

**YEAR: 11 SUBJECT/PWNC: Spring Term 1: Art and Design**

**Knowledge Focus:** Students will engage with the WJEC Externally Set Assignment paper, exploring the given themes and developing a personal response. They will generate and organise ideas through mind mapping, select and justify a chosen theme, gather primary and secondary images, and begin early observational and expressive drawing.



**Skills, knowledge and understanding to be developed in this Learning Plan:**

- Interpret and respond to an ESA starting point
- Develop ideas through mind mapping and visual planning
- Select and justify a theme based on personal meaning and potential
- Gather and organise primary and secondary sources
- Develop observational drawing skills using a range of media
- Record ideas, observations, and reflections using subject-specific vocabulary

Key terms to be learned in this LP:

- Theme
- Mind mapping
- Primary and Secondary sources
- ESA
- Observational drawings
- Annotation
- Artistic intent
- Composition

**Week/Wythnos 1 Learning Objectives:**

- Understand the structure and expectations of the WJEC ESA paper
- Explore all given themes through creative and analytical mind maps
- Identify personal interests and possible creative directions informed by ESA titles



**Objective assessments:**

**Be able to:**

- Produce detailed mind maps for each ESA theme
- Annotate ideas clearly, showing personal connections and visual possibilities

**Homework/Gw aith cartref:**

Set:

Due:

**Week/Wythnos 2 Learning Objectives:**

- Select one ESA theme to focus on
- Justify the chosen theme using written and visual evidence
- Begin gathering relevant imagery from primary and secondary sources
- Organise imaery and identify connections between collected visuals



**Objective assessments:**

**Be able to:**

- Clearly select one theme and explain why it is appropriate to your ideas
- Write a short justification explaining personal interest and creative potential
- Begin collecting relevant images linked to the theme

**Homework/Gw aith cartref:**

**Gather 10 primary images linked to chosen theme.**

Set:

Due:

**Week 2  
SYL**



**Success Criteria:**

- I can explore all ESA themes thoughtfully by producing detailed, annotated mind maps that show analysis, personal connections, and creative possibilities rather than just listing ideas.
- I can clearly justify my chosen theme using written explanation and visual evidence, explaining why it interests me and how it could develop into a strong personal response.
- I can gather and organise relevant primary and secondary imagery, making clear connections between images and my theme using accurate art vocabulary and annotation.

<p><b>Week/Wythnos 3 Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>Organise imagery into a coherent mood board or visual collection</li> <li>Identify key visual qualities such as texture, form, pattern, and mood</li> <li>Make informed decisions about which images are most useful and explain intention</li> </ul>	<p><b>Objective assessments:</b> Be able to:</p> <ul style="list-style-type: none"> <li>Present a well-organised mood board</li> <li>Annotate images explaining why they are relevant</li> <li>Identify which images will be used for observational drawing</li> </ul>	<p><b>Homework/Gw aith cartref:</b></p> <p>Set:</p> <p>Due:</p>
<p><b>Week/Wythnos 4 Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>Develop observational drawing skills using first-hand and secondary images</li> <li>Explore tone, proportion, texture, and detail</li> <li>Begin experimenting with different drawing media</li> <li>Experiment with scale, perspectives and abstraction</li> </ul>	<p><b>Objective assessments:</b> Be able to:</p> <ul style="list-style-type: none"> <li>Complete at least 2 observational drawings</li> <li>Use appropriate drawing techniques to show form and detail</li> <li>Annotate drawings explaining media choices and observations</li> </ul>	<p><b>Homework/Gw aith cartref:</b></p> <p><b>Complete drawings</b></p> <p>Set:</p> <p>Due:</p>
<p><b>Week/Wythnos 5 and 6 Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>Produce a range of drawings responding to the theme</li> <li>Experiment with scale, cropping, and composition</li> <li>Begin showing personal interpretation rather than copying</li> </ul>	<p><b>Objective assessments:</b> Be able to:</p> <ul style="list-style-type: none"> <li>Produce 2–3 varied drawings showing experimentation</li> <li>Demonstrate growing confidence and control in chosen media</li> <li>Annotate work explaining decisions, challenges, and next steps</li> </ul>	<p><b>Homework/Gw aith cartref:</b></p> <p>Set:</p> <p>Due:</p>
<p><b>Week 6 SYL</b></p>		<p><b>Success Criteria:</b></p> <ul style="list-style-type: none"> <li><b>-I can</b> produce at least 2–3 observational drawings from primary and secondary sources that show accurate proportion, tone, texture, and form using appropriate drawing techniques.</li> <li><b>-I can</b> experiment purposefully with media, scale, perspective, cropping, or abstraction to develop my ideas, not just repeat the same drawing.</li> <li><b>-I can</b> annotate my work clearly, explaining why I chose certain techniques, what worked or didn't, and how I will improve or develop the work next.</li> </ul>