

YEAR: 11 SUBJECT/PWNC: Spring Term 1: Art and Design

Knowledge Focus:

Students develop and refine ideas in response to their two chosen artists. They experiment with materials and techniques, then plan and begin a personal response that shows clear links to their own theme, their artists, and personal meaning.



Skills, knowledge and understanding to be developed in this Learning Plan:

- Refine creative outcomes using the SCAMPER method.
- Analyse and synthesise artist influences to generate original responses.
- Apply technical skills in a range of media, developing control and confidence.
- Critically reflect on experiments to justify refinements.
- Plan and produce a meaningful personal outcome showing progression across AO1–AO4

Key terms to be learned in this LP:

SCAMPER, refine, Theme artist influence, media exploration, annotation, composition, personal response, development, outcome

<p>Week/Wythnos 1 Learning Objectives:</p> <ul style="list-style-type: none"> • Analyse prior work and artist influence • Start a new double page combining your artists' styles with drawing or collage. • Organise ideas using annotated mind maps and thumbnails. 		<p>Objective assessments: Be able to:</p> <ul style="list-style-type: none"> -Develop new idea combining materials and new medias. -Annotate work explaining the combined style of artist and your reasoning linked to your theme. 	<p>Homework/Gwaih cartref:</p> <p>Set: Due:</p>
<p>Week/Wythnos 2 Learning Objectives:</p> <ul style="list-style-type: none"> • Apply two different materials inspired by your artists. • Experiment with scale, layout, and technique based on your artists and ideas. • Evaluate changes, analysing what was successful and what you don't like about the outcomes. 		<p>Objective assessments: Be able to:</p> <ul style="list-style-type: none"> -Produce 2–3 media experiments using different media (pastel, ink, digital editing, collage) -Annotate outcomes, analysing technique and conceptual changes. 	<p>Homework/Gwaih cartref:</p> <p>Set: Due:</p>
<p>Week/Wythnos 3 Learning Objectives:</p> <ul style="list-style-type: none"> • Select your two favourite experiments and 'combine' to make a new version. • Apply techniques in a new piece that mixed ideas. • Reflect critically on your idea and outcome. Is it better?, Explain why. 		<p>Objective assessments: Be able to:</p> <ul style="list-style-type: none"> -Merge 2 favourite tests into one mixed media experiment. -Add arrows and notes to show what you've changed/ improved and explain what you have done this. 	<p>Homework/Gwaih cartref:</p> <p>Set: Due:</p>
<p>Week/Wythnos 4 Learning Objectives:</p> <ul style="list-style-type: none"> • Create four draft layout of your final piece. • Evaluate which is stronger, explaining why. 		<p>Objective assessments: Be able to:</p> <ul style="list-style-type: none"> -Produce 4 initial ideas for a final piece. -Reflect on how composition, scale, combining drawings are successful or unsuccessful. 	<p>Homework/Gwaih cartref:</p> <p>Set: Due:</p>

<p>Week/Wythnos 5 Learning Objectives:</p> <ul style="list-style-type: none"> • Refine final piece idea into 2 initial ideas. • Apply SCAMPER method to, improve the quality of final piece ideas. • Develop a visual development sheet toward final idea. 	<p>Objective assessments: Be able to:</p> <ul style="list-style-type: none"> -Present 2 refined mock-ups with SCAMPER analysis. -Complete peer feedback and justify selection of final direction. <p>Homework/Gwai th cartref: Write 3 goals: "In my final piece I want to show..."</p> <p>Set: Due:</p>
<p>Week/Wythnos 6 Learning Objectives:</p> <ul style="list-style-type: none"> • Practice 2 parts of your final idea at a larger scale and apply chosen media. • Justify media and composition decisions. • Integrate artist influences into the plan. 	<p>Objective assessments: Be able to:</p> <ul style="list-style-type: none"> -Produce a final plan/test plan using layered textures, media trails and colour selections. -Write a paragraph linking plan to theme, artists, and AOs. <p>Homework/Gwai th cartref: Write step-by-step instructions: "How I will start my final piece."</p> <p>Set: Due:</p>
<p>Week/Wythnos 7 & 8 Learning Objectives:</p> <ul style="list-style-type: none"> • Create a full-scale final piece from the plan. • Demonstrate control of materials, composition, and meaning. • Evaluate outcome using AO1–4 and complete a creative statement. 	<p>Objective assessments: Be able to:</p> <ul style="list-style-type: none"> -Submit final outcome showing technical skill and conceptual clarity. -Complete creative statement and self-assessment linked to AOs. <p>Homework/Gwai th cartref:</p> <p>Set: Due:</p>