



Knowledge Focus:

Music for Film

Skills, knowledge and understanding to be developed in this Learning Plan:

- Vocal Skills
- Instrumental Skills
- Appraising Skill
- Composition Skills

Key terms to be learned in this

- LP:**
 Motif, Soundtrack, Underscore, Call and Response, Theme, Thriller, Tragedy Comedy, Score,

<p>Week/Wythnos 1 - 2 Learning Objectives: <u>Instrumental and Vocal</u> Class Performance of The Good the Bad and The Ugly, displaying 'call and response' structure. Exploration of Musical themes 'Star Wars, Raiders of The Lost Ark, Hedwig's Theme Harry Potter and the Bond Themes.</p>	<p>Objective assessments: Be able to: Playing an ensemble part in the piece 'The Good The Bad and The Ugly' (E, Morricone)</p>	<p>Homework/Gwaith cartref: Set: Performance practice at home. Due: Ongoing</p>
<p>Week/Wythnos 3 Learning Objectives: <u>Appraising</u> Listening exercises using GCSE style questions based on Film Themes. Preparation for a seen task. Developing extended writing skills starting to develop longer answers with more musical language being used.</p>	<p>Objective assessments: Be able to: Pick a favourite film theme and write an extended paragraph about the music, using the skills you have learned.</p>	<p>Homework/Gwaith cartref: Set: Performance practice on individual solo pieces Due:</p>
<p>Week/Wythnos 4 Learning Objectives: <u>Appraising</u> Film Music, with devices and terminology: Layering, further examples of imitation, chromatic movement and dissonance in harmonic work, leitmotifs, thematic transformation of ideas</p> <p>Completed online exercises on Hwb for Music Theory and Sound. Use of WJEC resources digital resource material</p>	<p>Objective assessments: Be able to: Developing understanding of musical theory and conventions using Music Theory and Sound (HWB).</p> <p>Completed online exercises on Hwb for Music Theory and Sound.</p>	<p>Homework/Gwaith cartref: Set: Practice use of Bandlab at home. Due: End of Week 4</p>
<p>Week/Wythnos 5 Learning Objectives: <u>Composition</u> To compose Music for a given scene. Creating a soundscape through melody and harmony and chosen instruments. Developing use of a Digital Audio Workstation to create music.</p>	<p>Objective assessments: Be able to: To be able to compose a piece of music for a film scene. Using compositional techniques developed in class.</p>	<p>Homework/Gwaith cartref: Set: Prepare for assessment. Practice of performance piece. Due:</p>
<p>Week/Wythnos 6 Learning Objectives: <u>Performance</u> Ensemble performance assessment of The Good The Bad and The Ugly. Short listening test based on 'The Good The Bad and The Ugly' Listening and Appraising Task based on two film themes. Assessment Composing a piece of Music for a Film Scene, which is successfully realised.</p>	<p>Objective assessments: Be able to: Successfully contributing to the group performance. Completing a compositional idea. Completing 'The Good, The Bad and The Ugly'.</p>	<p>Homework/Gwaith cartref: Set: Finish Band lab pieces at home Due: End of Week 6</p>