


Learning Plan		Subject/Pwnc: Music/Cerddoriaeth	Year/Blwyddyn: 8
<p><u>The Four Purposes in Creative Arts:</u></p> <p>Ambitious, capable learners, who: Set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems.</p> <p>Enterprising, creative contributors, who: Connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit.</p> <p>Ethical, informed citizen</p> <p>Healthy, confident individuals, who: Are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p>			
<p>Knowledge focus/what matters: Enable learners to develop knowledge, creative and innovation skills. Learners are expected to consider influences and shape their own creativity. Learners use their creative skills and imagination, discover possibilities and refine ideas to produce their own unique artistic work.</p>			
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)	Homework/Gwaith cartref to support progress
<p>Week 1: Understanding how to use the C major scale to create musical performances.</p>	<p>Confidently recall and apply prior learning to new contexts.</p>	<p><u>Performing & Appraising Skills: 'Pavane for Jack Point'</u></p> <ul style="list-style-type: none"> I can use my knowledge of reading pitch and duration to help me develop my performance skills on the piece. I can recall my understanding of the duration and pitch of notes to help me develop my performance of the piece. I can perform the melody for the piece applying the C major scale. 	<p>Wk 1</p> <p>Homework: Complete exercise on 'Sharps and Flats' of notes.</p>
<p>Week 2: To develop an understanding of how different parts in music can harmonise.</p>	<p>Explain and apply knowledge of techniques and conventions when creating expressive works.</p> <p>Recall previously developed skills to improve my performances.</p>	<p><u>Performing Skills & Appraising Skills: 'Pavane for Jack Point'</u></p> <ul style="list-style-type: none"> I can develop my group performance skills by playing an individual musical part within the group. I can consistently maintain my musical part within the group and maintain my part while listening to others. I can begin playing more complex melodies with increasingly difficult rhythms adding to the group piece. 	<p>Wk 2</p> <p>Set: Week 1 Due: Week 4</p>

<p>Week 3:</p> <p>Understanding how different parts create harmony.</p>	<p>Reflect critically and constructively on creative work.</p> <p>Demonstrate a growing understanding of how musical elements are used expressively.</p>	<p><u>Performing & Appraising Skills: 'Pavane for Jack Point'</u></p> <ul style="list-style-type: none"> I can analyse the 'Pavane' identifying key features of the music. I can recognise tempo within the pieces of music I listen to and use appropriate language to evaluate the piece I can perform the three different parts of the piece. 	<p>Wk 3</p>	<p>Homework:</p> <p>Practice using 'Chrome Music Lab' logging on at home to produce finish a three-part melody.</p> <p>Set: Week 4 Due: Week 10</p>
<p>Week 4:</p> <p>Music in Wales</p>	<p>Demonstrate knowledge and a new skill through musical composition.</p>	<p><u>Performing: 'Ar Hyd Yr Nos'</u></p> <ul style="list-style-type: none"> I can perform 'Ar Hyd Yr Nos' as part of the group ensemble. I can produce and refine the melody for the piece. I can apply the accidentals (sharps & flats) to create the performance of the piece. 	<p>Wk 4</p>	
<p>Week 5:</p> <p>Understanding melodies can have a structure.</p>	<p>Use digital tools purposefully to create or edit work.</p> <p>Produce and refine my creative product showing I can effectively share my ideas.</p>	<p><u>Composing Skills: 'Ar Hyd yr Nos'</u></p> <ul style="list-style-type: none"> I can use digital technology to refine and enhance my ideas to create music for a specific event. I can use digital technology to enhance quality and presentation of my own creative work. 	<p>Wk 5</p>	
<p>Week 6:</p> <p>SYL</p>	<p>Apply learning across contexts to enrich understanding and outcomes.</p>	<p><u>Performing Skills: 'Ar Hyd Yr Nos'</u></p> <ul style="list-style-type: none"> I can effectively perform the melody on classroom instruments to 'Ar Hyd Yr Nos' demonstrating improving skills playing pieces with increasing complex structure. I can perform melodies accurately on classroom instruments with additional musical parts including harmony. I can appraise the piece 'Ar Hyd Yr Nos' showing an understanding of musical terminology to answer questions about the piece. 	<p>Wk 6</p>	
<p>Week 7:</p> <p>How is melody used in film to create themes?</p>	<p>Rehearse & refine skills Collaboratively evaluate and improve musical outcomes.</p> <p>Producing finished performances that are confidently shared with the group.</p>	<p><u>Performing and Appraising Skills: 'Theme from Titanic'</u></p> <ul style="list-style-type: none"> I can rehearse and refine my performance. I can reflect on my contributions and suggest improvements based on the musical elements. I can understand the structure of the Titanic theme music and song AABB. I can Individually learn to play the melody in the first section. 	<p>Wk 7</p>	

<p>Week 8:</p> <p>Developing resilience to help improve my skills.</p>	<p>Apply learning across contexts to enrich understanding and outcomes.</p>	<p><u>Performing and Appraising Skills: 'Theme from Titanic'</u></p> <ul style="list-style-type: none"> • I can rehearse and refine my performance. • I can reflect on my contributions and suggest improvements based on the musical elements. • I can perform an individual part within the group performance. • I can play the first section of the main melody on a classroom instrument and perform in a group. • I can demonstrate an understanding of Semibreve, Minim, Crotchet Quaver and Dotted Crotchet, through my performance. 	<p>Wk 8</p>	
<p>Week 9:</p> <p>Applying previous knowledge of sharps and flats to create improving performances.</p>	<p>Rehearse & refine skills Collaboratively evaluate and improve musical outcomes.</p> <p>Producing finished performances that are confidently shared with the group.</p>	<p><u>Performing and Appraising Skills: Theme from Titanic .</u></p> <ul style="list-style-type: none"> • I can rehearse and refine my performance. • I can reflect on my contributions and suggest improvements based on the musical elements. • I can performance individual part within the group performance. • I can move on to the 2nd section of the main melody on a classroom instrument and perform in a group. • I can demonstrate an understanding of sharps and flats and apply it to my performing work. 		
<p>Week 10:</p> <p>Applying previous knowledge of sharps and flats to create improving performances.</p>	<p>Rehearse & refine skills Collaboratively evaluate and improve musical outcomes.</p> <p>Producing finished performances that are confidently shared with the group.</p>	<p><u>Appraising: Theme from Titanic</u></p> <ul style="list-style-type: none"> • Class discussion of the key musical features of the piece. • Recap on the Sharps and flats knowledge including symbols. • I can demonstrate recall of the key musical features of the piece. • I can answer questions based on the melody and demonstrate I can use and apply musical language including the musical elements. 		
<p>Week 11:</p> <p>Final Performances & Reflections</p>	<p>Producing finished performances that are confidently shared with the group.</p>	<p><u>Performing and Appraising Skills: Theme from Titanic</u></p> <ul style="list-style-type: none"> • I can rehearse and refine my performance and apply it to visual media. • I can reflect on my contributions and suggest improvements based on the musical elements • I can performance individual part within the group performance. • I can show continued practice and refinement of performance for the main melody. • I can attempt additional parts on different instruments can be added to the performance. (Bass Guitar, Drum Kit, Tuned Percussion) An extended part with the introduction can be added with the Chords/Triads for those needing an extra challenge. 		

SYL Assessment Points:

Performing: 'Pavane for Jack Point' - 'Ar Hyd Yr Nos' & Theme from Titanic.

Appraising: Demonstrating an understanding of the subject specific language needed to analyse and appraise music effectively 'Ar Hyd Yr Nos' - Theme from Titanic'

Composition: