



Learning Plan 3		Subject/Pwnc: Photography		Year/Blwyddyn: 10	
<p><u>The Four Purposes in Art and Design</u></p> <p>Ambitious, capable learners, who: set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems; can explain ideas and concepts; can use number effectively in different contexts; interpret data and apply mathematical concepts; use digital technologies creatively to communicate, find and analyse information; research and evaluate critically what they find.</p> <p>Enterprising, creative contributors, who: take measured risks.</p> <p>Ethical, informed citizens, who: find, evaluate and use evidence in forming views; consider the impact of their actions when making choices and acting; are committed to sustainability.</p> <p>Healthy, confident individuals, who: are establishing their ethical beliefs; face and overcome challenge.</p>					
<p>Knowledge focus/what matters: Students will analyse the work of photographer Slinkachu, exploring how miniature figures, scale, setting, and narrative are used to create meaning in photography. Students will develop ideas, plan and carry out photographic shoots, experiment with composition and camera techniques, refine images using digital editing software, and present a final personal response.</p>					
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)		Homework/Gwaith cartref to support progress	
Week 1 and 2: Understanding the Theme & Artist Context	<ul style="list-style-type: none"> Understand what Small World photography is Identify key features of Slinkachu's work Analyse photographs using subject-specific vocabulary 	<ul style="list-style-type: none"> Describe Slinkachu's style, subject matter, and intentions Analyse how scale, setting, and composition create meaning Record observations through written and visual annotation 		Wk 1	Homework Set: Due:
Week 2 SYL	Photographer research page and analyse of his work.	<ul style="list-style-type: none"> I can explain what Small World photography is and identify key features of Slinkachu's work, using correct photography terminology. I can analyse at least one of Slinkachu's photographs, explaining how scale, setting, composition, and narrative are used to create meaning. I can present a clear artist research page, including an annotated image and a written paragraph in my own words, showing understanding of techniques and intentions. 			
Weeks 3 and 4 Developing Ideas & Planning a Response	<ul style="list-style-type: none"> Develop personal ideas inspired by Slinkachu Plan photographic outcomes with clear intentions Explain how my ideas link to the theme 	<ul style="list-style-type: none"> Generate original ideas using mind maps and sketches Plan compositions using thumbnail drawings and shot lists Justify creative choices using GCSE photography vocabulary 		Wk 2	Homework Take test photographs exploring scale and placement of miniature figures. Annotate what works well and what could be improved.

<p>Week 5 and 6</p> <p>Photography Skills & Experimentation</p>	<ul style="list-style-type: none"> • Experiment with composition, angle, and focus • Use photography techniques to create realism and narrative using small model figures • Record and review photographic experiments 	<ul style="list-style-type: none"> • Take photographs from a range of viewpoints • Apply compositional techniques intentionally • Select and annotate successful images using technical language 	<p>Wk 3</p>	<p>Homework</p> <p>Extend photo shoot and capture 15 'small world' style photographs in any environment and upload to Google Classroom.</p>
<p>Week 7,8 and 9</p> <p>Editing & Refining Photographic Work</p>	<ul style="list-style-type: none"> • Use digital editing software to improve my photographs • Make informed decisions about colour, tone, and composition • Refine my work to improve realism and impact 	<ul style="list-style-type: none"> • Edit photographs using tools such as crop, levels, and colour balance • Compare before and after images • Explain how editing has improved my work 	<p>Wk 4</p>	<p>Homework</p> <p>Set: Date:</p>
<p>Week 8 SYL</p>	<p>Digital Editing and refinement</p>	<ul style="list-style-type: none"> • I can use digital editing tools effectively (crop, levels, colour balance) to improve composition, tone, and realism in my photographs. • I can make and explain informed editing decisions, showing how changes to colour, contrast, and composition enhance meaning and impact. • I can compare before-and-after images, clearly explaining how and why editing has improved my work using photographic vocabulary. 		
<p>Week 9 and 10</p> <p>Final Outcome & Evaluation</p>	<ul style="list-style-type: none"> • Produce and present 4 final edited Small World photographs • Present a personal and meaningful response including annotations on final thoughts and annotated editing processes • Evaluate my final outcomes • Mount contact sheet and final photographs into my sketchbook 	<ul style="list-style-type: none"> • Select and present final images that meets the brief • Explain how my work links to Slinkachu style • Analyse how effective I have used the rules of photography in my work • Reflect on strengths and areas for future development 	<p>Wk 5</p>	<p>Homework</p> <p>Complete a final evaluation responding to feedback.</p> <p>Set: Due:</p>