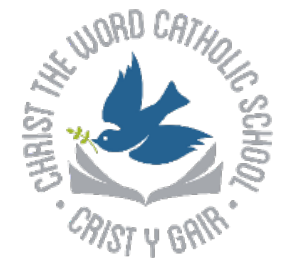


LEARNING PLAN SPRING 1
YEAR/BLWYDDYN: 11 SUBJECT/PWNC: ENGLISH



Knowledge Focus: Literature Unit 2, Section A: 'An Inspector Calls'; Language Unit 1: Group Discussion; Unit 3: Argumentation, Persuasion and Information.

Skills, knowledge and understanding to be developed in this Learning Plan:

- **Skills:** be able to effectively discuss a topic in a group;
- **Knowledge:** know how to write argumentation and persuasion texts;
- **Understanding:** understand the structure and mark schemes of the Literature Unit 2 Section A Exam and the Language Unit 1 N.E.A. and Unit 3 Exam.

Key terms to be learned in this LP:

Agreement; argumentation; audience; capitalism; counterarguments; dramatic irony; empathy; interact; morality; mouthpiece; persuasion; register; responding; socialism; stage directions.

Week/Wythnos 1 Learning Objectives:

- Understand the N.E.A. requirements and start to explore the topic choices.
- Develop an understanding of what the examiners are looking for by using the mark scheme to assess exemplar discussions.
- Improve the quality of talk to boost group discussion marks.



Objective Assessments:

Be able to:
Start to understand the N.E.A. specification and mark scheme, self-assess own oracy skills, decide on groups and topic choices.
Watch and assess group discussions, and discuss the examiner's marks and comments. Select and use appropriate vocabulary to create effective arguments.

Homework/Gwaith Cartref:

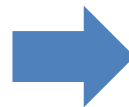
Ambitious vocabulary task.

Set:

Due:

Week/Wythnos 2 Learning Objectives:

- Research the chosen discussion topic and plan ideas.
- Develop effective questions and interactions.



Language Assessment:
Group Discussion

Objective Assessments:

Be able to:
Analyse the strengths and weaknesses of a discussion. Decide on discussion roles and research the chosen topic, making notes and planning ideas. Understand the difference in the quality of responses to closed and open questions. Discuss and practise active listening.

Homework/Gwaith Cartref:

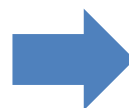
Revise for the group discussion N.E.A.

Set:

Due:

Week/Wythnos 3 Learning Objectives:

- Start to explore the context of the play, 'An Inspector Calls'.
- Begin to develop an understanding of the characters by starting to read the play.
- Analyse Birling's character in depth, selecting and evaluating relevant textual details.
- Begin to analyse the character of Inspector Goole, selecting and evaluating relevant textual details.



Objective Assessments:


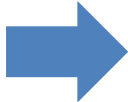
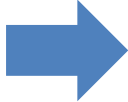
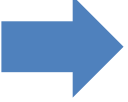
Be able to:
Understand some of the social, cultural and historical contextual factors affecting the play. Read, discuss and annotate the play. Create a family tree and start character profiles for the Birlings and Gerald. Analyse Birling's speeches and relate them to the context. Analyse Inspector Goole's character.

Homework/Gwaith Cartref:

Research Britain in 1912.

Set:

Due:

<p>Week/Wythnos 4 Learning Objectives:</p> <ul style="list-style-type: none"> • Deepen understanding of the characters and events, selecting relevant textual details. • Analyse characters' reactions and start to explore Eva's character. • Develop knowledge and understanding of Sybil's character. • Extend understanding of the Unit 3 exam structure and practise answering an explanation question. 	 <p>Objective Assessments: Be able to: Continue reading, discussing and annotating the play. Create timelines for Birling's and Sheila's involvement with Eva Smith, comparing their reactions. Analyse Gerald, using P.E.A. Analyse how Sybil is presented. Add to character profiles. Read and annotate a text about cycling, answer an 'explain' question and peer assess.</p>	<p>Homework/Gwaith Cartref:</p> <p>'An Inspector Calls' Quiz.</p> <p>Set:</p> <p>Due:</p>
<p>Week/Wythnos 5 Learning Objectives:</p> <ul style="list-style-type: none"> • Analyse the purpose, audience and format of a tourist guide. • Understand how to write a tourist guide, effectively using persuasive techniques. • Analyse an extract, selecting relevant textual details and exploring the effects of the language. • Consider arguments and counterarguments about the play's characters, and effectively use persuasive techniques to write a persuasive speech. 	 <div data-bbox="715 931 874 1066" style="border: 1px solid black; background-color: #f080f0; padding: 5px; display: inline-block; text-align: center;"> <p>Literature Assessment: Extract Analysis</p> </div> <p>Objective Assessments: Be able to: Read and annotate a model tourist guide, discussing the features and persuasive techniques used. Plan and write own tourist guide section, and peer assess. Read, discuss, annotate and analyse an extract about Birling in Act 1 from 2018. In groups, choose which of the three characters is most to blame for Eva's death and use persuasive techniques to write a speech to convince the rest of the class.</p>	<p>Homework/Gwaith Cartref:</p> <p>Research capitalism and socialism.</p> <p>Set:</p> <p>Due:</p>
<p>Week/Wythnos 6 Learning Objectives:</p> <ul style="list-style-type: none"> • Read two texts about the suffragettes, selecting important information. • Synthesis contextual information from two texts to create a new text. • Understand how to improve extract analysis and practise redrafting an answer. • Write an extract answer in timed conditions, imitating the model. 	 <p>Objective Assessments: Be able to: Read two texts about the suffragettes, highlighting important information. Synthesis the information to create a new text. Read a model answer, box-up phrases to reuse, redraft a section of the extract assessment and self-assess. Read, annotate and analyse an extract about Sybil from the 2017 paper, and peer assess.</p>	<p>Homework/Gwaith Cartref:</p> <p>Synthesis Quiz.</p> <p>Set:</p> <p>Due:</p>
<p>Week/Wythnos 7 Learning Objectives:</p> <ul style="list-style-type: none"> • Plan a context essay, looking at both sides of the argument, and write the opening. • Write an effective context essay, looking at both sides of the argument. • Analyse Eric's involvement in Eva's life, selecting and evaluating relevant textual detail. • Analyse an extract, selecting relevant textual details and exploring the language. 	 <p>Objective Assessments: Be able to: Discuss the arguments for and against Sybil being responsible. Plan a context essay about to what extent Sybil is responsible. Write the essay and peer assess. Discuss and write about Eric's involvement, create a timeline about Eric and add to character profiles.</p>	<p>Homework/Gwaith Cartref:</p> <p>Write Inspector Goole's notes about the Birling family's involvement.</p> <p>Set:</p> <p>Due:</p>