

Learning Plan 1		Subject/Pwnc: Art and Design		Year/Blwyddyn: 10	
<p><u>The Four Purposes in Art and Design</u></p> <p>Ambitious, capable learners, who: set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems; can explain ideas and concepts; can use number effectively in different contexts; interpret data and apply mathematical concepts; use digital technologies creatively to communicate, find and analyse information; research and evaluate critically what they find.</p> <p>Enterprising, creative contributors, who: take measured risks.</p> <p>Ethical, informed citizens, who: find, evaluate and use evidence in forming views; consider the impact of their actions when making choices and acting; are committed to sustainability.</p> <p>Healthy, confident individuals, who: are establishing their ethical beliefs; face and overcome challenge.</p>					
<p>Knowledge focus/what matters:</p> <p>Students will develop core skills in observational drawing, charcoal and tonal work, and mixed media techniques. Students will apply composition, light and shadow, and colour theory, and build confidence through experimentation. They will research artists who specialise in still life, analyse their style, and produce a personal outcome using their preferred media. They will evaluate their work using AO-specific terminology and refine techniques for presentation.</p>					
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)		Homework/Gwaith cartref to support progress	
Week 1:	<ul style="list-style-type: none">• Use composition techniques to create balanced still life arrangements• Apply mark-making to describe form and texture of different objects• Draw from observation with accuracy	<ul style="list-style-type: none">• Create observational drawings from a real still life set-up• Take photographs of the still life set-up for future use• Begin to explore composition, viewpoint, and arrangement of objects		Wk 1	<p>Homework</p> <p>Upload photographs to Google Classroom</p> <p>Set:</p> <p>Due:</p>
Weeks 2	<ul style="list-style-type: none">• Use tonal pencils to draw from life (bottle, cup, fruit)• Manipulate scale, proportion, and placement in own drawings• Understand proportion, scale, and form• Experiment with a variety of dry media.	<ul style="list-style-type: none">• Use shading to show light direction and form• Use viewfinders to select close-up sections of still life photographs• Accurately record proportion and placement• Use technical vocabulary in annotations (tone, contrast, highlight)		Wk 2	<p>Homework</p> <p>Set:</p> <p>Due:</p>
Week 3 and 4	<ul style="list-style-type: none">• Explore dramatic lighting with single light source• Use charcoal and white chalk to show tonal contrast on toned paper	<ul style="list-style-type: none">• Control charcoal and chalk for dramatic value contrast• Create depth using highlights and shadows• Experiment with mid-tone paper for tonal range		Wk 3	<p>Homework</p> <p>Set: Due:</p>

Week 5:	<ul style="list-style-type: none"> Investigate complementary and analogous colours Layer and blend using oil or chalk pastels Apply colour theory to highlight form and create expressive still life drawings in a range of media 	<ul style="list-style-type: none"> Apply colour theory to enhance mood and focus Blend and layer colours with control Annotate your choices using formal elements language Use pastel techniques confidently 	Wk 6	Homework Set: Date:
Week 6	<ul style="list-style-type: none"> Investigate a still life artist (e.g. Sarah Graham, Cézanne) Create a sketchbook page analysing style and technique 	<ul style="list-style-type: none"> Present a clear and creative research page Identify key stylistic features of chosen artist Experiment in their style using your media of choice 	Wk 7	Homework Set: Date:
Week 7 and 8	<ul style="list-style-type: none"> Plan and produce a final piece using your preferred media Combine elements from previous experiments Self-evaluate and refine for presentation Evaluate work using WJEC assessment criteria 	<ul style="list-style-type: none"> Make creative choices informed by research Demonstrate skill and control with chosen media Reflect critically on final outcome and justify decisions Evaluate using AO2 and AO4 vocabulary 	Wk 8	Homework Set: Date: