


Learning Plan		Subject/Pwnc: Music/Cerddoriaeth	Year/Blwyddyn: 7		
<p><u>The Four Purposes in Creative Arts:</u> Ambitious, capable learners, who: Set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems. Enterprising, creative contributors, who: Connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit. Ethical, informed citizens Healthy, confident individuals, who: Are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p>					
<p>Knowledge focus/what matters: Enable learners to develop knowledge, creative and innovation skills. Learners are expected to consider influences and shape their own creativity. Learners use their creative skills and imagination, discover possibilities and refine ideas to produce their own unique artistic work.</p>					
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)	Homework/Gwaith cartref to support progress		
<p>Week 1: 'The Pentatonic Scale'</p>	<ul style="list-style-type: none"> Confidently recall and apply prior learning to new contexts. Develop rhythmic accuracy and ensemble skills. Recall prior musical knowledge and apply it to a new piece. 	<p><u>Performing & Appraising Skills: 'The Cowboys March'</u></p> <ul style="list-style-type: none"> I can play and recall and respond to rhythms of increasing difficulty. I can maintain steady time in 2/4 time using rhythm and melody. I can recall and apply musical elements and singing techniques. 	Wk 1	<p>Homework:</p> <p>Demonstrate understanding of the 'Pentatonic Scale' learned in class.</p> <p>Set: Week 1 Due: Week 2</p>	
<p>Week 2: How an Ostinato pattern can be used to improve and accompany a melody.</p>	<ul style="list-style-type: none"> Recall previously developed skills to improve my performances. Explore the uses of the pentatonic different cultures and film music. Develop ensemble awareness and listening skills. 	<p><u>Performing Skills & Appraising Skills: 'The Cowboys March'</u></p> <ul style="list-style-type: none"> I can use my musical skills to begin contributing to a classroom performance of the piece. I can maintain a musical part within a group piece on a performance of 'The Cowboys March'. I can contribute confidently to a group performance. I can maintain my part in ensemble work. 	Wk 2		
<p>Week 3: SYL</p>	<p>Reflect critically and constructively on creative work. Demonstrate a growing understanding of how musical elements are used expressively Develop rhythmic accuracy and pitch reading using classroom instrument</p>	<p><u>Performance & Appraising Skills: 'The Cowboys March'</u></p> <ul style="list-style-type: none"> I can demonstrate a duple time rhythm by using body sounds or classroom instruments. I can play a melody in 2/4 time on a classroom instrument. 	Wk 3		

		<ul style="list-style-type: none"> I can demonstrate a good understanding of the pentatonic scale. 		
<p>Week 4:</p> <p>How can the 'Pentatonic Scale' help us to compose good melodies?</p>	<ul style="list-style-type: none"> Demonstrate knowledge and a new skill through musical composition. Embed the skill of reading pitch on the treble clef. Apply new skill of using the pentatonic scale to Composition work. 	<p>Composing Skills 'The Cowboys March'</p> <ul style="list-style-type: none"> I can use the pentatonic scale to compose a melody on a classroom instrument. I can use reading pitch and duration to improve my composition skills. I can then use this skill to help develop my contribution to creating a classroom performance of the piece 	Wk 4	
<p>Week 5:</p> <p>How can music in Wales help us improve our melody writing?</p>	<ul style="list-style-type: none"> Recall previously developed skills to improve my performances. Explore the uses of the pentatonic different cultures and film music Develop ensemble awareness and listening skills. 	<p>Performing & Composing Skills: Grace Williams 'Fantasia'</p> <ul style="list-style-type: none"> I can take part in a performance work on the 'Jim Cro' melody on a classroom instruments. I can then take part in performance work on 'Jim Cro' showing improvements to my performance skills. I can demonstrate an understanding of note duration and apply it to my performances. 	Wk 5	<p>Homework:</p> <p>Refine and share your melody on Chrome Music Lab.</p> <p>Set: Week 5 Due: Week 6</p>
<p>Week 6:</p> <p>Using digital tools to help us refine compositional ideas.</p>	<ul style="list-style-type: none"> Use digital tools purposefully to create or edit work. Use digital tools to supplement skills to produce improving quality of musical ideas. Developing & embedding skills with digital music-making tools. Begin composing original melodies. 	<p>Performing & Composing Skills: Grace Williams 'Fantasia'</p> <ul style="list-style-type: none"> I can develop and refine my musical ideas using a digital device. I can explore basic digital tools to improve creative content. I can produce and refine my creative product showing I can effectively share my ideas. I can compose and create melody using a digital device. 	Wk 6	
<p>Week 7:</p> <p>Showing resilience in practice of skills to show real improvements to skill level.</p>	<ul style="list-style-type: none"> Prepare for final ensemble performance. Develop rehearsal and teamwork skills and explore creative challenges with support. 	<p>Performing & Composing Skills: Grace Williams 'Fantasia'</p> <ul style="list-style-type: none"> I can begin to explore creative challenges with support. I can rehearse and perform the melody effectively with a group. I can refine my skills through dedicated practice to improve my group performance skills. 		

<p>Week 8: Showing resilience in practice of skills to show real improvements to skill level.</p>	<ul style="list-style-type: none"> • Creating pieces of music using the pentatonic scale using repeated notes and stepwise movement. 	<p>Composing Skills: Grace Williams 'Fantasia'</p> <ul style="list-style-type: none"> • I can develop and refine my musical ideas using a digital device. • I can explore basic digital tools to improve creative content. • I can produce and refine my creative product showing I can effectively share my ideas. 		
<p>Week 9:</p>	<ul style="list-style-type: none"> • Analyse a piece of music using disciplinary literacy musical elements and specialist terminology. 	<p>Appraising Skills: Grace Williams 'Fantasia'</p> <ul style="list-style-type: none"> • I can develop my use of musical language to help my analyse 'Jim Cro' from the Fantasia suite. • I can respond to appraising questions about 'Jim Cro' showing an understanding of the musical language needed. 		
<p>Week 10: How can we build ensemble performances adding different instrumental parts?</p>	<ul style="list-style-type: none"> • Creating ideas for improvements to the group piece to enhance the outcome. 	<p>Performing Skills: Grace Williams 'Fantasia'</p> <ul style="list-style-type: none"> • I can take part in creating a group ensemble performance in class for the 'Jim Cro' theme. • I can help develop the performance by performing with different instruments within the group to enhance the performance. 		
<p>Week 11: Working together to create meaningful successful performances.</p>	<ul style="list-style-type: none"> • Perform final versions of 'Jim Cro' from Fantasia by Grace Williams. • Self-assess and peer-assess performances and compositions. 	<p>Performing: Grace Williams 'Fantasia'</p> <ul style="list-style-type: none"> • I can take an active part performing on the final performances of the pieces demonstrating a clear development on my skills over time. • I can show an ability to evaluate my performance and the performance of others within the group. 		

SYL: Assessment Points

Performance of a piece of music in duple or quadruple time: 'The Cowboys March' and Fantasia by Grace Williams.

Ability to create music in a digital format to develop composing skills.

Demonstrating use of musical elements when analysing music developing appraising skill.