

Learning Plan 1		Subject/Pwnc: Art and Design		Year/Blwyddyn: Year 7	
<u>The Four Purposes in Creative Arts:</u> Ambitious, capable learners, who: set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems. Enterprising, creative contributors, who: connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit. Ethical, informed citizens Healthy, confident individuals, who: are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.					
Knowledge focus/what matters: <u>Exploring the Building Blocks of Art</u> To develop students' knowledge, practical skills, and critical understanding of the formal elements of art, through exploration, analysis, and application in their own artwork. Students will build visual literacy, refine techniques, and synthesise learning into a final composition that demonstrates control, creativity, and personal response.					
Learning objective/key question		What will I know and be able to do? I can...		How will I develop my skills? (Success Criteria)	
Week 1 Element: Line How do artists use line to communicate meaning or movement?		- Identify and define the seven elements of art. - Explore varied line types and their expressive qualities. - Analyse how artists use line to express emotion and movement.		- I can define and explain the function of line in artwork. - I can apply line to express movement and feeling. - I can analyse line use in Picasso's work using art vocabulary.	
Week 2 Element: Colour How can colour affect the mood of a piece?		- Understand primary, secondary, and tertiary colours. - Explore warm/cool and complementary colour schemes. - Evaluate how Kandinsky uses colour to represent sound and emotion.		- I can explain how to create secondary colours and identify complementary colours on the colour wheel - I can use layering and blending to create smooth gradients.	
Week 3 Element: Shape What happens when shapes are repeated, distorted, or simplified in art?		- Identify and distinguish the differences between geometric and organic shapes. - Understand how shape is used in composition. - Investigate repetition, rhythm and balance in shape-based compositions. - Analyse the work of Henri Matisse and how he uses shape within his work.		- I can identify and use geometric and organic shapes effectively. - I can compose using repetition and contrast. - I can evaluate balance and rhythm in my own and others' work.	
				Homework/Gwaith cartref to support progress	
				Wk 1	Homework: Set: Due:
				Wk 2	Homework: Set: Due:
				Wk 3	Homework: Set: Due:

Week 4 Element: Texture How can artists create the illusion of texture using only drawing tools?	• Explain the difference between actual and implied texture. • Use visual language to describe textures in artworks. • Apply techniques such as stippling, hatching, and scumbling. • Replicate textures through mark-making.	• I can describe the effect of texture in an image. • I can replicate real-world surfaces using drawing techniques. • I can compare visual and actual texture using specific art terms.	Wk 4	Homework: Set: Due:
Week 5 Element: Space How can the arrangement of objects suggest depth in a 2D image?	• Identify and apply compositional devices: overlapping, placement, scale. • Understand positive and negative space. • Analyse spatial illusions in historical and contemporary artwork.	• I can create a sense of depth using scale and overlapping. • I can distinguish between positive and negative space. • I can analyse how space affects composition.	W5	Homework: Set: Due:
Week 6 Element: Value How does light create drama and realism in art?	• Understand value as a range from light to dark. • Explore tonal modelling and shading methods. • Interpret light source in observational drawing. • Use tonal contrast to show form and volume in 2D.	• I can use a full range of values in my drawing. • I can show where light is hitting and where shadows fall. • I can use tone to make flat shapes look 3D.		Homework: Set: Due:
Week 7 Element: Form How do artists make 2D drawings appear 3D?	• Define the difference between shape and form. • Apply highlights and shadows to suggest depth. • Use proportion and perspective to enhance realism • Use previous understanding of value to construct 3D forms from simple shapes.	• I can convert shapes into forms using light and shadow. • I can measure and proportion forms accurately. • I can explain how I made my forms appear 3D.		Homework: Set: Due:
Week 8 How can I combine all seven elements of art into a single, cohesive composition?	• Synthesize all prior learning into a final mixed-media composition. • Demonstrate visual control, creativity, and purpose. • Evaluate personal process and outcomes using art vocabulary.	• I can apply each element of art to a section of my composition. • I can reflect critically on my process and outcomes. • I can explain how I developed my ideas and techniques over time.		Homework: Set: Due: