


Learning Plan		Subject/Pwnc: Music/Cerddoriaeth	Year/Blwyddyn: 7	
<p><u>The Four Purposes in Creative Arts:</u></p> <p>Ambitious, capable learners, who: Set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems.</p> <p>Enterprising, creative contributors, who: Connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit.</p> <p>Ethical, informed citizens Healthy, confident individuals, who: Are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p>				
<p>Knowledge focus/what matters: Enable learners to develop knowledge, creative and innovation skills. Learners are expected to consider influences and shape their own creativity. Learners use their creative skills and imagination, discover possibilities and refine ideas to produce their own unique artistic work.</p>				
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)		
Week 1: How can ‘Dynamics’ be used to create performances?	<ul style="list-style-type: none">Confidently recall and apply prior learning to new contexts.Develop rhythmic accuracy and ensemble skills.Recall prior musical knowledge and apply it to a new piece.	<p><u>Performing & Appraising Skills: Silent Night</u></p> <ul style="list-style-type: none">I can play and recall rhythms for ‘Silent Night’I can maintain steady time in $\frac{3}{4}$ time using rhythm and melody.I can recall and apply musical elements and singing techniques.	Wk 1	<p>Homework:</p> <p>Demonstrate understanding of duration learned in class.</p> <p>Set: Week 1 Due: Week 2</p>
Week 2: How does performance help people celebrate together?	<ul style="list-style-type: none">Recall previously developed skills to improve my performances.Explore the cultural context of Christmas Music, Liturgical and Secular.Develop ensemble awareness and listening skills.	<p><u>Performing Skills & Appraising Skills: Silent Night</u></p> <ul style="list-style-type: none">I can use my musical skills to begin contributing to a classroom performance of the piece ‘Silent night’.I can maintain a musical part within a group piece on a performance of ‘Silent Night’I can contribute confidently to a group performance.I can maintain my part in ensemble work.	Wk 2	
Week 3: How can ‘Dynamics’ be used to communicate mood and	<ul style="list-style-type: none">Reflect critically and constructively on creative work.Demonstrate a growing understanding of how musical elements are used expressivelyDevelop rhythmic accuracy and pitch reading using classroom instruments.	<p><u>Performance & Appraising Skills: Silent Night</u></p> <ul style="list-style-type: none">I can demonstrate a triple time rhythm by using body sounds or classroom instruments.I can play a melody in $\frac{3}{4}$ time on a classroom instrument.	Wk 3	

feeling in music?				
Week 4: How does 'Tempo and Metre' music support performance?	<ul style="list-style-type: none"> • Demonstrate knowledge and a new skill through musical performance. • Embed the skill of reading pitch on the treble clef. • Apply new skills of 'Tempo and Metre' ensemble performance. 	Performing Skills <ul style="list-style-type: none"> • I can demonstrate a developing understanding of reading pitch on the treble clef. • I can use reading pitch and duration to improve ensemble playing. • I can then use this skill to help develop my contribution to creating a classroom performance of the piece 'Silent Night' 	Wk 4	
Week 5: Securing skills in using a digital device to create music.	<ul style="list-style-type: none"> • Use digital tools purposefully to create or edit work. • Use digital tools to supplement skills to produce improving quality of musical ideas. • Introduce digital music-making tools. • Begin composing original melodies. 	Performing & Composing Skills: Jingle Bells & Chrome Music Lab <ul style="list-style-type: none"> • I can use Chrome Music Lab to create and save my own melodies. • I can experiment with sounds and share my ideas. • I can produce and refine a creative product. 	Wk 5	Homework: Refine and share your ideas for a Christmas melody on Chrome Music Lab Set: Week 5 Due: Week 6
Week 6: How can we refine musical ideas using digital tools?	<ul style="list-style-type: none"> • Apply skills to create and evaluate compositional work. • Develop and refine compositions. • Explore creative possibilities using digital platforms. 	Performing & Composing Skills: Jingle Bells & Chrome Music Lab <ul style="list-style-type: none"> • I can develop and refine my musical ideas using a digital device. • I can explore basic digital tools to improve creative content. • I can produce and refine my creative product showing I can effectively share my ideas. 	Wk 6	

Week 7: How do we prepare for performance?	<ul style="list-style-type: none">• Prepare for final ensemble performance.• Develop rehearsal and teamwork skills.	Performance and Composing Skills: Jingle Bells & Chrome Music Lab <ul style="list-style-type: none">• I can begin to explore creative challenges with support.• I can rehearse and perform effectively with a group.• I can refine my skills through dedicated practice to improve my group performance skills		
Week 8: Assessment & Reflection	<ul style="list-style-type: none">• Perform final versions of Silent Night & Jingle Bells.• Self-assess and peer-assess performances and compositions.	<ul style="list-style-type: none">• I can take part in a performance work on ‘Jingle Bells and ‘Silent Night’• I can take part in performance work on ‘Classroom Calypso’.• I can demonstrate an understanding of note duration and apply it to my peerformances.• I can compose and create melody using a digital device.		
<u>Assessment Points:</u>				