


Learning Plan 1		Subject/Pwnc: Art and Design		Year/Blwyddyn: 10	
<p><b><u>The Four Purposes in Art and Design</u></b></p> <p><b>Ambitious, capable learners, who:</b> set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems; can explain ideas and concepts; can use number effectively in different contexts; interpret data and apply mathematical concepts; use digital technologies creatively to communicate, find and analyse information; research and evaluate critically what they find.</p> <p><b>Enterprising, creative contributors, who:</b> take measured risks.</p> <p><b>Ethical, informed citizens, who:</b> find, evaluate and use evidence in forming views; consider the impact of their actions when making choices and acting; are committed to sustainability.</p> <p><b>Healthy, confident individuals, who:</b> are establishing their ethical beliefs; face and overcome challenge.</p>					
<p><b>Knowledge focus/what matters:</b></p> <p>Students will explore <i>Natural Forms</i> through observation, drawing, photography, and mixed media. They will learn to develop ideas, research artists, and record observations in preparation for creating a sculpture inspired by growth, transformation, and organic structure.</p>					
Learning objective/key question	What will I know and be able to do? I can...	How will I develop my skills? (Success Criteria)		Homework/Gwaith cartref to support progress	
Week 1: <b>Natural Forms investigation</b>	<ul style="list-style-type: none"><li>Identify key characteristics of natural forms (shape, pattern, texture).</li><li>Create a mind map exploring ideas of growth and transformation.</li><li>Produce observational drawings from real natural objects.</li></ul>	<p>Be able to:</p> <ul style="list-style-type: none"><li>Draw from observation using line and tone to detail and structure.</li><li>Present a sketchbook page showing a clear theme exploration.</li><li>Use art vocabulary to analyse texture and structures.</li></ul>		Wk 1	<ul style="list-style-type: none"><li>Homework Set:</li><li>Date:</li></ul>
Weeks 2: <b>Observational Drawing</b>	<ul style="list-style-type: none"><li>Use a range of drawing media (pencil, pen, ink) to explore line, form and texture.</li><li>Develop accuracy and control in mark-making and tonal-blending.</li><li>Analyse how artists represent texture and structure.</li></ul>	<p>Be able to:</p> <ul style="list-style-type: none"><li>Create at least two detailed studies showing contrast and fine detail.</li><li>Annotate drawings using art vocabulary (tone, contour, pattern, texture).</li><li>Reflect on which techniques most effectively capture realism and structure.</li></ul>		Wk 2	<p>Homework Set:</p> <p>Due:</p>
Week 3: <b>Artist Research</b>	<ul style="list-style-type: none"><li>Select and analyse the work of an artists who explores natural form structures.</li><li>Analyse their use of media, techniques, and meanings within their artwork.</li><li>Produce an artist-inspired drawing in response to their work.</li></ul>	<p>Be able to:</p> <ul style="list-style-type: none"><li>Create an artist research page with images and written analysis.</li><li>Produce a visual response showing influence from the artist’s style or approach.</li><li>Use subject-specific language (form, composition, media, symbolism).</li></ul>		Wk3	<p>Homework Set:</p> <p>Date:</p>

Week 4: <b>Media experimentation</b>	<ul style="list-style-type: none"> <li>Experiment with collage, ink, paint, and other materials.</li> <li>Layer textures to represent natural surfaces such as bark, coral, or shells.</li> <li>Record experiments through photographs and annotation.</li> </ul>	<ul style="list-style-type: none"> <li>Create a mixed-media page showing a range of textures and techniques.</li> <li>Annotate experiments with evaluation of effectiveness.</li> <li>Demonstrate confidence in combining drawing and material exploration.</li> </ul>	Wk4	Homework  Set:  Date:
Week 5: <b>Developmental work</b>	<ul style="list-style-type: none"> <li>Combine natural forms into creative compositions.</li> <li>Explore scale, cropping, and placement for dynamic effect within your drawings.</li> <li>Apply inspiration from artist references in my designs.</li> </ul>	<p>Be able to:</p> <ul style="list-style-type: none"> <li>Produce a mixed-media or large-scale drawing exploring composition.</li> <li>Annotate decisions about layout, materials, and effects.</li> <li>Demonstrate increased confidence and control with scale and placement.</li> </ul>	Wk 5	Homework  Set: Date:
Week 6: <b>Second Artist Research</b>	<ul style="list-style-type: none"> <li>Research and analyse a second artist's use of natural forms. (Refer to teacher handout)</li> <li>Identify connections between artists and my own work.</li> <li>Create a personal response showing how my drawings could evolve into sculpture.</li> </ul>	<p>Be able to:</p> <ul style="list-style-type: none"> <li>Create a well-presented research page with images, annotation, and analysis.</li> <li>Produce an experimental drawing showing influence from both artists.</li> <li>Show clear development in ideas and link to potential 3D form.</li> </ul>	Wk 6	
Week 7: <b>Planning for a final piece</b>	<ul style="list-style-type: none"> <li>Generate and refine 3–4 concept drawings for a 3D outcome.</li> <li>Combine observational drawings, artist styles, and material ideas.</li> <li>Use feedback to select and refine the strongest idea.</li> </ul>	<p>Be able to:</p> <ul style="list-style-type: none"> <li>Present a design development page showing a clear connection between your chosen artist style and natural forms.</li> <li>Annotate ideas with proposed materials, textures, and meaning.</li> <li>Demonstrate a coherent visual journey from observation to design.</li> </ul>	Wk7	
Week 8: <b>Final piece plan</b>	<ul style="list-style-type: none"> <li>Present my sketchbook in a clear and organised way.</li> <li>Evaluate my progress across drawing, research, and idea development.</li> <li>Reflect on how my work could develop into 3D sculpture next term.</li> </ul>	<p>Be able to:</p> <ul style="list-style-type: none"> <li>Produce a final presentation page with key drawings, artist links, and final idea.</li> <li>Create 2 small test thumbnails showing colour/texture ideas for 3D.</li> <li>Write a short evaluation explaining strengths, improvements, and next steps.</li> </ul>	Wk8	