

**YEAR: 11 SUBJECT/PWNC: GCSE Performing Arts**

**Knowledge Focus:** Develop knowledge of how to interpret and stage an existing script for live performance, while exploring the roles and responsibilities involved in both performing and producing theatre, including acting, directing, set, costume, lighting, and sound design.



**Skills, knowledge & understanding to be developed in this Learning Plan:**

**Skills & Knowledge Developed:**

- Performance skills (acting, singing, dance, movement).
- Production skills (lighting, sound, costume, set design).
- Confidence, creativity, and discipline-specific techniques.
- Reflective and evaluative writing linked to professional practice.
- Preparation for Unit 3 final assessment and future career pathways.

**Links to WJEC Specification:**

- **AO1:** Understand skills and techniques for performance or production roles.
- **AO2:** Apply skills and techniques to practical tasks.
- **AO3:** Review and refine skills development.
- **AO4:** Evaluate own skills development and progress.

**Key terms to be learned in this LP:**

Stimulus, Devising, Improvisation, Blocking, Proxemics, Characterisation, Physicality, Gesture, Facial Expression, Vocal Skills, Climax, Resolution, Naturalism, Physical Theatre, Verbatim Theatre, Epic Theatre, Non-naturalistic, Abstract, Lighting Design, Sound Design, Cue, Set Design, Props, Costume Design,

<p><b>Week 1 - Lecture: Introduction to Unit 2</b></p> <ul style="list-style-type: none"> <li>• Overview of assessment brief and grading criteria.</li> <li>• Identify skills to develop for chosen pathway (performance or production).</li> </ul>		<p><b>Objective assessments:</b> <b>Be able to:</b> Identify assessment expectations and key roles in performing arts (AO1).</p>	<p><b>Gwaith cartref:</b> Write a short reflection (3-4 sentences) on your recent performance or rehearsal:</p>
<p><b>Week 2 – Target Setting &amp; Planning</b></p> <ul style="list-style-type: none"> <li>• Complete a skills audit (acting, dance, singing, lighting, sound).</li> <li>• Set SMART targets for improvement.</li> </ul>		<p><b>Objective assessments:</b> <b>Be able to:</b> Understand industry structure and relate roles to organisations (AO1).</p>	<p><b>Gwaith cartref:</b> Watch a professional performance. Write <b>two techniques</b> the performer used effectively.</p>
<p><b>Week 3 – Skills Development Workshop</b></p> <ul style="list-style-type: none"> <li>• Practical workshops focusing on performance skills (voice, movement, characterisation) or production skills (design techniques, software, equipment).</li> <li>• Record reflections in logbooks.</li> </ul>		<p><b>Objective assessments:</b> <b>Be able to:</b> Identify and describe skills and techniques used in the performing arts (AO1, AO2).</p>	<p>Practise a <b>voice or movement warm-up</b> at home. Write down what you did and how it helps your performance skills.</p>
<p><b>Week 4 – Skills Development Workshop</b></p> <ul style="list-style-type: none"> <li>• Continue workshops focusing on different techniques.</li> <li>• Peer and teacher feedback to refine skills.</li> </ul>		<p><b>Objective assessments:</b> <b>Be able to:</b> Use planning techniques and teamwork to prepare ideas (AO2).</p>	<p><b>Gwaith cartref:</b> Draft your introduction for your final assessment piece, stating performance focus and intended impact.</p>
<p><b>Week 5 - Blocking &amp; Rehearsal</b></p> <ul style="list-style-type: none"> <li>• Apply newly developed skills in mini performance or production tasks.</li> <li>• Record evidence for assessment.</li> </ul>		<p><b>Objective assessments:</b> <b>Be able to:</b> Develop and apply skills to create resources for the planned project (AO2, AO3).</p>	<p><b>Gwaith cartref:</b> Review your feedback and write <b>how you plan to act on it</b> next rehearsal.</p>
<p><b>Week 6 – Mid-Project Evaluation</b></p> <ul style="list-style-type: none"> <li>• Review progress towards targets.</li> <li>• Complete written reflections and update development plans.</li> </ul>		<p><b>Objective assessments:</b> <b>Be able to:</b> Evaluate presentation skills and improve communication (AO3).</p>	<p><b>Gwaith cartref:</b> Make written targets for improvement in preparation for next rehearsal.</p>
<p><b>Week 7 – Final Preparation &amp; Rehearsal</b></p> <ul style="list-style-type: none"> <li>• Rehearse final skills demonstration piece or production task. Finalise any supporting evidence or design portfolios.</li> </ul>		<p><b>Objective assessments:</b> <b>Be able to:</b> Produce final assessment evidence showing understanding, skills, and reflection (AO3).</p>	<p><b>Gwaith cartref:</b> Attend after school rehearsals to refine final performance. Production roles finalise designs and cue sheets.</p>
<p><b>Week 8 – Assessment &amp; Reflection</b></p> <ul style="list-style-type: none"> <li>• Complete final practical assessment demonstrating developed skills. Complete a written evaluation reflecting on progress, challenges, and next steps.</li> </ul>		<p>Reflect critically on learning and set targets for Unit 2 (AO4).</p>	<p><b>Gwaith cartref:</b> Submit final logbook with reflections, evaluations, and supporting evidence for assessment.</p>