


Learning Plan 2	Subject/Pwnc: Art and Design	Year/Blwyddyn: Year 8			
<p><b>The Four Purposes in Creative Arts:</b>  <b>Ambitious, capable learners, who:</b>            set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems.  <b>Enterprising, creative contributors, who:</b>            connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit.  <b>Ethical, informed citizens, Healthy, confident individuals, who:</b>            are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p>					
<p><b>Knowledge focus/what matters:</b>            Pupils will study tone as a key element of art and design. They will explore how light, shade, and contrast create the illusion of form and texture. Through drawing a range of still life studies, students will develop control, accuracy, and confidence in shading, blending, and proportion. Students will complete a final A3 tonal still-life drawing that demonstrates skill in scale, tonal gradation, blending, and accuracy.</p>					
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)	Homework/Gwaith cartref to support progress		
Week 1 <b>What is tone and why is it important in art?</b>	<ul style="list-style-type: none"> <li>Define the term tone and its purpose in creating form.</li> <li>Understand how light and dark create the illusion of form.</li> <li>Create a tonal scale from light to dark ensuring tones are well blended.</li> </ul>	<ul style="list-style-type: none"> <li>Create a tonal value scale with at least 6 grades.</li> <li>Experiment with pencil control and blending to show light to dark transitions.</li> <li>Annotate examples of tone in artist work.</li> </ul>	Wk 1	Homework: Set:  Due:	
Week 2 <b>How can I use tone to turn a 2D shape into a 3D form?</b>	<ul style="list-style-type: none"> <li>Apply tone to geometric shapes to turn them into 3D forms.</li> <li>Understand how light direction affects highlights and shadow placement.</li> </ul>	<ul style="list-style-type: none"> <li>Produce accurate tonal drawings of 3D forms using graded shading and correct shadow direction.</li> <li>Label highlight, mid-tone, core shadow, cast shadow, and reflected light.</li> <li>Use consistent light direction across different shapes.</li> </ul>	Wk 2	Homework: Set:  Due:	
Week 3 and 4 <b>How can I apply tone to make a drawing appear realistic?</b>	<ul style="list-style-type: none"> <li>Record the shape and proportion of objects accurately.</li> <li>Apply tone and blending accurately to show realism.</li> </ul>	<ul style="list-style-type: none"> <li>Produce a detailed observational study of still life images using pencil tone.</li> <li>Demonstrate accuracy in outline and controlled tonal shading.</li> <li>Select my best design for further development through peer feedback.</li> </ul>	Wk 3	Homework: Set:  Due:	

<p><b>Week 4 SYL</b></p>		<ul style="list-style-type: none"> <li>• I can apply a full tonal range accurately to show 3D form and consistent light direction.</li> <li>• I can develop my drawing using smooth, well-blended tones.</li> <li>• I can evaluate and refine my drawing to improve its accuracy.</li> </ul>		
<p>Week 5 and 6 <b>How can I show texture and surface quality using pencil tone?</b></p>	<ul style="list-style-type: none"> <li>• Represent shiny, smooth and rough textures using tonal variation and mark-making.</li> <li>• Use tonal contrast to enhance realism.</li> </ul>	<ul style="list-style-type: none"> <li>• Produce texture studies (e.g., shiny wrappers, sugar coatings).</li> <li>• Experiment with pressure control and blending tools to replicate realistic texture.</li> </ul>	<p>Wk 4</p>	<p>Homework: Set:  Due:</p>
<p>Week 7 <b>Still life assessment</b></p>	<ul style="list-style-type: none"> <li>• Arrange objects for an effective still-life composition.</li> <li>• Consider negative space, scale, and proportion.</li> </ul>	<ul style="list-style-type: none"> <li>• Create a thumbnail sketch plan for final composition.</li> <li>• Annotate with notes on light source and tonal range.</li> <li>• Self-assess using tonal range checklist.</li> </ul>	<p>W5</p>	<p>Homework: Set:  Due:</p>
<p>Week 8 and 9 <b>Still life assessment</b></p>	<ul style="list-style-type: none"> <li>• Apply proportional accuracy and tonal control in a still-life drawing.</li> <li>• Create effective composition considering scale, proportion, and negative space.</li> </ul>	<ul style="list-style-type: none"> <li>• Begin A3 tonal drawing from a reference.</li> <li>• Demonstrate accurate proportion and light source awareness.</li> <li>• Blend tones smoothly to create depth and form.</li> <li>• Complete peer feedback and apply suggestions to improve my work before submission.</li> </ul>		<p>Homework: Set:  Due:</p>
<p><b>Week 9 SYL</b></p>		<ul style="list-style-type: none"> <li>• I can identify different tones from the reference photo.</li> <li>• I can apply cross-hatching and blending techniques to achieve smooth tonal transitions.</li> <li>• I can justify changes to my composition and proportions in order to improve my work.</li> </ul>		
<p>Week 10 and 11 <b>How can I evaluate and refine my final tonal drawing?</b></p>	<ul style="list-style-type: none"> <li>• Complete an A3 still-life tonal drawing that shows accuracy, scale, blending, and texture.</li> <li>• Reflect on strengths and areas for improvement.</li> </ul>	<ul style="list-style-type: none"> <li>• Mount and present final A3 drawing. Write an evaluation using subject-specific vocabulary (tone, proportion, contrast, texture).</li> <li>• <b>Talk like an artist....</b></li> <li>• Participate in peer critique using structured prompts.</li> </ul>		<p>Homework: Set:  Due:</p>