



Skills, knowledge and understanding to be developed in this Learning Plan:

To be able to apply musical theory to performances and compositions. Improving appraising skills with increasingly sophisticated technical terms. Students will develop their composition and performance with independent learning by making more of their own choices and decisions when creating and expressing themselves through music.

Key terms to be learned in this LP:

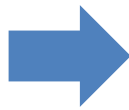
Variation form, strophic form, Baroque

Romantic, classical, Polyphonic, layered, round,

canon and countermelody.

Week/Wythnos 1 Learning Objectives:

I can plan and manage my own creative tasks with minimal support.
I can confidently recall and apply prior learning to new context.
I can listen to music and develop the ability to identify musical elements AO3 and appraising skills AO4.



Objective assessments:

Be able to:

Appraising/Performing Activities

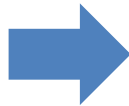
- Variation form and strophic form in classical music
- Recognition of features of baroque, classical and romantic periods
- Revisit: imitation, pedal, canon, alberti bass and all harmonic features

Homework/Gwaith cartref:

Set:
Performance Practice
Due:
Weekly check at peripatetic music lesson

Week/Wythnos 2 Learning Objectives:

I can lead learning through self-direction and reflective practice.
I can engage in dialogue about meaning technique and context



Objective assessments:

Appraising/Performing Activities

Revisit area of study 1: Forms and Devices (with more advanced topics and practical content)

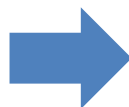
- Revisit and revision: *Anitra's Dance*
- Exam techniques: hints and tips
- Building a vocabulary revision list
- Clarifying theoretical points

Homework/Gwaith cartref:

Set: Revise and learn key information on "
Due:
Weekly check at peripatetic music lesson

Week/Wythnos 3 Learning Objectives:

I can demonstrate a growing understanding of how musical elements are used expressively.
I can reflect critically and constructively about creative work.
I can successfully identify pieces of music from different musical periods of history.



Objective assessments:



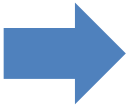
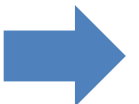
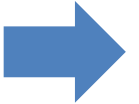
Be able to:

Appraising/Performing Activities

- Select final choice of pieces for the practical examination
- Work and rehearse all performances
- Begin work on the piece for the WJEC Composition set brief
- Continued regular practice on appraising questions in the style of the examination, including comparisons of extracts

Homework/Gwaith cartref:

Set: Development of compositional ideas on boards prescribed task
Due: Ongoing

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| <p>Week/Wythnos 4 Learning Objectives: I can engage in dialogue about the meaning of the technique and context of different styles of Music.</p> |  | <p>Objective assessments: Be able to: Appraising Performing Activities</p> <ul style="list-style-type: none"> • Polyphonic, layered, round, canon and countermelody | |
| <p>Week/Wythnos 5 Learning Objectives: I can describe artistic/musical processes and intentions with appropriate terminology. I can demonstrate growing autonomy when making artistic choices.</p> |  | <p>Objective assessments: Be able to: Appraising Performing Activities</p> <ul style="list-style-type: none"> • Class project – Fusion • Continued work on performance (ensemble and/or solo), recording final performances as appropriate • Show back in front of class; feedback and target setting | <p>Homework/Gwaith cartref:</p> <p>Revise and learn key information on</p> <p>Set: Week 5</p> <p>Due: Week 6</p> |
| <p>Week/Wythnos 6 Learning Objectives: I can synthesise ideas across art forms to innovate creatively. I can innovate and adapt confidently using problem solving skills as a natural part of the process.</p> |  | <p>Objective assessments: Be able to: Appraising Performing Activities</p> <ul style="list-style-type: none"> • Revisit free composition (include earlier workings from log book) • Continued work on performances, recording when appropriate | <p>Homework/Gwaith cartref:</p> <p>Set:</p> <p>Due: End of Term</p> |
| <p>Week/Wythnos 7 Learning Objectives: I can engage in dialogue about meaning technique and context. I can innovate and adapt confidently using problem solving as a natural part of the creative process.</p> |  | <p>Objective assessments: Be able to: Composition Activities</p> <ul style="list-style-type: none"> • Complete WJEC set composition: final refinements, production of score/lead sheet and composition log. | |
| <p>Week/Wythnos 8 Learning Objectives: I can synthesize ideas across art forms and curriculum areas to innovate creatively. I can recall and analyse a variety of musical styles using appropriate musical language and musical elements.</p> |  | <p>Objective assessments: Be able to: Composition Activities</p> <ul style="list-style-type: none"> • Complete WJEC set composition: final refinements, production of score/lead sheet and composition log. • Evaluate the composition | |