

Learning Plan 1		Subject/Pwnc: Art and Design		Year/Blwyddyn: Year 8	
<u>The Four Purposes in Creative Arts:</u> Ambitious, capable learners, who: set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems. Enterprising, creative contributors, who: connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit. Ethical, informed citizens Healthy, confident individuals, who: are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.					
Knowledge focus/what matters: Students will explore the visual elements of line, texture and tone through analysis of natural forms and contemporary practice. They will progressively develop observational drawing, material experimentation and reflective evaluation skills, culminating in a final sgraffito insect artwork that demonstrates creative risk-taking, control, and understanding of formal elements.					
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)		Homework/Gwaith cartref to support progress	
Week 1 Introduction to expressive line	• I can define and identify different types of line. • I can demonstrate how to use line expressively to describe insect shapes. • I can explain how artists use line to communicate structure or movement.	• Identify and use at least 5-line styles (e.g. contour, broken, dashed). • Apply appropriate lines to insect features. • Use artistic vocabulary when describing line in artist work.		Wk 1	Homework: Set: Due:
Week 2 How can I invent textures that describe surfaces?	• I can experiment with a range of traditional and non-traditional tools. • I can generate a bank of textures to describe specific insect parts. • I can justify my material and tool choices for particular effects.	• Use 6+ different tools and 3 materials. • Match each texture to an insect feature (e.g., wings, shell, fur). • Annotate each texture swatch with a description and intention. • Peer assess suitability of textures		Wk 2	Homework: Set: Due:
Week 3 Macro observational drawing	• I can observe and record insect structures accurately. • I can apply a range of mark-making techniques to enhance realism. • I can evaluate which techniques work best for each surface.	• Create 2 high-detail close-ups of insect parts (leg, eye, wing). • Use at least 3 tonal or textural methods per drawing. • Ensure accuracy in proportion, placement and form. • Label drawings using biological vocabulary.		Wk 3	Homework: Set: Due:

Week 4 Artist research and visual response	• I can analyse the style and techniques of a chosen artist. • I can select and apply key visual strategies into my own work. • I can explain how my response was influenced by the artist.	• Annotate analysis with 3 visual features (e.g., line, composition, texture). • Create an artist-inspired piece using insect shapes. • Reflect on differences and similarities between own and artist work. • Develop confidence using art vocabulary when discussing comparisons.	Wk 4	Homework: Set: Due:
Week 5 Sgraffito technique development	• I can layer oil pastel and paint correctly. • I can manipulate tools to achieve a range of marks through sgraffito. • I can compare results and refine technique choices.	• Produce 3–4 test tiles using varied tools. • Use contrasting colours for visual impact. • Evaluate success in texture, clarity, and surface control • Self-assess using a checklist of success criteria.	W5	Homework: Set: Due:
Week 6 How can I use a photograph to guide my sgraffito drawing?	• I can observe detail in a reference photograph. • I can draw the insect accurately to scale. • I can prepare a pastel and paint surface ready for sgraffito.	• Choose a high-quality reference photo of an insect. • Lightly sketch accurate outlines with attention to proportion and placement. • Use layout rules: Symmetry and focal point awareness. • Apply a colourful oil pastel base layer and a black paint layer evenly.		Homework: Set: Due:
Week 7 Sgraffito drawing development	• I can scratch accurately to recreate texture, tone and detail. • I can use mark-making to show surface variation and contrast. • I can interpret the photo reference using my own creative decisions.	• I can use fine and broad tools to recreate wing patterns, shells, or fur. • Maintain control and contrast across the drawing. • Refer to photo but adapt for expressive mark-making.		Homework: Set: Due:
Week 8 How do I evaluate my work and progress	• I can critically assess my process and final outcome. • I can explain how my work developed over time. • I can propose future improvements or next steps.	• Complete final sgraffito drawing. • Write a detailed reflection using specific art vocabulary. • Participate in group critique using constructive language.		Homework: Set: Due: