

LEARNING PLAN AUTUMN 1

YEAR/BLWYDDYN: 11 SUBJECT/PWNC: ENGLISH

Knowledge Focus: English Language Unit 3 (Group Discussion), Unit 2 Description, Narration and Exposition; and English Literature Unit 2 Section A



Skills, knowledge and understanding to be developed in this Learning Plan:

- **Skills:** be able to effectively discuss a topic in a group;
- **Knowledge:** know how to analyse extracts and write essays;
- **Understanding:** understand the structure and mark schemes of the Literature Unit 2 Section A Exam and the Language Unit 1 N.E.A.

Key terms to be learned in this LP:

Analysis; audience; authorial techniques; characterisation; description; exposition; flashbacks; foreshadowing; impressions; interpret; narration; narrative voice; persuasive; presentation; register; summarising; suspense; topic sentences.

Week/Wythnos 1 and 2 Learning Objectives:

- Understand the N.E.A. requirements and explore the topic choices.
- Develop an understanding of what the examiners are looking for by using the mark scheme to assess exemplar discussions.
- Improve the quality of talk to boost group discussion marks.
- Analyse the strengths and weaknesses of a discussion.
- Understand how to structure a discussion effectively.
- Understand the difference in the quality of responses to closed and open questions.



Language
Assessment:
Group
Discussion

Objective Assessments:

Be able to:
Understand the N.E.A. specification and mark scheme, self-assess own oracy skills, decide on groups and topic choices. Watch and assess group discussions, and discuss the examiner's marks and comments. Select and use appropriate vocabulary to create effective arguments. Research the chosen discussion topic and plan ideas. Decide on discussion roles and research the chosen topic, making notes and planning ideas. Develop effective questions and interactions. Discuss and practise active listening.

Homework/Gwaith Cartref:

Revise for the group discussion N.E.A.

Set:

Due:

Week/Wythnos 3 Learning Objectives:

- Recap the English Literature specification;
- Begin to develop an understanding of the characters by starting to read the text (Chapters 1-4);
- Analyse the characters of Francis and Nicole, selecting and evaluating relevant textual details;
- Respond to a 'what impressions' question.



Objective Assessments:

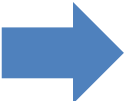
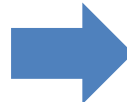
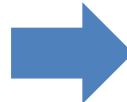
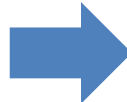
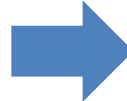
Be able to:
Read, discuss and annotate the text. Create character profiles for Francis, Larry and Nicole. Analyse an extract and complete a 'what impressions' question.

Homework/Gwaith Cartref:

Comparative vocabulary.

Set:

Due:

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| <p>Week/Wythnos 4 Learning Objectives:</p> <ul style="list-style-type: none"> Analyse an extract ('Cold' Task). Understand how to plan and write an effective character description; Analyse the relevance of past events; Begin to understand the character of Larry LaSalle. |  | <p>Objective Assessments:</p> <p>Be able to: Analyse an extract, considering the impact of language. Write an effective character description. Read, discuss and annotate the text (Chapters 5-7).</p> | <p>Homework/Gwaith Cartref: Ambitious vocabulary.</p> <p>Set:</p> <p>Due:</p> |
| <p>Week/Wythnos 5 Learning Objectives:</p> <ul style="list-style-type: none"> Explore the themes of war, heroism and friendship. Improve analysis by using a model answer; Understand how to write an effective diary entry; Analyse how war affects Frenchtown; Respond to a 'comparison' question. |  | <p>Objective Assessments:</p> <p>Be able to: Create mind maps for key themes. Improve and redraft analytical response. Create a diary entry linking to Chapter 7. Continue reading, discussing and annotating the text (Chapters 8 and 9). Compare two texts and respond in timed conditions.</p> | <p>Homework/Gwaith Cartref: Summarising GCSE question.</p> <p>Set:</p> <p>Due:</p> |
| <p>Week/Wythnos 6 Learning Objectives:</p> <ul style="list-style-type: none"> Analyse an extract, focusing on language; Assess exemplar answers; Write an effective extract response in timed conditions; Discuss how structure contributes to the writer's presentation of ideas. |  | <p>Objective Assessments:</p> <p>Be able to: Analyse language. Apply the mark scheme to an exam response. Read a model answer, box-up phrases to reuse, redraft a section of the extract assessment and self-assess. Read, annotate and analyse an extract about Enrico, and peer assess. Continue reading, discussing and annotating the text (Chapters 10- and 12).</p> | <p>Homework/Gwaith Cartref: Descriptive writing.</p> <p>Set:</p> <p>Due:</p> |
| <p>Week/Wythnos 7 Learning Objectives:</p> <ul style="list-style-type: none"> Respond to events of the text, analysing the effects on the novel. Analyse the aftermath of Larry's return; Understand how to plan and write an effective narration; Predict the ending to show understanding of the characters. |  | <p>Objective Assessments:</p> <p>Be able to: Evaluate how effective the narrative structure is. Explain how secrets are important to the plot. Select and evaluate evidence. Utilise ambitious vocabulary in a piece of narrative writing; Use textual details to make predictions. Continue reading, discussing and annotating the text (Chapters 13-16).</p> | <p>Homework/Gwaith Cartref: Proofreading tasks.</p> <p>Set:</p> <p>Due:</p> |
| <p>Week/Wythnos 8 Learning Objectives:</p> <ul style="list-style-type: none"> Write a narrative piece to end the story, explaining what Francis might do next; Analyse an extract in timed conditions; Discuss how personal religious beliefs have affected the characters. |  | <p>Objective Assessments:</p> <p>Be able to: Continue reading, discussing and annotating the text (Chapter 17). Create a narrative text. Evaluate the effects of language in an extract. Evaluate textual details. Analyse relationships. Consider how personal beliefs affect individuals.</p> | <p>Homework/Gwaith Cartref: Editing tasks.</p> <p>Set:</p> <p>Due:</p> |

Literature
Assessment:
Extract
Analysis