



Knowledge Focus: Developing mood boards for their independent projects. Exploring printmaking techniques; artist analysis; creating a 2-colour polystyrene print.

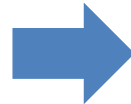
Skills, knowledge and understanding to be developed in this Learning Plan:

- Researching and selecting relevant imagery to create a mood board for a chosen theme.
- Understanding the work of a printmaking artist and applying analytical skills.
- Developing practical skills in printmaking using polystyrene tiles and creating a 2-colour print.
- Experimenting with colour layering and composition.
- Reflecting and evaluating practical work and ideas in sketchbooks.

Key terms to be learned in this LP:

Mood board, theme, printmaking, polystyrene print, composition, layering, colour palette, analysis, reflection, artist influence, texture, contrast, relief printing, recording and refinement.

Week/Wythnos 1 Learning Objectives:



- Understand how to collect and organise visual imagery for a chosen theme.
- Research and select a theme for their independent projects.
- Learn what a mood board is and how it supports creative development.
- Begin creating a mood board in their sketchbook based on their chosen theme.
- Develop their annotation skills to explain image choices and connections to their theme.

Objective assessments:

Be able to:

- Research and present visual ideas clearly.
- Create a cohesive mood board reflecting a chosen theme.
- Annotate images explaining relevance to the theme and personal ideas.

Homework/Gwaith cartref:

Set:
Collect at least 10 relevant images for your mood board (from magazines, online, or personal photographs). Annotate 5 images explaining why they relate to your theme and complete project one questions.

Due:

Week/Wythnos 2& 3 Learning Objectives:



- Explore the work of a printmaking artist related to chosen theme.
- Analyse and discuss the artist's use of colour, texture, and composition.
- Create a research page in sketchbook on chosen print artists and the methods of printmaking.
- Learn the basic techniques of polystyrene printmaking.
- Design and carve design inspired by imagery collected for project one onto polystyrene plate.

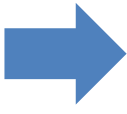
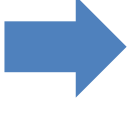
Objective assessments:

Be able to:

- Analyse and write about the work of a printmaking artist.
- Develop a design for a 2-colour print based on mood board imagery.
- Prepare a polystyrene tile for printmaking.

Homework/Gwaith cartref:

Set:
 Due:

<p>Week/Wythnos 4 & 5 Learning Objectives:</p> <ul style="list-style-type: none"> • Develop practical skills in polystyrene printmaking. • Learn how to layer two colours effectively in printmaking. • Understand the importance of recording and precision when creating a layered print. • Experiment with colour palettes and textures. • Refine print by adding contrast with mark making and layer second colour. 	 <p>Objective assessments: Be able to:</p> <p>Carve a polystyrene tile safely and accurately.</p> <p>Create a 2-colour print using layering techniques.</p> <p>Evaluate the success of their print, identifying strengths and areas for improvement.</p>	<p>Homework/Gwaith cartref:</p> <p>Set: Write a short reflection in your sketchbook about your design and print process so far. What challenges have you faced? How will you improve in the next lesson?</p> <p>Due:</p>
<p>Week/Wythnos 6 & 7 Learning Objectives:</p> <ul style="list-style-type: none"> • Reflect on and evaluate their mood board, artist research, and polystyrene print outcomes. • (AO4) Present and mount work into sketchbooks. • Annotate work, identifying areas for improvement and success. • Document their final thoughts and reflections in their sketchbook. 	 <p>Objective assessments: Be able to:</p> <p>Present and evaluate their creative work.</p> <p>Reflect critically on their printmaking process, mood board development, and artist inspiration.</p> <p>Identify improvements for future creative work.</p>	<p>Homework/Gwaith cartref:</p> <p>Set: Complete any incomplete/ missing work for this project</p> <p>Due:</p>