

Learning Plan 2		Subject/Pwnc: Art and Design		Year/Blwyddyn: Year 7	
<p><b>The Four Purposes in Creative Arts:</b></p> <p><b>Ambitious, capable learners, who:</b> set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems.</p> <p><b>Enterprising, creative contributors, who:</b> connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit.</p> <p><b>Ethical, informed citizens, Healthy, confident individuals, who:</b> are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p> <p><b>Knowledge focus/what matters:</b> Pupils will explore cultural traditions and symbolism through African masks. Students will investigate the historical and cultural significance of African masks, analyse the artistic styles of Chief Jimoh Buraimoh and Wole Lagunju, and develop practical skills in drawing, painting, and 3D mask-making.</p>					
Learning objective/key question		What will I know and be able to do? I can...		How will I develop my skills? (Success Criteria)	
<p>Week 1 <b>Project Introduction and history of African Masks</b></p>		<ul style="list-style-type: none"> <li>Research the history and cultural significance of African masks.</li> <li>Identify key features of different tribal masks.</li> <li>Understand how masks are used in rituals and ceremonies.</li> <li>Develop communication and literacy skills through analysis and discussion.</li> </ul>		<ul style="list-style-type: none"> <li>I can explain the purpose and symbolism of African masks in different cultures.</li> <li>I can summarize my research into a visual mind map.</li> <li>I can develop my analytical skills by identifying key features of different tribal masks.</li> </ul>	
<p>Week 2 and 3 <b>Artist Investigation Research the work of Jimoh Buraimoh</b></p>		<ul style="list-style-type: none"> <li>Identify a range of features of Chief Jimoh Buraimoh's work.</li> <li>Understand the differences between his art and other similar art works</li> <li>Create design ideas inspired by his use of colour and pattern.</li> </ul>		<ul style="list-style-type: none"> <li>I can identify key features of the artists style and interpret it into my own artwork.</li> <li>I can develop my shading and colour blending skills to create depth in my work.</li> <li>I can improve my ability to translate visual inspiration into my own design.</li> </ul>	
<p>Week 4 and 5 <b>Mask Analysis Page</b></p>		<ul style="list-style-type: none"> <li>Understand how to analyse existing African mask designs.</li> <li>Identify features of a successful research page</li> <li>Evaluate personal responses to the studied work.</li> </ul>		<ul style="list-style-type: none"> <li>I can use subject specific language to describe different mask designs.</li> <li>I can compare tradition African masks with modern interpretations.</li> <li>I can create a well-structured research page.</li> </ul>	
				<p><b>Homework/Gwaith cartref to support progress</b></p>	
				<p>Wk 1</p> <p>Homework: Set:  Due:</p>	
				<p>Wk 2</p> <p>Homework: Set:  Due:</p>	
				<p>Wk 3</p> <p>Homework: Set:  Due:</p>	



<p>Week 6 and 7 <b>Mask Design and Drawing</b></p>	<ul style="list-style-type: none"> <li>• Create a personal response to African Masks</li> <li>• Develop original mask design inspired by my research</li> <li>• Use a range of drawing techniques to improve detail and accuracy</li> </ul>	<ul style="list-style-type: none"> <li>• I can explore composition, proportion, and symmetry in mask design</li> <li>• I can refine drawing techniques with shading and line work</li> <li>• I can develop a personal artistic style based on cultural research</li> </ul>	<p>Wk 4</p>	<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p><b>Week 7 SYL</b></p>		<ul style="list-style-type: none"> <li>• I can draw my mask design with clear proportion and symmetry, so the features are balanced and accurate.</li> <li>• I can add detail using confident line work and shading to show texture, patterns, and depth.</li> <li>• I can refine my design by improving shapes, patterns, and layout so it looks complete and inspired by my research.</li> </ul>		
<p>Week 8 and 9 <b>Cardboard Relief and Mask Construction</b></p>	<ul style="list-style-type: none"> <li>• Translate mask design into three-dimensional relief models</li> <li>• Develop technical skills in cutting, layering, and assembling cardboard structures</li> <li>• Understand and apply techniques for building texture and depth</li> </ul>	<ul style="list-style-type: none"> <li>• I can use craft knives, scissors and glue effectively</li> <li>• I can use research to inspire my African inspired mask design.</li> <li>• I can layer and shape cardboard to create raised elements</li> <li>• I can plan and construct a durable and aesthetically balanced mask.</li> </ul>	<p>W5</p>	<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p>Week 10 and 11 <b>Painting techniques and Experimentation</b></p>	<ul style="list-style-type: none"> <li>• Experiment with different painting techniques</li> <li>• Develop my understanding of colour theory and apply paints sensitively</li> <li>• Develop depth through application of tints, tones and shades</li> </ul>	<ul style="list-style-type: none"> <li>• I can test dry brushing, blending, stippling and layering painting techniques</li> <li>• I can record reflections on the effectiveness of different painting methods</li> <li>• I can make informed choices for painting the final mask design.</li> </ul>		<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p><b>Week 11 SYL</b></p>		<ul style="list-style-type: none"> <li>• I can apply painting techniques (such as blending or dry brushing) to add smooth colour and depth to my mask.</li> <li>• I can improve my mask by choosing colours carefully and adjusting areas that need clearer detail or stronger contrast.</li> <li>• I can evaluate my finished painting and make final refinements, so my mask looks neat, bold, and well-crafted.</li> </ul>		