

Learning Plan 1	Subject/Pwnc: Art and Design	Year/Blwyddyn: 10																	
<p><b><u>The Four Purposes in Art and Design</u></b></p> <p><b>Ambitious, capable learners, who:</b> set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems; can explain ideas and concepts; can use number effectively in different contexts; interpret data and apply mathematical concepts; use digital technologies creatively to communicate, find and analyse information; research and evaluate critically what they find.</p> <p><b>Enterprising, creative contributors, who:</b> take measured risks.</p> <p><b>Ethical, informed citizens, who:</b> find, evaluate and use evidence in forming views; consider the impact of their actions when making choices and acting; are committed to sustainability.</p> <p><b>Healthy, confident individuals, who:</b> are establishing their ethical beliefs; face and overcome challenge.</p>																			
<p><b>Knowledge focus/what matters:</b></p> <p>Students will learn how to operate a DSLR or phone camera using manual settings. They will apply formal elements in composition and build skills in editing with digital software. They will analyse the work of influential photographers and use this to inspire their own creative responses. They will apply formal elements in composition and develop skills in digital editing. Throughout the term, students will plan, produce, present, and evaluate photographic outcomes using subject-specific terminology.</p>																			
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Week 4 and 5: <b>Rules of Photography</b>	<ul style="list-style-type: none"> <li>Identify and apply five key compositional techniques (Rule of Thirds, leading lines, etc.)</li> <li>Apply compositional techniques intentionally when taking photographs</li> <li>Analyse how composition improves visual impact in photography</li> <li>Evaluate peer images and annotate with constructive feedback</li> </ul>	Be able to: <ul style="list-style-type: none"> <li>Apply composition rules in a photo shoot such as leading line, rule of thirds, symmetry</li> <li>Judge the quality of photographs and refine to ensure focused compositional photographs</li> <li>Select and annotate best images using technical and visual language</li> </ul>	Wk 4 and 5	<b>Homework</b> <b>Create a contact sheet and annotate best images for each technique</b> Set: Due:
Week 6: <b>Formal Elements</b>	<ul style="list-style-type: none"> <li>Recognise and apply formal elements: line, tone, shape, texture, pattern</li> <li>Create a collage or grid showcasing formal elements in photography</li> <li>Interpret and analyse how formal elements affect meaning</li> </ul>	Be able to: <ul style="list-style-type: none"> <li>Use formal elements purposefully in photography</li> <li>School site Photoshoot: taking photos which show each formal element.</li> <li>Write a short analysis using subject vocabulary</li> </ul>	Wk 6	<b>Homework</b> <b>Capture 10 photographs which show different formal elements and upload to Google Classroom.</b> Set: Date:
Week 7 and 8: <b>Editing Software</b>	<ul style="list-style-type: none"> <li>Use editing software to enhance photographs (crop, contrast, balance, filters)</li> <li>Understand the layout of photoshop and the different tools</li> <li>Assess how editing choices affect visual outcomes</li> <li>Use before/after comparisons to evaluate final outcomes</li> </ul>	Be able to: <ul style="list-style-type: none"> <li>Edit 5-10 photographs and annotate your decisions</li> <li>Use Photoshop tools effectively to edit my own photographs in order to enhance outcomes</li> <li>Evaluate improvements made through editing</li> </ul>	Wk 7 and 8	