

Learning Plan	Subject/Pwnc: Art and Design	Year/Blwyddyn: YEAR 7
<b>Knowledge focus/What matters:</b> Exploring cultural traditions and symbolism through African masks. Students will investigate the historical and cultural significance of African masks, analyse the artistic styles of Chief Jimoh Buraimoh and Wole Lagunju, and develop practical skills in drawing, painting, and 3D mask-making.		<b>4 Purposes:</b> <i>Ambitious, capable learners; enterprising, creative contributors; ethical, informed citizens; healthy, confident individuals.</i>



Learning objective/Big question	What will I know and be able to do? I can...	How will I develop my skills and knowledge and make progress? (Success criteria)	Homework/Gwaith Cartref to support progress
<b>Week/Wythnos 1</b>  <b>Project Introduction and history of African Masks</b>	I can: <ul style="list-style-type: none"> <li>• Research the history and cultural significance of African masks.</li> <li>• Identify key features of different tribal masks.</li> <li>• Understand how masks are used in rituals and ceremonies.</li> <li>• Develop communication and literacy skills through analysis and discussion.</li> </ul>	I will understand how to: <ul style="list-style-type: none"> <li>• Explain the purpose and symbolism of African masks in different cultures.</li> <li>• Summarize my research into a visual mind map.</li> <li>• Develop my analytical skills by identifying key features of different mask designs.</li> </ul>	Set: Due:
<b>Week/Wythnos 2 and 3</b>  <b>Artist Investigation</b>  <b>Research the work of Jimoh Buraimoh</b>	I can: <ul style="list-style-type: none"> <li>• Identify a range of features of Chief Jimoh Buraimoh's Work</li> <li>• Understand the differences between his art and other similar art works</li> <li>• Create design ideas inspired by his use of colour and pattern.</li> </ul>	I will understand how to: <ul style="list-style-type: none"> <li>• Draw in the style of Chief Jimoh Buraimoh incorporating features of African masks, symbolism and patter.</li> <li>• Develop my shading and colour blending skills to create a sense of depth.</li> <li>• Improve my ability to translate visual inspiration into my own design elements.</li> </ul>	Set: Due:
<b>Week/Wythnos 4 and 5</b>  <b>Mask Analysis Page</b>	I can: <ul style="list-style-type: none"> <li>• Understand how to analyse existing African mask designs</li> <li>• Identify features of a successful research page</li> <li>• Evaluate personal responses to the studied work</li> </ul>	I will understand how to: <ul style="list-style-type: none"> <li>• Use keywords and analytical language to describe mask designs</li> <li>• Compare traditional African masks with modern interpretations</li> <li>• Create a well-structured research page</li> </ul>	Set: Due:

<b>Week/Wythnos 6 and 7:</b>  <b>Mask Design and Drawing</b>	<b>I can:</b> <ul style="list-style-type: none"> <li>• Create a personal response to African Masks</li> <li>• Develop original mask design inspired by my research</li> <li>• Use a range of drawing techniques to improve detail and accuracy</li> </ul>	<b>I will understand how to:</b> <ul style="list-style-type: none"> <li>• Explore composition, proportion, and symmetry in mask design</li> <li>• Refine drawing techniques with shading and line work</li> <li>• Develop a personal artistic style based on cultural research</li> </ul>	<b>Set:</b> <b>Due:</b>
<b>Week/Wythnos 8 and 9:</b>  <b>Cardboard Relief and Mask Construction</b>	<b>I can:</b> <ul style="list-style-type: none"> <li>• Translate mask design into three-dimensional relief models</li> <li>• Develop technical skills in cutting, layering, and assembling cardboard structures</li> <li>• Understand and apply techniques for building texture and depth</li> </ul>	<b>I will understand how to:</b> <ul style="list-style-type: none"> <li>• Use craft knives, scissors and glue effectively</li> <li>• Layer and shape cardboard to create raised elements</li> <li>• Plan and construct a durable and aesthetically balanced mask.</li> </ul>	<b>Set:</b> <b>Due:</b>
<b>Week/Wythnos 10:</b>  <b>Painting techniques and Experimentation</b>	<b>I can:</b> <ul style="list-style-type: none"> <li>• Experiment with different painting techniques</li> <li>• Develop my understanding of colour theory and apply paints sensitively</li> <li>• Develop depth through application of tints, tones and shades</li> </ul>	<b>I will understand how to:</b> <ul style="list-style-type: none"> <li>• Test dry brushing, blending, stippling and layering painting techniques</li> <li>• Record reflections on the effectiveness of different painting methods</li> <li>• Make informed choices for painting the final mask design.</li> </ul>	<b>Set:</b> <b>Due:</b>