Learning Plan 2	Subject/Pwnc: English	Year/Blwyddyn: 9			
The Four Purposes in English:					
Ambitious, capable learners, who:					
<ul> <li>set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems; communicate</li> </ul>					

• set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems; communicate effectively; explain ideas and concepts.

## Enterprising, creative contributors, who:

• connect and apply knowledge and skills to generate ideas; express ideas and emotions through different media; give of their energy and skills so that other people will benefit.

## Ethical, informed citizens, who:

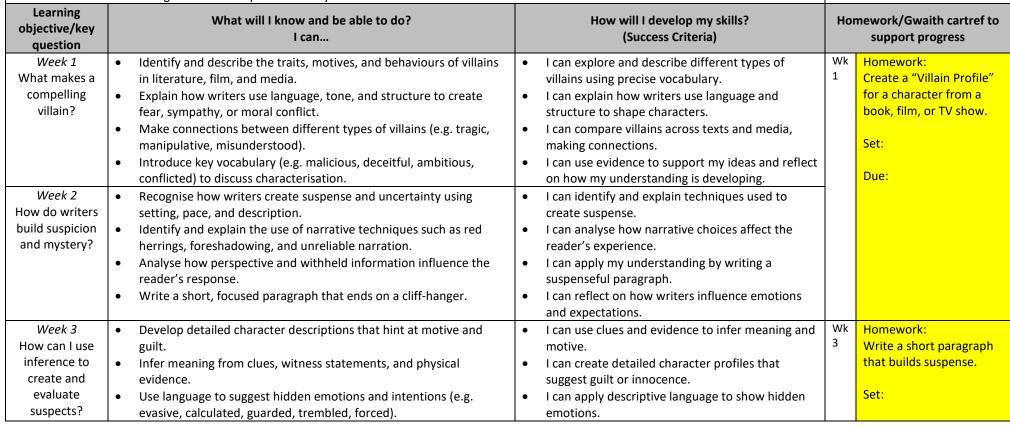
• find, evaluate and use evidence in forming views; know about their culture, community, society and the world.

## Healthy, confident individuals, who:

are confident, resilient and empathetic; form positive relationships based upon trust and mutual respect; face and overcome challenge.

## **Knowledge focus/what matters:**

- Understanding languages is key to understanding the world around us.
- Expressing ourselves through languages is key to communication.
- Literature fires imagination and inspires creativity.





	<ul> <li>Use key vocabulary (e.g. malicious, deceitful, ambitious, conflicted) to discuss characterisation.</li> <li>Present analytical and descriptive writing in a structured "Suspect Dossier."</li> </ul>	I can structure my ideas clearly and reflect on how inference deepens understanding.	Due:
Week 4 How do writers use language and structure to reveal hidden motives?	<ul> <li>Analyse how writers use imagery, metaphor, and perspective to suggest guilt or moral complexity.</li> <li>Explain how structure (e.g. shifts in focus or pacing) builds suspicion.</li> <li>Compare how different texts present villainous motives.</li> <li>Apply analytical techniques in my own writing about a villain's actions.</li> </ul>	<ul> <li>I can analyse how writers use imagery and structure to suggest complexity.</li> <li>I can compare how different texts reveal motives and moral ambiguity.</li> <li>I can apply analytical techniques in my own writing.</li> <li>I can reflect on how structure and language shape meaning.</li> </ul>	
Week 5 How can I write convincingly from a villain's perspective?	<ul> <li>Write in role as a villain to reveal emotion, motive, and self-justification.</li> <li>Use tone, pace, and language techniques to manipulate the reader's sympathy.</li> <li>Develop voice and register appropriate to the character's personality.</li> <li>Reflect on how villains explain or conceal their guilt.</li> </ul>	<ul> <li>I can write in role to explore motive, emotion, and justification.</li> <li>I can use tone and language to influence the reader's response.</li> <li>I can develop a consistent voice that reflects character traits.</li> <li>I can reflect on how perspective shapes narrative and reader sympathy.</li> </ul>	Wk 5 Choose one suspect from your mystery story and write a short witness statement from their point of view. Set:
Week 6 What makes a newspaper report effective and authentic?	<ul> <li>Identify and explain the key features and structure of newspaper reports (headline, lead, body, conclusion).</li> <li>Recognise how bias, tone, and perspective are used to shape reader opinion.</li> <li>Analyse how journalists report crime and villainy using evidence, quotations, and formality.</li> <li>Begin to plan my own newspaper report based on my mystery narrative.</li> </ul>	<ul> <li>I can identify and explain the features of a newspaper report.</li> <li>I can analyse how bias and tone influence reader opinion.</li> <li>I can apply my understanding to plan a report based on my narrative.</li> <li>I can reflect on how structure and language affect credibility and impact.</li> </ul>	Due:
Week 7 How can I write an engaging and realistic newspaper report?	<ul> <li>Complete Writing for Success planning document for the newspaper report.</li> <li>Write a complete newspaper report using correct layout, tone, and tense.</li> <li>Edit and proofread for accuracy, punctuation, and appropriate register.</li> </ul>	<ul> <li>I can use planning tools to organise my ideas effectively.</li> <li>I can write a complete report using appropriate layout, tone, and tense.</li> <li>I can edit and improve my work independently.</li> <li>I can reflect on how my choices affect clarity, accuracy, and reader engagement.</li> </ul>	Wk 7 Find a real newspaper article about a crime or mystery. Set: Due: