



Knowledge Focus:


Forms and Devices (Recap) Performance & Composition Deadlines

Skills, knowledge and understanding to be developed in this Learning Plan:

- Instrumental Skills
- Appraising Skills
- Composition Skills

Key terms to be learned in this

LP: Monophonic, Homophonic, Polyphonic Major, minor, Atonal, Presto, Allegro Allegretto, Adagio, Moderato. Fortissimo, Forte Mezzo, Mezzo piano Piano, Pianissimo. Glissandro, Anacrusis, Regular and Irregular Rhythm. Alberti Bass Chromatic.

<p>Week/Wythnos 1 Learning Objectives: <u>Instrumental</u> Performance practice for GCSE examination, individual solo and group ensembles To begin to develop organisational skills in order to prepare for a practical performance.</p>		<p>Objective assessments: Be able to: Improving levels of confidence and ability to perform chosen pieces.</p>	<p>Homework/Gwaith cartref: Performance pieces rehearsal Continued performance practice.</p>
<p>Week/Wythnos 2 Learning Objectives: <u>Appraising</u> Targeted use of Hwb online activities to improve the exam technique and musical language of the students. Researching musical characteristics of 'Music in The Ensemble' and being able to recognise and identify them when listening to music.</p>		<p>Objective assessments: Be able to: Improving confidence and scores on GCSE questions based on Music in the Ensemble improving Instrument recognition</p> <p style="text-align: center; border: 1px solid black; background-color: #00AEEF; color: white; padding: 2px;">LITERACY TASK</p>	<p>Homework/Gwaith cartref: Continued performance practice. Performance pieces rehearsal.</p>
<p>Week/Wythnos 3 Learning Objectives: <u>Appraising</u> Comparing and contrasting different versions of the same piece of Music. Students learn to improve extended writing techniques for GCSE questions. Programme note to be completed for one performance piece.</p>		<p>Objective assessments: Be able to: Develop improving marks on compare and contrast questions of music. Improving learner confidence on the questions that focus on extended writing.</p>	<p>Homework/Gwaith cartref: Finishing programme note.</p>
<p>Week/Wythnos 4 Learning Objectives: <u>Composition</u> Continue work on the piece for the WJEC Composition set brief. Begin consolidating ideas for 2nd compositional piece, using ICT or live and recorded musical ideas.</p>		<p>Objective assessments: Be able to: Developing composition Ideas working towards a finished folio.</p>	<p>Homework/Gwaith cartref: Performance practice & consolidation of Compositional ideas.</p>
<p>Week/Wythnos 5 Learning Objectives: <u>Assessment</u> Recording pieces for Unit 1 Performing Recording pieces for Unit 2 Composition</p>	<div style="border: 1px solid black; background-color: #E91E63; color: white; padding: 5px; display: inline-block;">Assessment</div>	<p>Objective assessments: Be able to: Provide logs and recorded evidence for all Unit 1 and Unit 2 work.</p>	<p>Homework/Gwaith cartref: Compomposition and Performing logs being completed.</p>
<p>Week/Wythnos 6 Learning Objectives: Mock appraising paper questions Feedback from Instrumental tutors on preparations for performance pieces. Coursework composition progress and feedback.</p>	<div style="border: 1px solid black; background-color: #E91E63; color: white; padding: 5px; display: inline-block;">Assessment</div>	<p>Objective assessments: Develop links in learning between the different areas of study.</p>	

<p>Week/Wythnos 7 Learning Objectives: <u>Appraising: Exam technique preparation</u> Set work 'Anitra's Dance' by Greig Recap analysis General recap of the Musical Ensembles AOS including practice of examination technique and key words and terms.</p>		<p>Objective assessments: Be able to:</p> <p>Recall key musical features of the piece and answer exam style questions on the set work.</p> <p>Apply and use musical terminology in response to different pieces of music</p>	<p>Homework/Gwaith cartref:</p> <p>Revision of key terms and terminology for Unit 3 Examination</p> <p>BBC Bitesize revision guides</p>
<p>Week/Wythnos 8 Learning Objectives: <u>Appraising</u> Set work 'Anitra's Dance' by Greig Recap analysis General recap of the Musical Forms and Devices AOS including practice of examination technique and key words and terms.</p>		<p>Objective assessments: Be able to:</p> <p>Recall key musical features of the piece and answer exam style questions on the set work.</p>	<p>Homework/Gwaith cartref:</p> <p>Revision of key terms and terminology for Unit 3 Examination</p> <p>WJEC resources website</p>
<p>Week/Wythnos 9 Learning Objectives: <u>Appraising</u> Set work 'Everything Must Go' by Manic Street Preachers recap analysis activities. General recap of the Popular Music AOS including practice of examination technique and key words and terms.</p>		<p>Objective assessments: Be able to:</p> <p>Recall key musical features of the piece and answer exam style questions on the set work.</p>	<p>Homework/Gwaith cartref:</p> <p>Revision of key terms and terminology for Unit 3 Examination</p> <p>WJEC resources website Smart Quiz</p>
<p>Week/Wythnos 10 Learning Objectives: <u>Appraising</u> Set work 'Everything Must Go' by Manic Street Preachers recap analysis activities. General recap of the Music for Film AOS including practice of examination technique and key words and terms.</p>		<p>Objective assessments: Be able to:</p> <p>Recall key musical features of the piece and answer exam style questions on the set work.</p>	<p>Homework/Gwaith cartref:</p> <p>Revision of key terms and terminology for Unit 3 Examination</p> <p>WJEC resources website Practice examination questions.</p>