



Learning Plan 3		Subject/Pwnc: Art and Design		Year/Blwyddyn: 10	
<p><u>The Four Purposes in Art and Design</u> Ambitious, capable learners, who: set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems; can explain ideas and concepts; can use number effectively in different contexts; interpret data and apply mathematical concepts; use digital technologies creatively to communicate, find and analyse information; research and evaluate critically what they find. Enterprising, creative contributors, who: take measured risks. Ethical, informed citizens, who: find, evaluate and use evidence in forming views; consider the impact of their actions when making choices and acting; are committed to sustainability. Healthy, confident individuals, who: are establishing their ethical beliefs; face and overcome challenge.</p>					
<p>Knowledge focus/what matters: Students will analyse, interpret and apply the work of Henri Matisse and Jenny Grevatte to develop a personal still life outcome. They will experiment, refine and justify their use of shape, colour and composition through collage, using their own photography to create a personal and meaningful response.</p>					
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)	Homework/Gwaith cartref to support progress		
Week 1 How did Matisse simplify still life using shape and colour?	<ul style="list-style-type: none"> Analyse Matisse's work, identifying how objects are simplified Interpret how colour and shape create composition Explain and justify how these ideas could influence their own work Apply this understanding in a quick collage response 	<ul style="list-style-type: none"> Analysis clearly explains how and why Matisse simplifies forms Written responses justify ideas, not just describe Practical response shows initial application of abstraction 	Wk 1	Homework Set: Due:	
Weeks 2 Experiment and Explore Collage	Select photographs and transform them into simplified shapes <ul style="list-style-type: none"> Experiment with cutting, layering and rearranging compositions Compare and evaluate different layouts Refine ideas based on visual effectiveness 	<ul style="list-style-type: none"> Create multiple compositions are explored and compared Shapes are clearly simplified and intentional Evidence of refinement and improvement, not repetition 	Wk 2	Homework Set: Due:	
Week 3 How can I improve my work using artist influence?	<ul style="list-style-type: none"> Analyse and compare Grevatte's work with Matisse Evaluate how colour and composition create meaning Select their strongest collage from Week 2 Refine and develop it by applying Grevatte's use of colour and composition Justify the changes they make 	<ul style="list-style-type: none"> Analysis shows clear comparison and understanding of both artists Work is refined and improved, not repeated Colour and composition show intentional artist influence Decisions are explained and justified 	Wk 3	Homework Set: Due:	
Week 4 How can I develop my ideas into a strong final design?	<ul style="list-style-type: none"> Evaluate previous work to identify strengths Develop and refine 2-3 compositions from their ideas Manipulate scale, placement and colour relationships Select and justify their final design 	<ul style="list-style-type: none"> Multiple refined ideas show clear progression Composition is purposeful and well-balanced Final design is selected and justified with clear reasoning 	Wk 4	Homework Set: Date:	
Week 4 SYL	Drawing with scissors developmental work	<ul style="list-style-type: none"> Artist research where you explain how Matisse and Grevatte use shape, colour and composition. Several collage experiments where you try different layouts and arrangements. 			

		<ul style="list-style-type: none"> Improved and refined your ideas, not repeated the same design. Selected and developed a strong final composition idea ready for your final piece. 		
<p>Week 5</p> <p>Create Final Outcome</p>	<ul style="list-style-type: none"> Synthesize artist influences and personal ideas Create a final collage still life outcome Apply and control colour, composition and technique Refine work throughout the process 	<ul style="list-style-type: none"> Final piece shows clear links to both artists Composition is confident and well-structured Colour and technique are controlled and effective Work shows independence and personal response 	Wk 5	<p>Homework</p> <p>Set:</p> <p>Date:</p>
<p>Week 6</p> <p>How successful is my work and how can it improve?</p>	<ul style="list-style-type: none"> Evaluate their work against AO1–AO4 Compare their outcome to artist influences Justify strengths and areas for improvement Refine and improve final presentation 	<ul style="list-style-type: none"> Evaluation clearly uses subject vocabulary and AO language Students justify decisions and outcomes Improvements are specific and meaningful Final work is refined and presented to a high standard 	Wk 6	<p>Homework</p> <p>Set</p> <p>Date</p>