| Learning Plan 1 | ning Plan 1 Subject/Pwnc: English | |
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| The Four Purposes in English: | | |

Ambitious, capable learners, who set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems; communicate effectively; explain ideas and concepts.

Enterprising, creative contributors, who connect and apply knowledge and skills to generate ideas; express ideas and emotions through different media; give of their energy and skills so that other people will benefit.

Ethical, informed citizens, who find, evaluate and use evidence in forming views; know about their culture, community, society and the world.

Healthy, confident individuals, who are confident, resilient and empathetic; form positive relationships based upon trust and mutual respect; face and overcome challenge.



Knowledge focus/what matters:

Understanding languages is key to understanding the world around us:

I can use inference and deduction to gain in-depth understanding of complex texts; I can read empathetically to respect and critically evaluate different people's perspectives, using them to arrive at my own considered conclusions.

Expressing ourselves through languages is key to communication:

I can evaluate and respond critically to what I have heard, read or seen; I can communicate my thoughts, feelings and opinions in challenging and contentious contexts showing empathy and respect.

Literature fires imagination and inspires creativity:

I can critically evaluate key concepts and the impact of language choices and techniques on the reader/viewer using an assured selection of relevant textual detail; I can appreciate literature, showing empathy when evaluating different interpretations of literature, including my own.

| Learning objective/key question | What will I know and be able to do? I can | How will I develop my skills? (Success Criteria) | Homework/Gwaith cartref to support progress | |
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| Week 1 What does it mean to belong? | Understand the GCSE specification requirements. Explain how people can provide a sense of belonging to a local community. Describe the significance of Christmas in our own world and in the Victorian period. | I can explore the concept of belonging and synonyms for 'belong'. I can use the links and connections I form to make inferences and to further support my learning and understanding. I can listen empathetically to different people's viewpoints. I can listen and read to consolidate my vocabulary and sentence structure. | Wk 1 Homework: Research Charles Dickens. Set: Due: | |
| Week 2 Where did people belong in Victorian society? | Examine the social and historical context of 'A Christmas Carol'. Explain how Charles Dickens' views on Christmas were different to many other Victorian people's views. Explore how a writer's background can influence their writing. | I can use the links and connections I form to make inferences and to further support my learning and understanding. I can evaluate and respond critically to what I have heard, read or seen. I can listen and use cues to understand the general meaning of what I have heard. I can consider the context of the literature I experience. | Wk 2 Homework: Capital letters. Set: Due: | |
| Week 3 How do writers create characters? | Analyse how Dickens introduces Scrooge and what impact the character has on the reader. Explain how Scrooge's attitude towards poverty is presented in Stave 1. Consider Dickens' intent to influence the audience at the time of writing. | I can listen and use cues to understand the general meaning of what I have heard. I can use inference, deduction and analysis, and evaluate and critique texts. I can support my ideas with opinions and evidence from the text. I can analyse the impact of language choices and techniques on the reader. | Wk 3 Homework: Research Victorian England. Set: Due: | |

| Week 4 How do writers encourage empathy for characters? | • | Identify the ways in which Scrooge is presented at the start of the novel. Explain how Dickens uses imagery to impact on his readers. Consider how Scrooge contrasts other characters in Stave One. | • | I can consider the plot, character, themes and context and of the literature I experience. I can support my ideas with opinions and evidence from the text. I can listen and read to build my understanding of how grammar and punctuation shape sentences. | Wk 4 | Homework: Context quiz. Set: Due: |
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| Week 5 How does Dickens create atmosphere and tension? | • | Analyse Dicken's use of language techniques. Explain the significance of key characters to the plot. Identify the atmosphere and tension in a scene. Analyse the effect of the atmosphere. | • | I can consider the plot, character, themes and context and of the literature I experience. I can support my ideas with opinions and evidence from the text. I can understand and analyse general meaning and implied ideas. I can describe and analyse how atmosphere and tension is created in the text. I can analyse the impact of language choices and techniques on the reader. | Wk 5 | Homework: Proofreading task. Set: Due: |
| Week 6 How does Dickens use language to affect the reader? | • | Evaluate the use of imagery to create a sense of Christmas joy to the reader. Contrast how Fred is presented in comparison other characters. Analyse Dicken's use of language techniques. | • | I can listen empathetically to different people's opinions and evidence from the text. I can support my ideas with opinions and evidence from the text. I can analyse the impact of language choices and techniques on the reader. I can consider the context of the literature I experience. I can confidently compare ideas in texts. | Wk 6 | Homework: Word classes quiz. Set: Due: |
| Week 7 How can I explore literature using relevant textual detail? | • | Assess the impact the symbols of 'Ignorance' and 'Want' would have on a Victorian readership. Explain how the reader feels about Scrooge during the ending of Stave Four and why. Evaluate the impact of each visit from the ghosts on Scrooge and how it affects the reader. | • | I can consider the context of the literature I experience. I can critically evaluate the impact of language choices and techniques on the reader using an assured selection of relevant textual detail. I can consider the context of the literature I experience. | Wk 7 | Homework: Apostrophes. Set: Due: |
| Week 8 How can I explore literature using relevant textual detail? | • | Analyse how Scrooge is presented in Stave Five. Evaluate the impact of the ending has on the reader. Create detailed essay plans. Assess the effectiveness of analytical paragraphs. | • | I can evaluate and respond critically to what I have read. I can use inference and deduction to gain in-depth understanding. I can critically evaluate key concepts and the impact of language choices and techniques on the reader using an assured selection of relevant textual detail. | Wk 8 | Homework: Summarise the novel. Set: Due: |