Learning Plan	Subject/Pwnc: Music/Cerddoriaeth	Year/Blwyddyn: 8	

The Four Purposes in Creative Arts:

Ambitious, capable learners, who:
Set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems.

Enterprising, creative contributors, who:
Connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit.
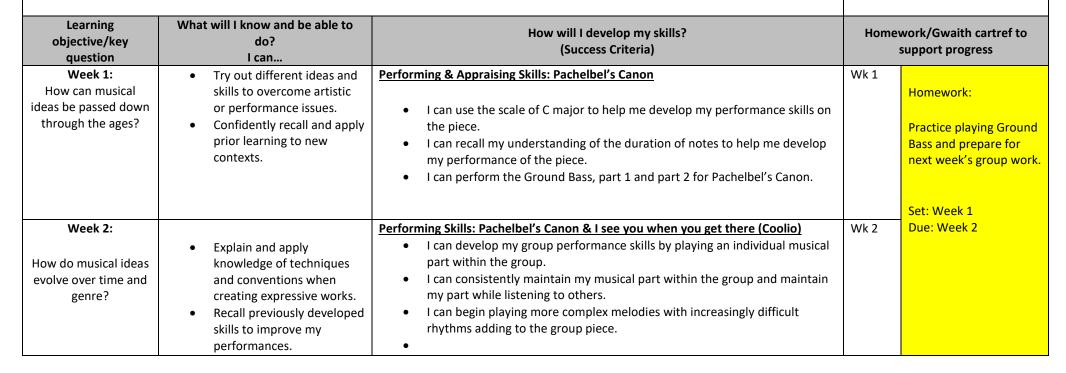
Ethical, informed citizen

Healthy, confident individuals, who:
Are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.

Knowledge focus/what matters:
Enable learners to develop knowledge, creative and innovation skills. Learners are expected to consider influences and shape their own creativity. Learners use their creative skills and imagination, discover possibilities and refine ideas to produce their own unique artistic work.

Learning objective/key question	What will I know and be able to do? I can…	How will I develop my skills? (Success Criteria)		Homework/Gwaith cartref to support progress
Week 1: How can musical ideas be passed down through the ages?	• Try out different ideas and skills to overcome artistic or performance issues. • Confidently recall and apply prior learning to new contexts.	**Performing & Appraising Skills: Pachelbel's Canon** • I can use the scale of C major to help me develop my performance skills on the piece. • I can recall my understanding of the duration of notes to help me develop my performance of the piece. • I can perform the Ground Bass, part 1 and part 2 for Pachelbel's Canon.	Wk 1	Homework: Practice playing Ground Bass and prepare for next week's group work. Set: Week 1
Week 2: How do musical ideas evolve over time and genre?	• Explain and apply knowledge of techniques and conventions when creating expressive works. • Recall previously developed skills to improve my performances.	**Performing Skills: Pachelbel's Canon & I see you when you get there (Coolio)** • I can develop my group performance skills by playing an individual musical part within the group. • I can consistently maintain my musical part within the group and maintain my part while listening to others. • I can begin playing more complex melodies with increasingly difficult rhythms adding to the group piece. •	Wk 2	Due: Week 2

Week 3: How do we evaluate musical styles and elements?	• Reflect critically and constructively on creative work. • Demonstrate a growing understanding of how musical elements are used expressively.	**Appraising Skills: Pachelbel's Canon & I See you When…by Coolio** • I can analyse two pieces of music, comparing and contrasting different details of the piece. • I can identify different families of instruments. • I can recognise tempo within the pieces of music I listen to and use appropriate language to evaluate the piece	Wk 3	
Week 4: How can digital tools help us create music?	• Demonstrate knowledge and a new skill through musical composition. • Refine and present musical ideas using digital tools.	**Composing Skills: Bandlab** • I can use a digital device to create a piece of music in a pop or hip pop style using I see you as you get there as stimulus. • I can use a drum machine to create rhythms for my own pieces of music. • I can produce and refine a creative product.	Wk 4	
Week 5: How can we refine and present musical ideas?	• Use digital tools purposefully to create or edit work.	**Composing Skills: Bandlab** • I can use digital technology to refine and enhance my ideas. • I can use digital technology to enhance quality and presentation of my own creative work. • I can **produce** and **refine** my creative product showing I can effectively share my ideas.	Wk 5	Homework: Practice using 'bandlab' logging on at home Set: Week 5 Due: Week 6
Week 6: How can we combine musical ideas creatively?	• Apply learning across contexts to enrich understanding and outcomes.	**Performing Skills: We Dance On (NDUBZ) & Memories by Maroon 5** • I can effectively perform the melody on classroom instruments to Memories and We dance on and add it to previous performances to create a 'mash up'! • I can perform melodies accurately on classroom instruments with additional musical parts including harmony.	Wk 6	
Week 7: How can we prepare for performance and reflect on our work?	• Rehearse & refine Skills • Refine mash-up performance. • Collaboratively evaluate and improve musical outcomes.	**Performing Skills: We Dance On (NDUBZ) & Memories by Maroon 5.** • I can rehearse and refine my mash-up performance. • I can reflect on my contributions and suggest improvements. • I can performance individual part within the group performance.	Wk 7	Homework: Practice using 'bandlab' logging on at home Set: Week 7 Due: Week 8

| Week 8:

Final Performances & Reflections | • Producing finished performances that are confidently shared with the group. | **Final Assessment & Performances.**

• Performance of Pachelbel's Canon and mash-up compositions.
• Analysis of musical pieces during listening tasks.
• Composition work using BandLab. | Wk 8 | |

Assessment Points: Collaborative learning: Small group performance and composition. ✔ Cultural awareness: Exploring the development of musical ideas over time. ✔ Digital competence: Composing and refining work using BandLab. ✔ Assessment for learning: Self-assessment, peer feedback, and reflective practice. ✔ Creative learning: Problem-solving, improvisation, and composition. ✔ Oracy for learning: Discussing and presenting musical ideas and reflections.