla Cabello</p> <ul style="list-style-type: none"> I can listen & appraise the piece 'Havana' by Camilla Cabello' I can identify key features of the salsa style of the piece. I can demonstrate an understanding of the piece and its relationship to the work song Zion I can continue my performance of aspects of the piece I can add to the group ensemble. 	<p>Wk 3</p>	<p>Homework:</p>
<p>Week 4: Understanding note duration.</p>	<p>Demonstrate knowledge and a new skill through musical performance.</p>	<p>Performing Skills</p> <ul style="list-style-type: none"> I can recognise different note lengths (crotchets, quavers, minims, semiquavers) that contribute to the rhythmic feel of <i>Havana</i>. I can understand how syncopation and off-beat rhythms help create a Latin groove. I can perform rhythms accurately using percussion and clapping exercises. I can begin to perform short phrases of <i>Havana</i>, focusing on timing and coordination in a group setting. 	<p>Wk 4</p>	
<p>Week 5: Securing skills in using a digital device to create music</p>	<p>Use digital tools purposefully to create or edit work.</p>	<p>Composing skills (DCF)</p> <ul style="list-style-type: none"> I can use BandLab to recreate or reinterpret the rhythm and chord progression adding percussive loops to build a Latin American texture and style. I can understand how tempo, loops, and virtual instruments can recreate the <i>Havana</i> feel. I can be compose an 8-bar section using drum, bass, and harmony tracks to reflect Latin pop style. 	<p>Wk 5</p>	<p>Homework:</p> <p>Practice using 'bandlab' logging on at home</p> <p>Set: Week 5 Due: Week 6</p>
<p>Week 6: Applying skills to create and evaluate performance work</p>	<p>Apply learning across contexts to enrich understanding and outcomes</p> <p>Integrate performance and composition skills to adapt to a group piece.</p>	<p>Performing skills</p> <ul style="list-style-type: none"> I can integrate performance and composition skills to create a class ensemble or digital remake of <i>Havana</i>. I can understand how the different musical elements – rhythm, harmony, texture, structure – work together in performance. I can be evaluate my own and others' performances using appropriate musical vocabulary. 	<p>Wk 6</p>	

Assessment Points:

Accuracy, rhythmic control, ensemble awareness, creativity, and reflection on progress.

