


Learning Plan 2		Subject/Pwnc: Art and Design		Year/Blwyddyn: Year 9	
<p>The Four Purposes in Creative Arts:</p> <p>Ambitious, capable learners, who: set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems.</p> <p>Enterprising, creative contributors, who: connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit.</p> <p>Ethical, informed citizens, Healthy, confident individuals, who: are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p>					
<p>Knowledge focus/what matters: Pupils will study the principles of pattern, repetition, and symmetry through the work of William Morris and the Arts and Crafts Movement. They will develop skills in observational drawing, pattern construction, surface design, and relief printing. Students will complete a two-colour polystyrene print that demonstrates craftsmanship, control, and creative synthesis between historical inspiration and natural-form imagery.</p>					
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)		Homework/Gwaith cartref to support progress	
<p>Week 1 and 2</p> <p>What is the Arts and Crafts Movement?</p>	<ul style="list-style-type: none"> Identify who William Morris was and describe his design style. Explain how the Arts and Crafts Movement valued nature and handcraft. Discuss why craftsmanship and natural design were important values. 	<ul style="list-style-type: none"> Create a visual mind map exploring the movement's key principles (pattern, symmetry, craftsmanship). Annotate examples of Morris's work using correct design terminology. Create a research page on the Artist William Morris. 		Wk 1	<p>Homework: Set:</p> <p>Due:</p>
<p>Week 3 and 4</p> <p>How can I draw like William Morris?</p>	<ul style="list-style-type: none"> Use the grid method to enlarge an image proportionally. Demonstrate control and accuracy in tone and line. Apply mathematical understanding to maintain scale and proportion. 	<ul style="list-style-type: none"> Measure and divide a Morris image into even grid sections Reproduce each section accurately within a larger grid. Apply at least three tone values to show texture and form. Evaluate accuracy and craftsmanship using a peer checklist. 		Wk 2	<p>Homework: Set:</p> <p>Due:</p>
<p>Week 4</p> <p>SYL</p>		<ul style="list-style-type: none"> I can use the grid method accurately to enlarge my William Morris section with correct proportions. I can apply clean, controlled lines and smooth tonal shading to show texture and precision in my drawing. I can review my work and make improvements to strengthen accuracy, pattern detail, and craftsmanship. 			

<p>Week 5</p> <p>What can I learn from William Morris's design principles?</p>	<ul style="list-style-type: none"> • Simplify natural forms into stylised motifs. • Develop and refine pattern ideas using rotation and symmetry. • Evaluate which design is most effective and justify my choice. 	<ul style="list-style-type: none"> • Produce at least three pattern ideas combining natural forms with Morris-inspired shapes. • Use tracing and mirroring techniques to explore rotation and repetition. • Annotate each design with strengths and next steps. • Select my best design for further development through peer feedback. 	<p>Wk 3</p>	<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p>Week 6</p> <p>How do I transfer and carve my design onto a polystyrene printing plate?</p>	<ul style="list-style-type: none"> • Transfer my pattern accurately using tracing methods. • Carve carefully and safely using appropriate tools. • Understand the difference between positive and negative space in printmaking. 	<ul style="list-style-type: none"> • Trace and position the design correctly onto the polystyrene plate. • Use carving tools with control and accuracy. • Identify which areas will print (positive) and which will remain blank (negative). • Reflect on tool control and line clarity. 	<p>Wk 4</p>	<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p>Week 7 and 8</p> <p>How can I create a successful single-colour print?</p>	<ul style="list-style-type: none"> • Apply ink evenly with a roller. • Produce consistent prints using registration for alignment. • Evaluate and refine print quality through testing. 	<ul style="list-style-type: none"> • Experiment with ink thickness, rolling pressure, and paper alignment. • Produce at least four test prints, improving technique with each attempt. • Use measurement to ensure consistent registration 	<p>W5</p>	<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p>Week 9 and 10</p> <p>How do I scale up a reference image accurately to start my final outcome?</p>	<ul style="list-style-type: none"> • Register two layers accurately with minimal offset. • Mix and select colours that enhance design harmony. • Evaluate how colour affects rhythm, balance, and impact. 	<ul style="list-style-type: none"> • Print two layers accurately, maintaining clean edges. • Compare test outcomes and select the most effective print for presentation. 		<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p>Week 10</p> <p>SYL</p>		<ul style="list-style-type: none"> • I can register (line up) two layers of my print accurately so the shapes, lines, and motifs align cleanly. • I can roll and apply ink with control, producing even coverage and consistent colour across my final prints. • I can evaluate the quality of my print and refine areas such as colour strength, clarity of lines, and overall presentation. 		
<p>Week 11</p> <p>How can I evaluate and present my printmaking project?</p>	<ul style="list-style-type: none"> • Reflect on my creative journey from research to final outcome. • Evaluate the success of my print in terms of design, technique, and concept. • Explain how my work links to Morris and the Arts and Crafts Movement. 	<ul style="list-style-type: none"> • Mount and present final print. • Write an evaluation using subject-specific language. • Take part in a peer critique using constructive comments. • Identify how my design could be developed into a modern product or digital pattern. 		<p>Homework:</p> <p>Set:</p> <p>Due:</p>