


Learning Plan		Subject/Pwnc: Music	Year/Blwyddyn: 9		
<u>The Four Purposes in Creative Arts:</u> Ambitious, capable learners, who: Set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems. Enterprising, creative contributors, who: Connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit. Ethical, informed citizens Healthy, confident individuals, who: Are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.					
Knowledge focus/what matters: Enable learners to develop knowledge, and creative and innovative skills. Learners are expected to consider influences and shape their own creativity. Learners use their creative skills and imagination, discover possibilities and refine ideas to produce their own unique artistic work.					
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)	Homework/Gwaith cartref to support progress		
Week 1: Why is the Jazz style associated with Christmas music?	<ul style="list-style-type: none"><li>Recognise how skills in one discipline support another.</li><li>Reflect critically and constructively comment on creative work.</li></ul>	<u>Performing Skills &amp; Appraising Skills: Winter wonderland</u> <ul style="list-style-type: none"><li>I can perform the bass line for ‘Winter Wonderland’</li><li>I can apply knowledge of dotted rhythms and syncopated rhythm patterns to my performance skills.</li><li>I can apply my knowledge of note duration to help me perform pieces with more complicated rhythms.</li></ul>	Wk 1	<div>Homework: Research the origins of Winter Wonderland and prepare a brief summary.</div> <div>Set:Week 1</div> <div>Due:Week 4</div>	
Week 2 How does ‘Winter Wonderland’ use syncopated rhythms?	<ul style="list-style-type: none"><li>Apply learning across contexts to enrich understanding and outcomes.</li></ul>	<u>Performing &amp; Appraising Skills: Winter wonderland</u> <ul style="list-style-type: none"><li>I can understand and apply my knowledge on how to build a chords.</li><li>I can use chords in my performance of the song ‘Winter Wonderland’.</li><li>I can maintain my part while working with others.</li><li>I can demonstrate my previous knowledge completing an analysis of the song ‘Winter Wonderland’</li></ul>	Wk 2		
Week 3 How can we create a melody that is harmonised with chords?	<ul style="list-style-type: none"><li>Use a range of strategies to solve creative problems independently.</li><li>Confidently recall and apply previous knowledge to new contexts.</li></ul>	<u>Composing Skills</u> <ul style="list-style-type: none"><li>I can use my new knowledge of chord building to help me create my own chord progression with simple melodic content.</li><li>I can refine and develop these ideas using a homophonic texture.</li></ul>	Wk 3		
Week 4 How can digital tools help us	<ul style="list-style-type: none"><li>Use digital tools purposefully to create or edit work.</li></ul>	<u>Composing Skills: Bandlab</u> <ul style="list-style-type: none"><li>I can use band lab to improve and refine my own ideas for a given stimulus</li></ul>	Wk 4		

develop a pop song?	<ul style="list-style-type: none"> <li>• use digital tools to supplement skills to produce improving quality of musical ideas.</li> <li>• Embed skills using digital music-making tools.</li> </ul>	<ul style="list-style-type: none"> <li>• I can demonstrate, evaluate and refine my own ideas in the creative process.</li> <li>• I can demonstrate my digital skills creating a finished product of high-quality using drum machines and samples.</li> </ul>		
Week 5 How do popular songs vary in chord progressions and melodies?	<ul style="list-style-type: none"> <li>• Demonstrate knowledge and a new skill through musical performance.</li> <li>• Apply chord building skills to performance work.</li> <li>• Apply new skills in ensemble performance.</li> </ul>	<u>Performing Skills &amp; Appraising Skills: Last Christmas</u> <ul style="list-style-type: none"> <li>• I can play a four-chord song where the chord progression changes order during the piece.</li> <li>• I can perform the main melody and introduction of 'Last Christmas'.</li> <li>• I can analyse the song 'Last Christmas' recalling previous knowledge identifying instruments and using musical elements to extend my written answers.</li> </ul>	Wk 5	Homework: Draft your own four-chord progression on an instrument of your choice.  Set: Week 5  Due: Week 6
Week 6 How can we improve our performance of a pop song?	<ul style="list-style-type: none"> <li>• Explain and apply knowledge of techniques and conventions when creating expressive works.</li> <li>• Recall previously developed skills to improve my performances.</li> </ul>	<u>Performing Skills &amp; Appraising Skills: Last Christmas</u> <ul style="list-style-type: none"> <li>• I can identify the structure of the song 'Last Christmas'</li> <li>• I can refine and improve my performance of the piece within the group on classroom instruments moving on to the 2<sup>nd</sup> section.</li> </ul>	Wk 6	
Week 7 How do we refine and present a final performance?	<ul style="list-style-type: none"> <li>• Reflect critically and constructively on creative work.</li> <li>• Demonstrate a growing understanding of how musical elements are used expressively.</li> </ul>	<u>Final Performance and Reflection</u> <ul style="list-style-type: none"> <li>• I can listen to and reflect on my final performance making structured critique using musical language and terminology.</li> </ul>		
<u>Assessment points:</u> Ensemble Performance Skills: The Power of Love, Last Christmas, Jingle Bell Rock Appraising Skills: The Power of Love, For unto us a child is born &				