


| Learning Plan | | Subject/Pwnc: Music/Cerddoriaeth | Year/Blwyddyn: 7 | | |
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| <p>The Four Purposes in Creative Arts:</p> <p>Ambitious, capable learners, who: Set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems.</p> <p>Enterprising, creative contributors, who: Connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit.</p> <p>Ethical, informed citizens</p> <p>Healthy, confident individuals, who: Are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p> | | | |  | |
| <p>Knowledge focus/what matters: Enable learners to develop knowledge, creative and innovation skills. Learners are expected to consider influences and shape their own creativity. Learners use their creative skills and imagination, discover possibilities and refine ideas to produce their own unique artistic work.</p> | | | | | |
| Learning objective/key question | What will I know and be able to do? I can... | How will I develop my skills? (Success Criteria) | Homework/Gwaith cartref to support progress | | |
| <p>Week 1: How can pitch and melody be used to create performances?</p> | <ul style="list-style-type: none"> Try out different ideas to overcome artistic or performance issues. Confidently recall and apply prior learning to new contexts. Develop rhythmic accuracy and ensemble skills. Recall prior musical knowledge and apply it to a new piece. | <p>Performing & Appraising Skills: 'Banua'</p> <ul style="list-style-type: none"> I can play and recall rhythms for 'Banua'. I can maintain steady time using rhythm and melody. I can recall and apply musical elements and singing techniques. Homework: Recall and notate rhythms learned in class. | Wk 1 | <p>Homework: Recall and notate rhythms learned in class.</p> <p>Set: Week 1 Due: Week 2</p> | |
| <p>Week 2: How does performances help people celebrate together?</p> | <ul style="list-style-type: none"> Explain and apply knowledge of techniques and conventions when creating expressive works. Recall previously developed skills to improve my performances. Explore the cultural context of African music. Develop ensemble awareness and listening skills. | <p>Performing Skills & Appraising Skills: 'Banua'</p> <ul style="list-style-type: none"> I can use my musical skills to begin contributing to a classroom performance of the piece 'Banua'. I can maintain a musical part within a group piece on a performance of 'Banua'. I can contribute confidently to a group performance. I can maintain my part in ensemble work. | Wk 2 | | |

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| <p>Week 3:</p> <p>How can rhythm and melody communicate mood?</p> | <ul style="list-style-type: none"> • Reflect critically and constructively on creative work. • Demonstrate a growing understanding of how musical elements are used expressively • Explore Caribbean musical traditions. • Develop rhythmic accuracy and pitch reading using classroom instruments. | <p><u>Performance & Appraising Skills: 'Classroom Calypso'</u></p> <ul style="list-style-type: none"> • I can demonstrate a Calypso rhythm with my developing rhythm skills by using body sound or classroom instruments. • I can play a melody in the Calypso still on a classroom instrument. | <p>Wk 3</p> | <p>Homework:</p> <p>Research a Calypso musician and describe their influence on music.</p> <p>Set: Week 3 Due: Week 4</p> |
| <p>Week 4:</p> <p>How does reading music support performance?</p> | <ul style="list-style-type: none"> • Demonstrate knowledge and a new skill through musical performance. • Demonstrate knowledge and a new skill through musical performance. • Introduce reading pitch on the treble clef. • Apply new skills in ensemble performance. | <p><u>Performing Skills</u></p> <ul style="list-style-type: none"> • I can demonstrate a developing understanding of reading pitch on the treble clef. • I can use pitch reading to improve ensemble playing. • I can then use this skill to help develop my contribution to creating a classroom performance of the piece 'Classroom Calypso'. | <p>Wk 4</p> | |
| <p>Week 5:</p> <p>Securing skills in using a digital device to create music.</p> | <ul style="list-style-type: none"> • Use digital tools purposefully to create or edit work. • Use digital tools to supplement skills to produce improving quality of musical ideas. • Introduce digital music-making tools. • Begin composing original melodies. | <p><u>Composing Skills: Chrome Music Lab</u></p> <ul style="list-style-type: none"> • I can use Chrome Music Lab to create and save my own melodies. • I can experiment with sounds and share my ideas. • I can produce and refine a creative product. | <p>Wk 5</p> | <p>Homework:</p> <p>Compose a short melody using a digital device at home.</p> <p>Set: Week 5 Due: Week 6</p> |
| <p>Week 6:</p> <p>How can we refine musical ideas using digital tools?</p> | <ul style="list-style-type: none"> • Apply skills to create and evaluate compositional work. • Develop and refine compositions. • Explore creative possibilities using digital platforms. | <p><u>Composing Skills: Chrome Music Lab</u></p> <ul style="list-style-type: none"> • I can develop and refine my musical ideas using a digital device. • I can explore basic digital tools in a creative context. • I can produce and refine my creative product showing I can effectively share my ideas. | <p>Wk 6</p> | |
| <p>Week 7:</p> <p>How do we prepare for performance?</p> | <ul style="list-style-type: none"> • Prepare for final ensemble performance. • Develop rehearsal and teamwork skills. | <p><u>Performance and Appraising Skills: Classroom Calypso</u></p> <ul style="list-style-type: none"> • I can begin to explore creative challenges with support. • I can rehearse effectively with my group. • I can refine my skills through dedicated practice to improve my group performance skills. | | <p>Homework:</p> <p>Prepare for Assessment of skills</p> <p>Set: Week 7</p> |

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| <p>Week 8:</p> <p>Assessment & Reflection</p> | <ul style="list-style-type: none"> • Perform final versions of Banua and Classroom Calypso. • Self-assess and peer-assess performances and compositions. | <ul style="list-style-type: none"> • I can take part in a performance work on 'Banua' • I can take part in performance work on 'Classroom Calypso'. • I can demonstrate reading music on the 'Treble Clef'. • I can compose and create melody using a digital device. | | <p>Due: Week 8</p> |
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| <p>Assessment Points:</p> <ul style="list-style-type: none"> • Performance work on Banua • Performance work on Classroom Calypso • Demonstrating reading music on the Treble Clef • Composing a melody using a digital device. |
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