

**YEAR: 11 SUBJECT/PWNC: Spring Term 1: Art and Design****Knowledge Focus:**

Students develop and refine ideas in response to their two chosen artists. They experiment with materials and techniques, then plan and begin a personal response that shows clear links to their own theme, their artists, and personal meaning.

**Skills, knowledge and understanding to be developed in this Learning Plan:**

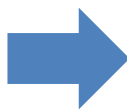
- Refine creative outcomes using the SCAMPER method.
- Analyse and synthesise artist influences to generate original responses.
- Apply technical skills in a range of media, developing control and confidence.
- Critically reflect on experiments to justify refinements.
- Plan and produce a meaningful personal outcome showing progression across AO1–AO4

**Key terms to be learned in this LP:**

SCAMPER, refine, Theme artist influence, media exploration, annotation, composition, personal response, development, outcome

**Week/Wythnos 1 Learning Objectives:**

- Analyse prior work and artist influence
- Start a new double page combining your artists' styles with drawing or collage.
- Organise ideas using annotated mind maps and thumbnails.

**Objective assessments:****Be able to:**

- Develop new idea combining materials and new medias.
- Annotate work explaining the combined style of artist and your reasoning linked to your theme.

**Homework/Gw aith cartref:**

Set:

Due:

**Week/Wythnos 2 Learning Objectives:**

- Apply two different materials inspired by your artists.
- Experiment with scale, layout, and technique based on your artists and ideas.
- Evaluate changes, analysing what was successful and what you don't like about the outcomes.

**Objective assessments:****Be able to:**

- Produce 2–3 media experiments using different media (pastel, ink, digital editing, collage)
- Annotate outcomes, analysing technique and conceptual changes.

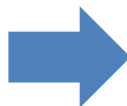
**Homework/Gw aith cartref:**

Set:

Due:

**Week/Wythnos 3 Learning Objectives:**

- Select your two favourite experimtns and 'combine' to make a new version.
- Apply techniques in a new piece that mixed ideas.
- Reflect critically on your idea and outcome. Is it better?, Explain why.

**Objective assessments:****Be able to:**

- Merge 2 favourite tests into one mixed media experiment.
- Add arrows and notes to show what you've changed/ improved and explain what you have done this.

**Homework/Gw aith cartref:**

Set:

Due:

**Week/Wythnos 4 Learning Objectives:**

- Create four draft layout of your final piece.
- Evaluate which is stronger, explaining why.

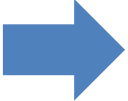


**Objective assessments:****Be able to:**

- Produce 4 initial ideas for a final piece.
- Reflect on how composition, scale, combining drawings are successful or un successful.

**Homework/Gwai th cartref:**

Set:

Due:

|  |   |  |  |
|--|---|--|--|
| <p><b>Week/Wythnos 5 Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Refine final piece idea into 2 initial ideas.</li> <li>• Apply SCAMPER method to, improve the quality of final piece ideas.</li> <li>• Develop a visual development sheet toward final idea.</li> </ul>             |    | <p><b>Objective assessments:</b><br/><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>-Present 2refined mock-ups with SCAMPER analysis.</li> <li>-Complete peer feedback and justify selection of final direction.</li> </ul>                                     | <p><b>Homework/Gwai th cartref:</b><br/><b>Write 3 goals:</b><br/><b><i>"In my final piece I want to show..."</i></b></p> <p>Set:</p> <p>Due:</p>                |
| <p><b>Week/Wythnos 6 Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Practice 2 parts of your final idea at a larger scale and apply choosen media.</li> <li>• Justify media and composition decisions.</li> <li>• Integrate artist influences into the plan.</li> </ul>                 |    | <p><b>Objective assessments:</b><br/><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>-Produce a final plan test plan using layered textures, media trails and colour selections.</li> <li>-Write a paragraph linking plan to theme, artists, and AOs.</li> </ul> | <p><b>Homework/Gwai th cartref:</b><br/><b>Write step-by-step instructions:</b><br/><b><i>"How I will start my final piece."</i></b></p> <p>Set:</p> <p>Due:</p> |
| <p><b>Week/Wythnos 7 &amp; 8 Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Create a full-scale final piece from the plan.</li> <li>• Demonstrate control of materials, composition, and meaning.</li> <li>• Evaluate outcome using AO1–4 and complete a creative statement.</li> </ul> |  | <p><b>Objective assessments:</b><br/><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>-Submit final outcome showing technical skill and conceptual clarity.</li> <li>-Complete creative statement and self-assessment linked to AOs.</li> </ul>                   | <p><b>Homework/Gwai th cartref:</b></p> <p>Set:</p> <p>Due:</p>  |