

Learning Plan 1 – Autumn		Subject/Pwnc: English		Year/Blwyddyn: 8	
<p><u>The Four Purposes in English:</u></p> <p>Ambitious, capable learners, who: set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems; communicate effectively; explain ideas and concepts.</p> <p>Enterprising, creative contributors, who: connect and apply knowledge and skills to generate ideas; express ideas and emotions through different media; give of their energy and skills so that other people will benefit</p> <p>Ethical, informed citizens, who: find, evaluate and use evidence in forming views; know about their culture, community, society and the world.</p> <p>Healthy, confident individuals, who: are confident, resilient and empathetic; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p>					
<p>Knowledge focus/what matters:</p> <p>Languages connect us.</p> <p>Through exploring the process of language evolution and etymology, I can improve my knowledge of language construction.</p> <p>Understanding languages is key to understanding the world around us.</p> <p>I can understand and analyse general meaning and implied ideas. I can listen empathetically to different people’s viewpoints on various subjects, using them to arrive at my own conclusions. I can read a range of texts, choosing strategies to understand them, and to improve my own expression and communication. I can employ a range of strategies to summarise, synthesise and analyse information to gain in-depth understanding of texts. I can use inference and deduction to understand more complex texts and can consider the reliability and impact of what I read. I can listen and read to consolidate and develop my vocabulary and sentence structures and use what I learn accurately in my own communication.</p> <p>Expressing ourselves through languages is key to communication.</p> <p>I can select and adapt the appropriate language for a range of audiences and purposes, conveying meaning effectively to the audience. I can reflect on my use of strategies to improve the quality, accuracy and effects of my spoken, written and visual communication. I can share my thoughts, feelings and opinions with others using a range of techniques for different effect and showing empathy and respect.</p> <p>Literature fires imagination and inspires creativity.</p> <p>I can explore a wide range of genres, experimenting with language choices and techniques for my own creative purposes. I can use my imagination and experiment with different creative forms and techniques to create my own literature. I can explore, analyse and compare key ideas using relevant terminology, supporting my views with relevant textual detail. I can appreciate literature, showing empathy and understanding that literature can be interpreted differently.</p>					
Learning objective/key question		What will I know and be able to do? I can...		How will I develop my skills? (Success Criteria)	
Week 1 The ‘Cold’ Task: Setting Description.		<ul style="list-style-type: none">Understand and discuss the meaning and etymology of ‘genre’.Read and discuss an effective setting description, considering the effect of sensory imagery.Plan, create and redraft an effective setting description in a genre of my own choice.		<ul style="list-style-type: none">Through exploring the process of language evolution and etymology, I can improve my knowledge of language construction.I can understand and analyse general meaning and implied ideas.I can share my ideas with others.I can listen and read to build on my understanding of how punctuation shapes sentences and whole texts.I can select and adapt the appropriate language for the audience and purpose, conveying meaning effectively to the audience.I can use my imagination and experiment with different creative techniques to create my own literature.	
Week 2		<ul style="list-style-type: none">Understand and discuss the meanings and etymology of ‘wonder’ and ‘escape’.		<ul style="list-style-type: none">Through exploring the process of language evolution and etymology, I can improve my knowledge of language construction.	
				Homework/Gwaith cartref to support progress	
				Wk 1	Homework: Identify the techniques in a setting description. Set: Due:
				Wk 2	Homework: Write a short description using prompts.

