



Learning Plan 3		Subject/Pwnc: Art and Design		Year/Blwyddyn: 10	
<p><b><u>The Four Purposes in Art and Design</u></b></p> <p><b>Ambitious, capable learners, who:</b> set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems; can explain ideas and concepts; can use number effectively in different contexts; interpret data and apply mathematical concepts; use digital technologies creatively to communicate, find and analyse information; research and evaluate critically what they find.</p> <p><b>Enterprising, creative contributors, who:</b> take measured risks.</p> <p><b>Ethical, informed citizens, who:</b> find, evaluate and use evidence in forming views; consider the impact of their actions when making choices and acting; are committed to sustainability.</p> <p><b>Healthy, confident individuals, who:</b> are establishing their ethical beliefs; face and overcome challenge.</p>					
<p><b>Knowledge focus/what matters:</b></p> <p>Students will investigate still life and colour structure through the work of Paul Cézanne. They will analyse how Cézanne used colour, shape and composition to construct form. Students will develop observational drawing, experiment with the impasto technique, and create a final still life outcome inspired by Cézanne's style using their own photographs.</p>					
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)	Homework/Gwaith cartref to support progress		
Week 1 and 2: <b>Analysing the work of Paul Cézanne.</b>	<ul style="list-style-type: none"> <li>Investigate the work of Paul Cézanne</li> <li>Identify key characteristics of his painting style</li> <li>Annotate artwork identifying colour planes, composition and brushwork</li> <li>Create a research page on the artist Paul Cezanne</li> </ul>	<ul style="list-style-type: none"> <li>Analyse how Cézanne constructs form through colour and shape</li> <li>Interpret how brushwork contributes to structure and depth</li> <li>Use appropriate art vocabulary (colour plane, composition, Impasto, tone)</li> </ul>	Wk 1/2	Homework  Set: Due:	
Weeks 3 <b>Experiment with and evaluate impasto techniques.</b>	<ul style="list-style-type: none"> <li>Apply paint using palette knives and brushes</li> <li>Compare thin vs thick paint application</li> <li>Create experimental texture samples</li> <li>Understand how to mix colour tones and how to use a paint palette</li> </ul>	<ul style="list-style-type: none"> <li>Experiment with impasto techniques to create texture</li> <li>Evaluate which methods best replicate Cézanne's brushwork</li> <li>Demonstrate control of colour mixing and paint handling</li> </ul>	Wk 3	Homework  Set: Due:	
Week 4 and 5 <b>Apply and analyse Cézanne's techniques through an artist copy.</b>	<ul style="list-style-type: none"> <li>Produce a painted copy of a section of a Cézanne still life Focus on colour blocking and brushwork structure</li> <li>Annotate techniques used</li> </ul>	<ul style="list-style-type: none"> <li>Apply Cézanne's colour and brushwork techniques</li> <li>Analyse how colour planes construct form and perspective</li> <li>Demonstrate increasing control of paint application</li> </ul>	Wk 4/5	Homework  Set:            Due:	
Week 6 <b>Generate primary source material through observation and photography.</b>	<ul style="list-style-type: none"> <li>Create still life arrangements linked to project theme</li> <li>Photograph compositions from multiple viewpoints</li> <li>Explore cropping, composition and perspective</li> </ul>	<ul style="list-style-type: none"> <li>Evaluate compositional strengths and weaknesses</li> <li>Select effective viewpoints for development</li> <li>Demonstrate understanding of composition</li> </ul>	Wk 6	Homework  Set: Date:	

<p>Week 7 <b>Develop and manipulate imagery using digital tools.</b></p>	<ul style="list-style-type: none"> <li>• Edit photographs in Photoshop</li> <li>• Simplify shapes into colour blocks inspired by Cézanne</li> <li>• Experiment with cropping and composition</li> <li>• Apply Cézanne’s inspired colours</li> </ul>	<ul style="list-style-type: none"> <li>• Develop imagery using digital processes</li> <li>• Refine compositions to strengthen visual structure</li> <li>• Edit photographs into Cézanne’s style of colour blocking</li> </ul>	<p>Wk 7</p>	<p>Homework</p> <p>Set: Date:</p>
<p>Week 8 <b>Apply artist techniques to your own imagery.</b></p>	<ul style="list-style-type: none"> <li>• Produce a still life study from their photograph</li> <li>• Select appropriate media</li> <li>• Explore impasto brushstrokes and layered colours</li> </ul>	<ul style="list-style-type: none"> <li>• Interpret photographed imagery into simplified colour blocks inspired by Cézanne’s style</li> <li>• Interpret photographs into simplified colour forms</li> </ul>	<p>Wk 8</p>	<p>Homework</p> <p>Set Date</p>
<p>Week 9 and 10 <b>Independently apply techniques to create a resolved Final Outcome</b></p>	<ul style="list-style-type: none"> <li>• Produce an A3 painting from photographs inspired by Cézanne</li> <li>• Select final outcome media, evaluating strengths from media experiments</li> <li>• Confidently apply impasto techniques of thickly applying media with layers of colour</li> </ul>	<ul style="list-style-type: none"> <li>• Apply the techniques learnt with increasing independence</li> <li>• Justify composition and media choices</li> <li>• Demonstrate control of colour, composition and brushwork</li> </ul>	<p>Wk 9/10</p>	<p>Homework</p> <p>Set</p> <p>Date</p>
<p>Week 11 <b>Critically evaluate creative process and outcome.</b></p>	<ul style="list-style-type: none"> <li>• Present and annotate final work</li> <li>• Reflect on development and improvements</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluate how artist research influenced their work</li> <li>• Identify strengths and areas for refinement</li> <li>• Reflect on how their work could develop further</li> </ul>	<p>Wk 11</p>	<p>Homework</p> <p>Set</p> <p>Date</p>