



Learning Plan 4		Subject/Pwnc: Art and Design		Year/Blwyddyn: Year 7	
<p>The Four Purposes in Creative Arts:</p> <p>Ambitious, capable learners, who: set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems.</p> <p>Enterprising, creative contributors, who: connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit.</p> <p>Ethical, informed citizens, Healthy, confident individuals, who: are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p>					
<p>Knowledge focus/what matters: Students will explore how African masks from the Bwa, Dan, and Baule tribes use shape, pattern, and symbolism to express cultural identity. They will learn to develop ideas through drawing, using proportion, symmetry, and layered planning to prepare for 3D construction. Through building a cardboard relief mask, pupils will practise cutting, assembling, and refining forms with increasing control.</p>					
Learning objective/key question	What will I know and be able to do? I can...		How will I develop my skills? (Success Criteria)		Homework/Gwaith cartref to support progress
<p>Week 1</p> <p>African Mask Cultural Study & 3 Design Ideas</p>	<ul style="list-style-type: none"> Understand the key stylistic features of Bwa, Dan, and Baule masks. Analyse how cultural purpose and symbolism influence mask design. Generate three original design ideas informed by tribal characteristics. Explain how specific tribal elements have influenced my own visual ideas. 		<ul style="list-style-type: none"> I can describe the formal elements and symbolic meanings in Bwa, Dan, and Baule masks. I can produce three clearly different design ideas with annotations showing cultural links. I can compare tribal styles using analytical language and justify my design decisions. 		<p>Wk 1</p> <p>Homework: Create an annotated mood board of African mask features (shapes, patterns, textures, colours).</p>
<p>Week 2</p> <p>Drawing for Design Purposes (Final Mask Plan)</p>	<ul style="list-style-type: none"> Select my strongest idea and refine it into a final mask design. Use proportion, balance, and symmetry to improve the design. Break down my design into layered sections for cardboard construction. Communicate colour and pattern choices for my final outcome. 		<ul style="list-style-type: none"> I can refine and adapt my idea through accurate drawing and annotation. I can section my design into foreground, midground, and background layers. I can produce a painting/colour plan that aligns with tribal influences. I can justify each decision using cultural references and design vocabulary. 		<p>Wk 2</p> <p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p>Week 2</p> <p>SYL</p>			<ul style="list-style-type: none"> Your drawing should show correct proportion and symmetry, so the mask looks well designed and intentional. Label or outline which parts are on the top, middle, and bottom layers of the cardboard mask. Explain your choices (shapes, patterns, colours, tribal influence) in simple notes around the drawing. Show the colours and patterns you will use, linking them to African tribal influences such as Bwa, Dan, or Baule styles. 		

<p>Week 3</p> <p>Building the Cardboard Base</p>	<ul style="list-style-type: none"> • Begin constructing a 3D relief mask from my final design. • Use safe cutting techniques and accurate measuring. • Assemble the base form and attach the first structural layers. • Solve early construction issues through adjustment and reflection. 	<ul style="list-style-type: none"> • I can follow my design sheet to construct the mask base accurately. • I can cut and assemble cardboard pieces with control and precision. • I can evaluate the stability and proportions of my mask as I build. 	<p>Wk 3</p>	<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p>Week 4</p> <p>Adding Relief Details & Textural Elements</p>	<ul style="list-style-type: none"> • Build depth using layered shapes and constructed forms. • Add detailed features inspired by tribal masks (eyes, nose, geometric pattern work). • Use joining techniques (tabs, slots, layering, folding) effectively. • Prepare the surface for painting. 	<ul style="list-style-type: none"> • I can construct raised details that show texture and pattern. • I can refine attachment methods for strength and neatness. • I can review and improve detail work to match my design plan. 	<p>Wk 4</p>	<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p>Week 5</p> <p>Applying Colour, Symbolism, and Tribal Mark Making</p>	<ul style="list-style-type: none"> • Apply paint with control to enhance form and mask structure. • Use colour schemes inspired by Bwa, Dan, or Baule traditions. • Add pattern work that communicates meaning and identity. • Refine painted areas for clarity and impact. 	<ul style="list-style-type: none"> • Apply paint smoothly with control to enhance the masks form. • I can mix colour accurately to create tints, tones and shades. • I can make purposeful colour choices linked to tribal influences. 	<p>Wk 5</p>	<p>Homework:</p> <p>Set Date</p>
<p>Week 6</p> <p>Finishing, Refinement, and Final Reflection</p>	<ul style="list-style-type: none"> • Complete the final painted mask and refine all details. • Self evaluate using subject vocabulary and artistic reasoning. • Reflect on improvements and identify strengths in design, construction, and painting. 	<ul style="list-style-type: none"> • I can apply final details that improve the visual quality of my mask. • I can evaluate my work, making references to cultural influence and craft skill. • I can identify how I developed my ideas from research → design → construction → outcome. 	<p>Wk 6</p>	<p>Homework</p> <p>Set Date</p>