


TERM 1: Learning Plan 1		Pwnc: GCSE Performing Arts - PERFORMANCE TECHNIQUES	Blwyddyn: 10				
<p><u>The Four Purposes in Drama</u></p> <p>Ambitious, capable learners, who: set themselves high standards; enjoy challenge; develop confidence and performance skill; can analyse and evaluate work using drama terminology; communicate ideas effectively through performance.</p> <p>Enterprising, creative contributors, who: take creative risks; express ideas innovatively; use imagination to develop performance concepts.</p> <p>Ethical, informed citizens, who: work collaboratively and respectfully; understand context and purpose; evaluate meaning and audience response.</p> <p>Healthy, confident individuals, who: develop self-confidence; face and overcome performance challenges; express emotions safely and creatively.</p> <p>Knowledge focus/what matters: Students will develop core performance skills through acting, musical theatre and physical theatre. They will learn to use voice, movement and characterisation to communicate meaning and emotion. Students will participate in practical workshops to build confidence and creativity, apply practitioner techniques, and reflect on their learning through written evaluation.</p>							
Learning objective/ key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)	Gwaith cartref to support progress				
<p>Week 1-2 Understand and apply fundamental acting techniques and practitioner influences through improvisation and ensemble work.</p>	<p>I can identify and apply key acting techniques and practitioner influences (Stanislavski, Brecht, Artaud).</p> <p>I can respond creatively to a stimulus to devise short performances.</p> <p>I can apply voice, movement, and emotion when responding on stage.</p>	<p>Participate in practical workshops exploring characterisation, vocal and physical skills, and improvisation. Use drama terminology to describe techniques.</p> <p>Demonstrate teamwork and focus through ensemble work and improvisation tasks.</p>	<p>Week 2</p> <p>Set:</p> <p>Due:</p>			<p>Homework: Research one acting practitioner studied and explain one technique you used. Reflect on your confidence and progress in class.</p>	
<p>Weeks 3-4 Explore, understand and apply conventions of musical theatre through practical performance and evaluation.</p>	<p>I can identify conventions and features of musical theatre.</p> <p>I can rehearse and perform a short musical theatre extract with accuracy.</p> <p>I can analyse how musical structure and choreography create dramatic effect.</p>	<p>Take part in practical workshops developing singing, movement and acting skills.</p> <p>Demonstrate control of voice, projection, and synchronisation with the group.</p>	<p>Week 4</p> <p>Set:</p> <p>Due:</p>	<p>Homework: Research a musical theatre performer or show and explain how they combine acting, singing and movement.</p>			
<p>Week 5-6 Apply physical-theatre and dance-based techniques to communicate emotion and narrative through movement.</p>	<p>I can identify key features of physical theatre and dance-based performance.</p> <p>I can collaborate to choreograph and perform a short piece in costume.</p> <p>I can evaluate how physical and spatial choices affect audience engagement.</p>	<p>Explore and apply physical theatre techniques (Frantic Assembly, DV8). Create short movement sequences using canon, unison and motif.</p> <p>Demonstrate synchronisation, control, and expressive movement. Reflect on performance choices in theory lessons.</p>	<p>Week 6</p> <p>Set:</p> <p>Due:</p>	<p>Homework: Research one physical theatre company and describe one method you used.</p>			
<p>Week 7-8 Perform, evaluate and refine devised work integrating acting, movement and design elements to communicate artistic intention.</p>	<p>I can recall rehearsal and performance techniques.</p> <p>I can perform a final piece demonstrating developed skills.</p> <p>I can critically evaluate how creative decisions help to express the chosen message or concept to the audience.</p>	<p>Rehearse and refine performance integrating acting, movement, costume, sound and lighting.</p> <p>Analyse and evaluate own and others' performances using WJEC criteria. Identify strengths and targets for improvement.</p>	<p>Week 8</p> <p>Set:</p> <p>Due:</p>	<p>Homework: Complete a written evaluation analysing your performance and process.</p>			
HALF TERM ASSESSMENT							