



Learning Plan 4		Subject/Pwnc: Music/Cerddoriaeth		Year/Blwyddyn: 7	
<p><u>The Four Purposes in Creative Arts:</u> Ambitious, capable learners, who: Set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems.</p> <p>Enterprising, creative contributors, who: Connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit.</p> <p>Ethical, informed citizens</p> <p>Healthy, confident individuals, who: Are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p>					
<p>Knowledge focus/what matters:</p> <p>Enable learners to develop knowledge, creative and innovation skills. Learners are expected to consider influences and shape their own creativity. Learners use their creative skills and imagination, discover possibilities and refine ideas to produce their own unique artistic work.</p>					
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)		Homework/Gwaith cartref to support progress	
<p>Week 1: What are the origins of work songs?</p>	<ul style="list-style-type: none"> • Develop and refine different ideas to overcome artistic or performance issues. • Confidently recall and apply prior learning to new contexts. 	<p><u>Performing & Appraising Skills</u></p> <p>Work Songs and Reggae</p> <ul style="list-style-type: none"> • I can perform a syncopated rhythm and understand how it is structured. • I can play the melody for the work song Zion on a classroom instrument or voice. • I can build and play a chord that can be added to enhance the performance of the group ensemble. 		Wk 1	<p>Homework: Practice clapping syncopated rhythms</p> <p>Set: Week 1</p> <p>Due: Week 2</p>
<p>Week 2: Learning to build and play chords. How have some of the Caribbean styles influenced pop music.</p>	<ul style="list-style-type: none"> • Explain and apply knowledge of musical techniques when creating expressive performances. • Recall previously developed skills to improve my performances. (Melody and Chords). 	<ul style="list-style-type: none"> • I can understand and reflect on why work songs are cultural and historically important. • I can analyse the work song Zion and understand its lyrics and why it was sung. • I can take part in a classroom rehearsal adding appropriate instruments and voices to enhance the performance. 		Wk 2	

<p>Week 3: Celebration of Skills Event</p> <p>SYL</p>	<ul style="list-style-type: none"> • Reflect critically and constructively on a piece of work to which you have listened. • Apply a growing understanding of how musical elements are used expressively. 	<p>Performance SYL</p> <ul style="list-style-type: none"> • I can take part in a performance of the piece showing my learning on a classroom instrument or through my vocal work. • I can record a finished product of my piece • I can evaluate the part I have played in the performance and identify areas to improve. • I can evaluate the part others have played in the performance and identify areas to improve. 	<p>Wk 3</p>	<p>Homework:</p> <p>Practice the rhythms for 'Drunken Sailor' Set: Week 3</p> <p>Due: Week 4</p>
<p>Week 4:</p> <p>Comparing and contrasting two pieces of music looking for similarities and differences</p>	<p>Demonstrate knowledge and a new skill through musical performance.</p> <p>Learning to analyse music through compare and contrast style activities being able to identify similarities and difference between two pieces of music.</p>	<p>Performing Skills</p> <ul style="list-style-type: none"> • I can perform confidently a part in an ensemble performance of 'Three little birds' by Bob Marley' This could be singing or an instrumental part. • I can use the skills of chord building from my Zion work to enhance the performance of 'Three Little Birds'. • I can make links between 'Zion' and 'Three Little Birds' and demonstrate identification of similarity and difference through 'Compare and Contrast activities. 	<p>Wk 4</p>	
<p>Week 5:</p> <p>Securing skills in using a digital device to create music</p>	<ul style="list-style-type: none"> • Use digital tools purposefully to create and edit work. 	<p>Composing skills</p> <ul style="list-style-type: none"> • I can apply digital skills and knowledge to create a piece of music using a digital device. • I can produce a finished melody in the style of Caribbean Music using Chrome Music Lab. 	<p>Wk 5</p>	<p>Homework:</p> <p>Practice using 'bandlab' logging on at home</p> <p>Set: Week 5</p> <p>Due: Week 6</p>
<p>Week 6:</p> <p>Applying skills to create and evaluate performance work</p>	<ul style="list-style-type: none"> • Apply new learning across contexts to enrich understanding and outcomes. 	<p>Performing skills</p> <ul style="list-style-type: none"> • I can evaluate my contribution to my composition work on Chrome Music Lab using Adobe Express to help share my ideas. • I can demonstrate self-evaluation of my contribution to the performance of 'Three Little Birds' • I can show that I can compare and contrast two pieces of music in different styles from the same culture and country. 	<p>Wk 6</p>	
<p>Assessment Point</p> <p>Performances of 'Zion' & 'Three Little Birds'</p> <p>Compositional Ideas for Caribbean Music</p> <p>Appraising work on 'Three Little Birds'</p>				