

Learning Plan	Subject/Pwnc: Music	Year/Blwyddyn: 10				
<p>The Four Purposes in Creative Arts:</p> <p>Ambitious, capable learners, who: Set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems.</p> <p>Enterprising, creative contributors, who: Connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit.</p> <p>Ethical, informed citizens</p> <p>Healthy, confident individuals, who: Are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p>						
<p>Knowledge focus/what matters: Enable learners to develop knowledge, and creative and innovative skills. Learners are expected to consider influences and shape their own creativity. Learners use their creative skills and imagination, discover possibilities and refine ideas to produce their own unique artistic work.</p>						
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)	Homework/Gwaith cartref to support progress			
Week 1 To understand the 'Binary Form' structure.	<p>Perform more increasingly difficult musical parts as part of the class ensemble.</p> <p>Analyse pieces of music apply subject specific knowledge to response.</p> <p>Create melody and harmony which is musically interesting content with good structure.</p>	<p>Structure: 'The Power of Love'</p> <p>I can show understanding the Binary Form structure</p> <p>I can listen to a new piece of music and identify key features of the music relying on prior musical knowledge</p> <p>I can listen to two different versions of the same piece of music and compare and contrast using musical terminology.</p>	Wk 1	<p>Homework: Practice performance skills at home working on playing melodies or chords to the piece.</p> <p>Set: Week 1 Due: Week 4</p> <p>Checked by Instrumental tutor.</p>		
Week 2 To understand the 'Ternary Form' structure.	<p>Embed knowledge of reading pitch of the treble clef.</p> <p>Apply use of musical language to your responses about pieces of music.</p>	<p>Structure: 'The Power of Love'</p> <p>I can show understanding the Ternary Form structure.</p> <p>I can analyse 'Lacrymosa' from Mozart's Requiem.</p> <p>I can begin to compose simple harmonic ideas in both Binary and Ternary Form</p>	Wk 2			
Week 3 To understand and apply Strophic and Song Form.	<p>Remember, understand and apply musical language to appraising work.</p> <p>Learning to perform more increasingly difficult rhythms as part of the class group.</p>	<p>Structure: 'The Power of Love' (Appraising Task)</p> <p>I can show understanding of Strophic Form & Song Form structure</p> <p>I can recall the structure for a popular song.</p> <p>I can apply the song structure to analysis of 'The Power of Love'</p>	Wk 3			
Week 4 To understand and apply 'Rondo Form' structure	<p>Analyse different pieces of music apply subject specific knowledge to responses.</p> <p>Create melodies & rhythms which incorporate musically interesting content with good structure.</p>	<p>Structure: Listening & Appraising</p> <p>I can show understanding the Rondo Form structure.</p> <p>I can analyse the structure of Fur Elise by Beethoven recognising and applying the Rondo Form structure.</p>	Wk 4			
Week 5 How can I use chords and harmony to create a more	Create interesting musical content by using a harmony to add to melody ideas.	<p>Structure: 'Last Christmas' by Wham</p> <p>I can remember how to build a chord and apply this knowledge to a performance of 'Last Christmas'.</p>	Wk 5	<p>Homework: Practice performance skills at home working on playing melodies or chords to the piece</p>		

interesting and effective performance?	Remember and understand popular music styles from different eras understanding the development of the medium.			Set: Week 5 Due: Week 6 Checked by Instrumental tutor.
Week 6 How can I use musical elements and language to analyse popular music effectively?	Develop critical listening and appraising skills by identifying key musical elements in popular songs. Refine understanding of the structure and melody through analytical activities.	Structure: 'Last Christmas' by Wham I can remember and build on my understanding and application of musical language to analyse the song 'Last Christmas'.	Wk 6	
Week 7 Improving understanding of chords to include chord extensions.	Work collaboratively to prepare and refine a class performance. Rehearse and improve my part within an ensemble performance of 'The Power of Love' & 'Last Christmas'. Apply performance skills to create a confident and accurate group ensemble playing. Evaluate my performance and make improvements based on feedback.	Structure: 'Jingle Bell Rock' I can demonstrate a developing understanding of chords by playing chord extensions in the song 'Jingle Bell Rock'. I can evaluate my contribution to my performance work by reviewing my own and others contribution to ensemble work.	Wk 7	Homework: Practice performance skills at home working on playing melodies or chords to the piece Set: Week 7 Due: Week 8 Checked by Instrumental tutor.
Week 8 How can I perform confidently within an ensemble and reflect critically on my musical progress?	Perform confidently in a group setting, demonstrating ensemble skills. Apply my knowledge of pitch, melody, and performance techniques to final performances of 'Last Christmas' and 'Jingle Bell Rock'. Demonstrate my understanding of musical language when reflecting on my learning and performance of the pieces. Evaluate my progress and set personal targets for future musical learning.	Structure: 'Jingle Bell Rock' I can perform a part within the ensemble performance of 'Jingle Bell Rock'. I can analyse and apply prior knowledge to a piece of music demonstrating use of specialist musical terminology. "For Unto us a Child Is Born" Handel's Messiah.	Wk 8	
Assessment points:				
Performing: Demonstrate ensemble performance skills through group performances of The Power of Love, Last Christmas and Jingle Bell Rock showing accuracy, fluency, and expression.				

Appraising:

Analyse and describe key musical features using correct musical language. This includes identifying instrumentation, structure, and melodic/rhythmic/harmonic elements in set pieces.

Composing:

Create original melodic and harmonic ideas, demonstrating an understanding of structure and musical interest. Develop ideas using the 'Four Chord Song' and improvisation tasks.

Musical Knowledge:

Show an understanding of pitch and melody concepts, the treble clef, and the influence of different musical eras such as the Blues and 1960s pop.

Reflection:

Reflect on personal progress and identify areas for improvement in performing, appraising, and composing activities