

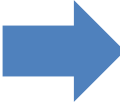
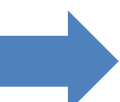



Skills, knowledge and understanding to be developed in this Learning Plan:

To be able to apply musical theory to performances and compositions. Improving appraising skills with increasingly sophisticated technical terms. Students will develop their composition and performance with independent learning by making more of their own choices and decisions when creating and expressing themselves through music.

Key terms to be learned in this LP:

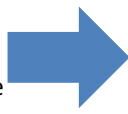
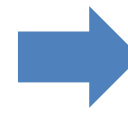
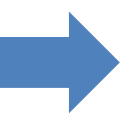
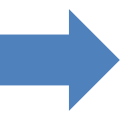
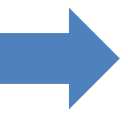
Monophonic, Homophonic, Polyphonic Major, minor, Atonal, Presto, Allegro Allegretto, Adagio, Moderato. Fortissimo, Forte Mezzo, Mezzo piano, Piano, Pianissimo. Glissando, Anacrusis, Regular and Irregular

<p>Week/Wythnos 1 Learning Objectives: I can plan and manage my own creative tasks with minimal support. I can confidently recall and apply prior learning to new context. I can listen to music and develop the ability to identify musical elements AO3 and appraising skills AO4.</p>	 <p>Objective assessments: Be able to: <u>Appraising/Performing Activities</u> Working on final performance for solo and ensemble piece performance. Understand what makes a good performance, criteria based self-assessment. WJEC GCSE standard questions based on Music Forms and Devices in preparation for Spring mock examination paper.</p>	<p>Homework/Gwaith cartref: Set: Performance Practice</p> <p>Due: Weekly check at peripatetic music lesson</p>
<p>Week/Wythnos 2 Learning Objectives: I can lead learning through self-direction and reflective practice. I can engage in dialogue about meaning technique and context</p>	 <p>Objective assessments: Be able to: <u>Appraising/Performing Activities</u> Instrumental Working on final performance for solo and ensemble piece performance. Understand what makes a good performance, criteria based self-assessment.</p>	<p>Homework/Gwaith cartref: Set: Revise and learn key information on "</p> <p>Due: Weekly check at peripatetic music lesson</p>
<p>Week/Wythnos 3 Learning Objectives: I can demonstrate a growing understanding of how musical elements are used expressively. I can reflect critically and constructively about creative work. I can successfully identify pieces of music from different musical periods of history.</p>	 <p>Objective assessments: Be able to: <u>Appraising/Performing Activities</u> Variation form and strophic form in classical music Recognition of features of baroque, classical and romantic periods Revisit: imitation, pedal, canon, Alberti bass and all harmonic features.</p> <p>Revisit and revision: · Set Work Anitras Dance · Exam techniques: hints and tips · Building a vocabulary revision list · Clarifying theoretical points</p>	<p>Homework/Gwaith cartref: Set: Development of compositional ideas on board prescribed task</p> <p>Due: Ongoing</p>

YEAR: 11 SUBJECT/PWNC: Music

Knowledge Focus: Areas of study : Year 2 GCSE Music Spring Term

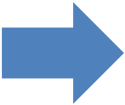


Music for Film, Music for the Ensemble, Musical Devices & Popular Music

<p>Week/Wythnos 4 Learning Objectives: I can engage in dialogue about the meaning of the technique and context of different styles of Music.</p>		<p>Objective assessments: Be able to:</p> <p>Appraising/Performing Activities Recognition of features of baroque, classical and romantic periods using HWB Cymru resources. Walkthrough GCSE Music Appraising questions. Continued regular practice on appraising questions in the style of the examination, including comparisons of extracts style questions to improve extended writing skills.</p>	
<p>Week/Wythnos 5 Learning Objectives: I can apply artistic/musical processes and intentions with appropriate terminology. I can demonstrate growing autonomy when making artistic choices.</p>		<p>Objective assessments: Be able to:</p> <p>Composition Activities Develop work on the piece for the WJEC Composition set brief. Decide on final ideas for free composition: Composition piece 2.</p>	<p>Homework/Gwaith cartref:</p> <p>Revise and learn key information on set Works</p> <p>Set: Week 5</p> <p>Due: Week 6</p>
<p>Week/Wythnos 6 Learning Objectives: I can synthesise ideas across art forms to innovate creatively. I can innovate and adapt confidently using problem solving skills as a natural part of the process.</p>		<p>Objective assessments: Be able to:</p> <p>Appraising/Performing Activities Assessment Assessment of ongoing coursework, including extended writing passage, performance work and composition work.</p>	<p>Homework/Gwaith cartref:</p> <p>Set:</p> <p>Due: End of Term</p>
<p>Week/Wythnos 7 Learning Objectives: I can engage in dialogue about meaning technique and context. I can innovate and adapt confidently using problem solving as a natural part of the creative process.</p>		<p>Objective assessments: Be able to:</p> <p>Performance/Activities Performance practice for GCSE examination, individual solo and group ensembles to begin to develop organisational skills in order to prepare for a practical performance.</p>	
<p>Week/Wythnos 8 Learning Objectives: I can synthesize ideas across art forms and curriculum areas to innovate creatively.</p>		<p>Objective assessments: Be able to:</p> <p>Comparing and contrasting different versions of the same piece of Music. Students learn to improve extended writing techniques for GCSE questions.</p>	

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<p>I can recall and analyse a variety of musical styles using appropriate musical language and musical elements.</p>	<p><i>Programme note to be completed for one performance piece.</i></p>	
<p>Week/Wythnos 9 Learning Objectives: I can synthesize ideas across art forms and curriculum areas to innovate creatively. I can recall and analyse a variety of musical styles using appropriate musical language and musical elements.</p>	<p>Objective assessments: Be able to:</p> 	<p>Homework/Gwaith cartref: Set: Development of compositional ideas on free composition. Due: Ongoing</p>
<p>Week/Wythnos 10 Learning Objectives: I can synthesize ideas across art forms and curriculum areas to innovate creatively. I can recall and analyse a variety of musical styles using appropriate musical language and musical elements.</p>	<p>Objective assessments: Be able to: Assessment Recording pieces for Unit 1 Performing. Individual Assessment Recording pieces for Unit 2 Composition Individual Assessment</p> 	<p>Homework/Gwaith cartref: Set: Performance Practice Due: Weekly check at peripatetic music lesson</p>
<p>Week/Wythnos 11 Learning Objectives: I can synthesize ideas across art forms and curriculum areas to innovate creatively. I can recall and analyse a variety of musical styles using appropriate musical language and musical elements.</p>	<p>Objective assessments: Be able to: Assessment Recording pieces for Unit 1 Performing Individual Assessment Recording pieces for Unit 2 Composition Individual Assessment</p> 	<p>Homework/Gwaith cartref: Set: Performance Practice Due: Weekly check at peripatetic music lesson</p>