


Learning Plan 1		Subject/Pwnc: Art and Design		Year/Blwyddyn: Year 9	
<p><u>The Four Purposes in Creative Arts:</u></p> <p>Ambitious, capable learners, who: set themselves high standards; seek and enjoy challenge; are increasingly knowledgeable and skilful; ask questions; enjoy solving problems.</p> <p>Enterprising, creative contributors, who: connect and apply their knowledge and skills to create ideas and products; think creatively to reframe and solve problems; identify and grasp opportunities; take measured risks; lead and play different roles in teams effectively; express ideas and emotions through different media; give of their energy and skills so that other people will benefit.</p> <p>Ethical, informed citizens, Healthy, confident individuals, who: are confident, resilient and empathetic; take part in physical activity; have the confidence to participate in performance; form positive relationships based upon trust and mutual respect; face and overcome challenge.</p>					
<p>Knowledge focus/what matters: Students will explore the formal elements of tone, colour theory, and form through the theme of Natural Forms. They will investigate how to create depth and realism using graphite, colouring pencil, and oil pastel. The project develops technical drawing skills, understanding of light and shade, ability to blend and layer media effectively, and opportunities for personal expression through composition and colour choices. Critical thinking, evaluation and use of visual language are embedded throughout.</p>					
Learning objective/key question		What will I know and be able to do? I can...		How will I develop my skills? (Success Criteria)	
Week 1 How can I use tone to show depth in drawing?		<ul style="list-style-type: none">Investigate tonal range and pencil shading techniques.Explore and replicate tonal scales.Observe a leaf and apply tonal shading to show 3D form.Annotate key vocabulary: tone, highlight, shadow, form.		<ul style="list-style-type: none">I can identify and apply a full tonal range showing clear contrast between tones.I can blend graphite smoothly to suggest form.I can annotate using subject-specific terms.I can discuss tonal values using peer examples.	
Week 2 What makes a drawing realistic?		<ul style="list-style-type: none">Refine pencil drawing of a leaf, focusing on contour and texture.Group discussion on what makes observational drawing effective.Peer assessment using a success criteria checklist.		<ul style="list-style-type: none">I can recreate observed texture and detail.I can improve my drawing through feedback.I can use critique vocabulary accurately.I can assess exemplar and peer work.	
Week 3 Using burnishing and colour layering to convey texture and mood		<ul style="list-style-type: none">Explore the colour wheel, warm/cool tones, complementary colours.Analyse artworks showing different uses of colour.Apply burnishing: softly layer coloured pencils to polish colours and achieve rich tonal blendsUnderstand why artists avoid black for shading, using complementary hues instead to deepen shadows while maintaining chroma.		<ul style="list-style-type: none">I can integrate soft burnishing to smooth colour layers without flattening the image.I can choose and layer complementary colours to depict realistic shadows.I can interpret how colour layering influences the structure and form of a shape.	
				Wk 1	Homework: Set: Due:
				Wk 2	Homework: Set: Due:
				Wk 3	Homework: Set: Due:

<p>Week 4</p> <p>How do I build form through colour layering and complementary shading?</p>	<ul style="list-style-type: none"> Reinforce blending and burnishing skills in colouring pencils. Apply layering of base colour and complementary shades to form a 3D sphere using colour pencils or oil pastels. Annotate and explain choice of hues and complementary shadow tones. 	<ul style="list-style-type: none"> I can construct shape using lit and shaded areas without using black. I can layer local colour with its complement to create realistic volume and depth. I can justify my technique choice specifying how my colour layering enhances form. 	Wk 4	<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p>Week 5</p> <p>How do I use oil pastels to build form and contrast?</p>	<ul style="list-style-type: none"> Learn and practise oil pastel techniques: layering, blending, pressure. Create a tonal sphere using hue, tint, tone, and shade. Annotate steps and describe tonal transitions in sketchbook. 	<ul style="list-style-type: none"> I can apply oil pastel techniques to create form. I can distinguish between hue, tint, tone and shade in practical work. I can evaluate how tonal shifts create volume and contrast. 	W5	<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p>Week 6</p> <p>How do I scale up a reference image accurately to start my final outcome?</p>	<ul style="list-style-type: none"> Learn how to use a grid to scale a reference photograph accurately onto A3 paper. Understand how proportional reasoning supports accurate enlargement and placement. Apply previous learning of colour theory while starting base layers in oil pastel. Begin base sketch and colour block using oil pastels with chosen complementary palette. 	<ul style="list-style-type: none"> I can enlarge a reference image using a grid with accuracy. I can measure, divide and plot key points with accuracy using a ruler and coordinates. I can lay down colour confidently using prior knowledge of tone and layering. I can apply colour theory choices in planning my final piece. 		<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p>Week 7</p> <p>How do I develop depth, tone, and realism using oil pastel?</p>	<ul style="list-style-type: none"> Build up oil pastel layers focusing on form, highlights, and tonal contrast. Refine transitions and shadows using complementary tones. Seek and apply peer feedback. 	<ul style="list-style-type: none"> I can apply layered pastel techniques to develop realistic light and shade. I can enhance visual depth through complementary tone contrast. I can critique my own work and act on peer feedback to refine outcomes. 		<p>Homework:</p> <p>Set:</p> <p>Due:</p>
<p>Week 8</p> <p>How do I evaluate the success of my final piece?</p>	<ul style="list-style-type: none"> Complete final refinements to pumpkin pastel study. Write an evaluation explaining how techniques and colour theory have been used. 	<ul style="list-style-type: none"> I can finalise a resolved outcome showing control of media. I can reflect critically on the use of tone and colour. I can evaluate strengths and challenges in my process using specific vocabulary. 		<p>Homework:</p> <p>Set:</p> <p>Due:</p>