What is the novel 'Wonderscape' about?	<ul style="list-style-type: none"> Understand and interpret key features of the novel, 'Wonderscape'. Develop reading skills. Expand vocabulary and reinforce grammatical accuracy. Plan, create and evaluate imaginative writing. 	<ul style="list-style-type: none"> I can share my thoughts, feelings and opinions with others using a range of techniques for different effect and showing empathy and respect. I can understand and analyse general meaning and implied ideas. I can make informed choices about vocabulary, idiomatic language and syntax in order to express myself with fluency, clarity and accuracy. I can select and adapt the appropriate language for the audience and purpose, conveying meaning effectively to the audience. I can use my imagination and experiment with different creative forms and techniques to create my own literature. I can reflect on my use of strategies to improve the quality, accuracy and effects of my written communication. 		Set: Due:
Week 3 How can I create an effective narrative opening?	<ul style="list-style-type: none"> Read 'Wonderscape' and discuss the narrative techniques. Analyse effective narrative openings. Create effective narrative openings, redrafting to improve following feedback. 	<ul style="list-style-type: none"> I can understand and analyse general meaning and implied ideas. I can read a range of texts, to improve my own expression and communication. I can share my thoughts, feelings and opinions with others, showing empathy and respect. I can explore a wide range of genres, experimenting with language choices and techniques for my own creative purposes. I can use my imagination and experiment with different techniques to create my own literature. I can reflect on my use of strategies to improve the quality, accuracy and effects of my written communication. 	Wk 3	Homework: Write a short narrative opening to hook the reader. Set: Due:
Week 4 What is meant by the term 'narrative voice' and how can it be used?	<ul style="list-style-type: none"> Develop reading fluency and analytical skills. Understand and explore narrative voice. Analyse the narrative techniques in a text. Compare narrative perspectives across texts. 	<ul style="list-style-type: none"> I can understand and analyse general meaning and implied ideas. I can read a range of texts, to improve my own expression and communication. I can share my thoughts, feelings and opinions with others. I can use inference, deduction and analysis. I can use the links and connections I form to make inferences and to further support my learning and understanding. 	Wk 4	Homework: Rewrite a scene from one of two narrative voices. Set: Due:
Week 5 What are genre conventions and how can I use them to create my own writing?	<ul style="list-style-type: none"> Explore a range of examples (books/ films/ TV programmes/ trailers) of different genres and identify the genres and their conventions – dystopian, horror, action, sci-fi, etc. Examine character descriptions from different genres, identifying key features. Effectively plan and create a character description for a genre of my choice. 	<ul style="list-style-type: none"> I can understand and analyse general meaning and implied ideas. I can employ a range of strategies to analyse information to gain in-depth understanding of texts. I can explore, analyse and compare key ideas using relevant terminology, supporting my views with relevant textual detail. I can use the links and connections I form to make inferences and to further support my learning and understanding. I can reflect on my use of strategies to improve the quality, accuracy and effects of my written communication. 	Wk 5	Homework: Apostrophes quiz. Set: Due:
Week 6 and 7 The 'Hot' Task: Narrative Writing.	<ul style="list-style-type: none"> Consolidate writing conventions of different genre. Plan a narrative for a chosen genre. Produce and evaluate an extended piece of writing for the 'hot task'. Redraft narrative writing task. 	<ul style="list-style-type: none"> I can share my thoughts, feelings and opinions with others using a range of techniques for different effect and showing empathy and respect. I can explore a range of genres, experimenting with language choices and techniques for my own creative purposes. I can use my imagination and experiment with different creative forms and techniques to create my own literature. I can reflect upon and evaluate my performance and learning. I can improve my writing based on feedback. 	Wk 6 and 7	Homework: Proofreading tasks. Set: Due:

<p>Week 8</p> <p>How can I create an effective newspaper report?</p>	<ul style="list-style-type: none"> Identify the features of an example newspaper report. Identify the purpose, audience and format of newspaper reports. Plan, draft and improve a newspaper report about an event from 'Wonderscape'. 	<ul style="list-style-type: none"> I can identify the features of a newspaper report. I can discuss the purpose and identify the target audience of a newspaper report. I can demonstrate a detailed understanding of the text that I'm studying. I can confidently and appropriately formulate my speech to affect the audience. I can confidently adapt my syntax and vocabulary to suit purpose, audience and format. I can reflect upon and evaluate my performance and learning. 	<p>Wk 8</p>	<p>Homework: Create a book cover.</p> <p>Set:</p> <p>Due:</p>
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